



NORA ARTIST-IN-RESIDENCE PROGRAMME FOR REFUGEES

CALL FOR PROJECTS 2025

With the support of the French Ministry of culture, the ACCR has been coordinating the NORA artist-in-residence programme for refugees exiled in France. The programme is aiming at artists, researchers and culture professionals from countries in war, who have recently received or asked for a refugee status in France. The goal is to develop projects within French Heritage Sites for Culture (*Centres culturels de rencontre*), with the support of their team, and consequently getting a practical knowledge of French cultural, artistic and intellectual networks and building long-term connections and partnerships.

Initiated in 2016, NORA programme has permitted to host in French Cultural centres for several months 70 artists. Taking part in the NORA programme helped them to connect with various professional structures working with poetry, music, theatre and visual arts and gave them time to concentrate on their artistic projects. Some of them managed to publish their first book, others were able to continue to create, make exhibitions, films etc.

The 2025 call for projects is open until the 9th of March 2025 at midnight.

The call is aimed at artists, researchers and culture professionals who have recently received a refugee status in France, coming from countries in conflict.

We highly encourage feminine applications.

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural Centre (see list below). Artists, researchers and culture professionals wanting to apply for a residency period within a French Cultural Centre, can, before the **9th of March 2025** :

- fill-in the form following the link : <https://forms.gle/1wayw1R6maF52nEL6>
(Please, in attaching the requested documents, name them as it follows: type of document_SURNAME_Name , i.e. CV_SMITH_John)
- or send their projects, by email or by post, to the selected Centre, sending one copy to the ACCR office.

We encourage applicants to surf on the chosen Centre website in order to have more information about the Centre's cultural project and geographical position.

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before the **9th of March 2025**, as follows :

- either by filling in the form : <https://forms.gle/1wayw1R6maF52nEL6> ,
(Please, in attaching the requested documents, name them as it follows: type of

document_SURNAME_Name , i.e. CV_SMITH_John)

- either by e-mail to: residences@accr-europe.org, including “NORA 2025” as the subject,
- either by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France.

If several artists want to apply together, as a group, it is imperative that each artist fill-in the form naming the other artists of the group in the form at the pertinent question.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period in line with the global project of the welcoming Centre;
- Cover letter;
- Recommendation letter;
- Copy of passport or national identity card;
- Copy of French residence permit or other documents received from the prefecture.

Do not hesitate to contact us if you have any difficulties in providing some of the documents mentioned above.

Handwritten versions of Curriculum vitae, cover letter, recommendation letter are accepted, if easily readable.

The NORA refugee artist-in-residence programme allows residents whose projects have been selected by a Heritage Site for Culture (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level according to the distance to the residency centre). Residents are staying free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary from 1 to 6 months.

Agenda:

- By the 27th of May 2025 : Nora Commission deciding on the applications
- By the 15th of June 2025 : the list of selected artists will be published on our website : www.accr-europe.org
- Artist-in-residency periods from September 2025 to August 2026.

For further information, please contact: residences@accr-europe.org, or 06 84 74 33 08

FRENCH HERITAGE SITES FOR CULTURE (CCR)

Please mind the theme and focus on of the Centre before applying

ABBAYE DE NOIRLAC CENTRE CULTUREL DE RENCONTRE

DIRECTOR : Elisabeth SANSON
18200 Bruère-Allichamps France
tél : 33 (0)2 48 62 00 25

e-mail : production@noirlac.fr
web: www.abbayedenoirlac.fr

Theme: Soundscape & Arts of speech

Focus on: Music, sound creation, arts of speech and 'in situ' creations linked to architecture and natural environment.

The driving license is needed for artists coming to Noirlac, the 'artists' house' is at 4 km distance from the Abbey and from commercial areas.

ABBAYE DE SYLVANÈS CENTRE CULTUREL DE RENCONTRE

DIRECTOR: MICHEL WOLKOWITSKY
12360 Sylvanès France
tél : +33 5 65 98 20 20

e-mail : abbaye@sylvanes.com
web: www.sylvanes.com

Theme: Music and dialogue of cultures

Focus on : musical creation, vocal training, music teaching skills

Artist-in-residency period: between Mai and September

The Abbaye de Sylvanès is rural area in Aveyron. It is not reachable by public transportation. The isolation, the beauty and the tranquility of the place enhance artists'-in-residency reflexion and creation.

Artists can contact the Abbaye to have more information about the project (artistic and/or practical aspects) before applying to the Nora programme. We highly encourage projects linked to vocal music and intercultural dialogue.

ABBAYE MEDIEVALE DE LAGRASSE, CENTRE CULTUREL LES ARTS DE LIRE

DIRECTION : Jean-Sebastien STEIL

4 rive gauche 11220 LAGRASSE
Tél : +33 4 68 43 15 99
e-mail : contact@lesartsdelire.fr
web : www.abbayedelagrassse.fr

Theme : reading arts

Focus on : literary creation, arts & sciences cross projects, artistic creation *in situ* in rural area and within the monument

L'ARIA - CENTRE CULTUREL DE RENCONTRE « THEATRE ET NATURE »

DIRECTOR : Marie-Laure POVEDA

A Stazzona 20259 Pioggiola
Tél : +33 4 95 61 93 18
e-mail : ccr@ariacorse.net
web : www.ariacorse.net

Theme: Playwriting and theatrical creation, Circus Arts, Dance

Focus on: Theatre and Nature

Artist-in-residency from January to March & from September to December

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTOR : Alexia NOYON
1, allée de la Chartreuse
62170, Neuville sur Montreuil France
tél : +33 321065697

e-mail : p.galloro@lachartreusedeneuille.org
web : www.lachartreusedeneuille.org

Theme: societal and artistic innovations serving local communities.

Thematic specialization 2025-2027: La Chartreuse de Neuville hosts creative, research and experimental residencies in the artistic, societal and entrepreneurial fields. From 2025 to 2027, it will explore the legacy of printing in these three areas, as well as the possibilities offered by artificial intelligence.

Residency periods: April to November

LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON Centre national des écritures du spectacle Performing Arts Writing National Centre

DIRECTOR : Marianne CLEVY

58 rue de la République
30404 Villeneuve lez Avignon Cédex France
tél : 33 (0)4 90 15 24 24

e-mail : residence@chartreuse.org
web : www.chartreuse.org

Focus on: Contemporary Playwriting. Individual artist-in-residencies for playwrighters.

CHÂTEAU DE GOUTELAS – CENTRE CULTUREL DE RENCONTRE

CONTACT : Lena SEUX PEYSSONNEL

Château de Goutelas
277 route de Goutelas, 42130 Marcoux
tel: +33 4 77 97 35 43
e-mail: programmation@chateaugoutelas.fr
web: www.chateaugoutelas.fr

Focus on : Contemporary creation (music, performance, theatre, digital and visual arts)

Themes: human-animal relations, low-tech, savoir-faire / craft

LES DOMINICAINS DE HAUTE-ALSACE

DIRECTOR : Philippe DOLFUS

34 Rue des Dominicains
68500 Guebwiller
tél. : +33 3 89 62 21 82

e-mail : e.crespel@les-dominicains.com
web : <http://www.les-dominicains.com>

Focus on: Music, Digital Arts, Performing Arts, Cabaret

Candidates are encouraged to contact Les Dominicains before applying in order to have more information about the cultural project of the Centre.

EPCC - LA SALINE ROYALE D'ARC-ET-SENANS

DIRECTION : Hubert TASSY

Etablissement public de coopération culturelle
The Public Institute for Cultural Cooperation
25610 Arc-et-Senans France
tél : 33 (0)3 81 54 45 00
e-mail : contact@salineroyale.com
web : www.salineroyale.com

Theme: architecture, salt factory, gardens and biodiversity
Focus on : literature, human sciences, philosophy, photography, video.

The **Saline royale** is located in Arc-et-Senans (1,600 inhabitants), 30 minutes away by train from the cities of Dole (24,000 hab.) and Besançon (118,000 hab.). **This location in a rural area not too far from urban cities is generally very helpful for the residents to concentrate upon their project.** Artist-in-residency periods are proposed from January to March, most of the time for a four week stay, in an equipped apartment inside the Saline Saline royale. The Saline royale can only welcome one resident at a time.

CITÉ DU MOT, PRIEURÉ DE LA CHARITÉ

DIRECTION : Philippe LE MOINE

8, cour du château
58400 La Charité sur Loire, France
tél : +33 (0)3 86 57 99 38

e-mail : direction@citedumot.fr
web: www.citedumot.fr

Theme: The 'Word' in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

MAISON MARIA CASARES Domaine de La Vergne

DIRECTORS : JOHANNA SILBERSTEIN & MATTHIEU ROY

Domaine de la Vergne
16490 Alloue France
tél : 33 (0)5 45 31 81 22
e-mail : contact@mmcasares.fr
web : <http://mmcasares.fr/>

Theme: Theatre writing.

The Domaine de La Vergne is in rural area, far away from the urban agitation. As such the resident can concentrate on his/her project and be in contact with the nature in the same time. Artist-in-residency periods are only in spring and autumn. We highly encourage French-speaking artists to apply.