

2025 ODYSSEE ARTIST-IN-RESIDENCY PROGRAMME – CALL FOR PROJECTS

With the support of the French Ministry of culture, the ACCR has been coordinating the Odyssee artist-in-residency programme. The programme is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centres – Historic Monuments. More than 830 artists from over 85 different countries have taken part in the programme, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The 2025 call for projects is open until the 9th of March 2025, midnight in France.

It is aiming at artists, researchers and culture professionals coming from all countries other than France.

We highly encourage feminine applications.

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural Centre (see list below). Artists, researchers and culture professionals wanting to apply for a residency period within a French Cultural Centre, have to: fill-in the form following the link : <https://forms.gle/1AyaaCtpk9KZKEmh8> , before the **9th of March 2025**.

Please, in attaching the requested documents, name them as it follows: type of document_SURNAME_Name , i.e. CV_SMITH_John

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before the **9th of March 2025** through the form at the following link: <https://forms.gle/1AyaaCtpk9KZKEmh8> ;

Please, in attaching the requested documents, name them as it follows: type of document_SURNAME_Name , i.e. CV_SMITH_John

Applicants must choose in the list “Centres in France” at least one Centre (or ACCR), but not more than 3. They must answer to all questions within the form in order to be able to submit the form.

If several artists want to apply together, as a group, it is imperative that each artist fill-in the form naming the other artists of the group in the form at the pertinent question.

Applicants wanting to propose a residency project to a Centre in France and a Centre within the international ACCR network, can do so, choosing the selected Centres in the list on the ACCR website: <https://www.accr-europe.org/fr/le-reseau/membres> . In that case, the residency project must be in line with the cultural general project of each of the selected Centres. If accepted, the residency will take place for 2/3 of the time in France and the remaining 1/3 of the time in the chosen Centre member of the international ACCR network.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period in line with the global project of the welcoming Centre:
 - We highly recommend candidates to surf on the website of the chosen Centre in order to understand the cultural project of the Centre and also to know where the Centre is situated in France.

- Selection of works or link to on-line recording of music or theatre creations, if applicable, whenever possible; for theatre writers, one or two pages of a play or of the current writing project.
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card,
- A personal statement that they don't have the French citizenship and they do not live in France.

The Odyssee artist-in-residency programme allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centres offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- 27th of May : Odyssee Commission deciding on the applications
- 15th of June Publication of the list of selected artists on the ACCR website.
- Residencies from Autumn 2025 to Summer 2026

For further information, please contact: residences@accr-europe.org

PLEASE DON'T WAIT UNTIL THE VERY LAST DAY TO APPLY.



FRENCH CULTURAL CENTRES (CCR)
Please mind the theme and focus on of the Centre before applying

ABBAYE AUX DAMES, Cité Musicale

DIRECTOR : David THÉODORIDÈS

11 Place de l'Abbaye
17100 SAINTES / France
Tel : +33(0) 5 46 97 48 41

e-mail : theodorides@abbayeauxdames.org
web : www.abbayeauxdames.org

Artistic Residencies of Saintes Abbey explore all repertory of classical vocal music (early, classic, romantic modern or contemporary repertory).

**ABBAYE DE SYLVANÈS
CENTRE CULTUREL DE RENCONTRE**

DIRECTOR: MICHEL WOLKOWITSKY
12360 Sylvanès France
tél : +33 5 65 98 20 20
e-mail : abbaye@sylvanes.com
web: www.sylvanes.com

Theme: Music and dialogue of cultures

Focus on: musical creation, vocal training, music teaching skills

Artist-in-residency period: from May to September

The Abbaye de Sylvanès is rural area in Aveyron. It is not reachable by public transportation. The isolation, the beauty and the tranquility of the place enhance artists' in-residency reflexion and creation. Artists can contact the Abbaye to have more information about the project (artistic and/or practical aspects) before applying to the Odyssée programme. We highly encourage projects linked to vocal music and intercultural dialogue.

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTOR : Alexia NOYON
1, allée de la Chartreuse
62170, Neuville sur Montreuil France
tél : +33 321065697

e-mail : p.galloro@lachartreusedeneuille.org
web : www.lachartreusedeneuille.org

Theme: societal and artistic innovations serving local communities.

Thematic specialization 2025-2027: La Chartreuse de Neuville hosts creative, research and experimental residencies in the artistic, societal and entrepreneurial fields. From 2025 to 2027, it will explore the legacy of printing in these three areas, as well as the possibilities offered by artificial intelligence.

**ABBAYE DE NOIRLAC
CENTRE CULTUREL DE RENCONTRE**

DIRECTOR : Elisabeth SANSON
18200 Bruère-Allichamps France
tél : 33 (0)2 48 62 00 25
e-mail : production@noirlac.fr
web: www.abbayedenoirlac.fr

Theme: Soundscape & Arts of speech

Focus on : Music, sound creation, arts of speech and 'in situ' creations linked to architecture and natural environment.

The driving license is needed for artists coming to Noirlac, the "artists' house" is at 4 km distance from the Abbey and from commercial areas.

**L'ARIA - CENTRE CULTUREL DE RENCONTRE
« THEATRE ET NATURE »**

DIRECTOR : Marie-Laure POVEDA

A Stazzona 20259 Pioggiola
Tél : +33 4 95 61 93 18

e-mail : ccr@ariacorse.net
web : www.ariacorse.net

Theme: Playwriting and theatrical creation, Circus Arts, Dance
Focus on: Theatre and Nature

Artist-in-residency periods : from January to March & from September to December.
The driving license is necessary for a residency at Aria, the lodgings being at 3 km from the theatre area.

**LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON
Centre national des écritures du spectacle
National Centre of playwriting**

DIRECTOR : Marianne CLEVY
Performing Arts Writing National Centre
58 rue de la République
30404 Villeneuve lez Avignon Cédex France
tél : 33 (0)4 90 15 24 24

e-mail : residence@chartreuse.org
web : www.chartreuse.org

Focus on: **Contemporary Playwriting : individual artist- in-residency for contemporary theatre play writers**

CHÂTEAU DE GOUTELAS – CENTRE CULTUREL DE RENCONTRE

CONTACT : Lena SEUX PEYSSONNEL

Château de Goutelas
277 route de Goutelas, 42130 Marcoux
tel: +33 4 77 97 35 43
e-mail: programmation@chateaugoutelas.fr
web: www.chateaugoutelas.fr

Focus on : Contemporary creation (music, performance, theatre, digital and visual arts)

Themes: human-animal relations, low-tech, savoir-faire / craft

CITÉ DU MOT, PRIEURÉ DE LA CHARITÉ

DIRECTION : Philippe LE MOINE

8, cour du château
58400 La Charité sur Loire, France
tél : +33 (0)3 86 57 99 38

e-mail : direction@citedumot.fr
web: www.citedumot.fr

Theme: The 'Word' in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

FERME DE VILLEFAVARD EN LIMOUSIN

DIRECTOR: Sébastien MAHIEUXE

2 impasse de l'église et de la cure
87190 Villefavard

e-mail : s.mahieux@fermedevillefavard.com
web : www.fermedevillefavard.com

Theme: Culture and rural world

Focus on: music, photography, plastic arts, visual arts, architecture, theatre, writing...

CCR : CLARENZA BASTIDE DE L'ORALITE

DIRECTOR : Kristof HIRIART

Salle Inessa de Gaxen
64240 La Bastide Clairence
tél: +33 (0) 7 49 29 16 42
e-mail : alexis@clarenza.org

Theme: orality, art and heritage

Focus on: musique, movement, participative approaches

LES DOMINICAINS DE HAUTE-ALSACE

DIRECTOR : Philippe DOLFUS

34 Rue des Dominicains
68500 Guebwiller
tél. : +33 3 89 62 21 82

e-mail: e.crespel@les-dominicains.com
web: <http://www.les-dominicains.com>

Focus on: Music, Digital Arts, Performing Arts, Cabaret

Before applying, candidates can contact Les Dominicains to have more information about the cultural project of the Centre.

FONDATION LES ARTS FLORISSANTS – WILLIAM CHRISTIE

DIRECTOR: Muriel BATIER

32 rue du Bâtiment - 85210 THIRÉ
e-mail : aderuyter@arts-florissants.org
web : www.arts-florissants.org

Theme: The Baroque Mind

Focus on: Early music & gardens

The proposed artist-in-residency project must be in line with the general project of Les Arts Florissants. The artist-in-residency will take place at the Cultural Centre/historic monument at Thiré (Pays-de-la-Loire) in rural area. The time of the residency will be decided after discussion with the selected artist, before the residency.

LES AMIS DE L'ESPARROU

DIRECTION : Sylvain SARTRE

ARTISTIC DIRECTION : Bertille DE SWARTE

Château de l'Esparrou 66140 Canet-en-Roussillon, France
Mail adress : 6, rue Camille Pelletan 66000 Perpignan

e-mail : contact@chateaudelesparrou.fr

web : www.chateaudelesparrou.fr

Theme: Exploring the concepts of intimacy and of living through Art, Culture and Music

Focus on: Music, visual arts, writing, musical writing

The artist-in-residency doesn't take place within the Castle, but within an apartment at Canet-en-Roussillon.

The artist-in-residency periods are in spring or autumn.

EPCC - LA SALINE ROYALE D'ARC-ET-SENANS

DIRECTION : Hubert TASSY

25610 Arc-et-Senans France

tél : 33 (0)3 81 54 45 00

e-mail : contact@salineroyale.com

web : www.salineroyale.com

Theme: architecture, salt factory, gardens and biodiversity

Focus on : literature, human sciences, philosophy, photography, video

The Saline royale is located in Arc-et-Senans (1,600 inhabitants), 30 minutes by train from the cities of Dole (24,000 hab.) and Besançon (118,000 hab.). This location in a rural area, not too far from urban cities, generally allows the residents to concentrate upon their project. Artist-in-residency periods are proposed from April to June, most of the time for a two week stay, in an equipped apartment, inside the Saline royale. The Saline royale can only welcome one **resident at a time**.

ABBAYE MEDIEVALE DE LAGRASSE, CENTRE CULTUREL LES ARTS DE LIRE

DIRECTION : Jean-Sebastien STEIL

4 rive gauche 11220 LAGRASSE

Tél : +33 4 68 43 15 99

e-mail : contact@lesartsdelire.fr

web : www.abbayedelagrasse.fr

Theme : reading arts

Focus on : **literary creation, arts & sciences cross projects, artistic creation *in situ* in rural area and within the monument**

MAISON MARIA CASARES

Domaine de La Vergne

DIRECTORS : JOHANNA SILBERSTEIN & MATTHIEU ROY

Domaine de la Vergne - 16490 Alloue France

tél : 33 (0)5 45 31 81 22

e-mail : contact@mmcasares.fr

web : <http://mmcasares.fr/>

Theme: Theatre writing.

The Domaine de La Vergne is in rural area, away from the urban bustle. This way, the resident can concentrate on his/her project while seeking inspiration in the surrounding nature.

Artist-in-residency periods are only in spring and autumn.

We highly encourage French-speaking artists to apply.

LE PLUS PETIT CIRQUE DU MONDE

DIRECTION : Elefterios KECHAGIOGLOU

Imp. de la Renardière, 92220 BAGNEUX

Tel : +33 1 46 64 93 62

e-mail : mathilde@ppcm.fr

web : www.lepluspetitcirquedumonde.fr

Theme : heritage of the peripheries, movement, bodies and music

Focus on : contemporary circus / dance, architecture / heritage / urban design, photography / video, traditional music

If they wish, candidates are invited to contact Le Plus Petit Cirque du Monde before submitting their application to check the compatibility and feasibility of their project.

ABBAYE ROYALE DE FONTEVRAUD CENTRE CULTUREL DE RENCONTRE

DIRECTION : Martin MORILLON

49590 FONTEVRAUD L'ABBAYE

e-mail : c.montiel@fontevraud.fr /

b.dupont@fontevraud.fr

web : www.fontevraud.fr

Theme: animated film

Focus on : writing and development of animated films

April or October (1 month), the dates are not flexible.

Applications for this residency must be sent exclusively via www.nefanimation.fr (details of the residency, selection conditions and content of the application form can be found on <https://nefanimation.fr/anglais/the-international-artist-residency-program/>)

**CENTRE INTERNATIONAL DE LA MER
LA CORDERIE ROYALE**

DIRECTION : Emmanuel DE FONTAINIEU
BP 50108
17303 ROCHEFORT cedex
tél : 33 (0)5 46 87 81 44

e-mail : administration@corderie-royale.com
web : www.corderie-royale.com

Themes related to the monument, its architecture, its use: the fiber and the rope; the sea world, the sea as crossing of cultures: the maritime dimension. Coast and estuarine landscape.
The creative axis: Contemporary creation around the visual arts or new forms of authorship, proposing a sensorial experience through the experimentation of new techniques.
For our second artist-in-residency we highly encourage French-speaking artists to apply.