BIOGRAPHY



Judy Suh is a Korean American filmmaker and artist. She was born in Chicago, but spent the majority of her childhood in Korea. There, she enrolled in an alternative middle school where she began filmmaking and without quite knowing, made a lifelong commitment to it. At Northwestern University, she studied film and art and gradually saw her multidisciplinary practices merge in fascinating ways. In her second year of college, she interned at Leviathan, a studio at the forefront of projection mapping. This was her first exposure to the technique, and she has since developed interest in it and has made mapping projects among other experiments using video projections. This is an area she hopes to delve into more. Currently she is a motion editor at Leo Burnett, and keeps personal projects ongoing. Next year, she plans to leave her job to fully commit to her art at various residencies, and eventually return to Korea to study Korean art and history.

You can view her work at www.judysuh.com