

## Mini Vita: Dwight Thompson

### 1969-1990

American singer Dwight Thompson began his career in the entertainment business in 1969. In collaboration with The University Of Sweden, he founded, managed and was DJ of the establishment, "The Dancing". "The Dancing" was located on the campus of The University Of Sweden in Lund. Averaging 2000 customers a night, 7 nights a week, "The Dancing" was unequivocally one of the top nightclubs in Europe. Subsequently, in the early 70's Dwight opened an establishment in Berlin, helped conceptualize and open "The Nightclub" in the Golden Beach Hotel on the island of Rhodes, and worked as an entertainment consultant in Sweden, Greece and Spain.

In 1972 Dwight's first professional singing engagement was at Don Jetter's Jazz Club in Las Palmas, The Canary Islands. In 1975 he composed and recorded his first single entitled "My Woman Is Calling" for the Dutch record label, Basart Records. "My Woman Is Calling" was critically acclaimed and became a radio hit in The Netherlands and Belgium. In 1977 Dwight founded Euro-American Music Productions based in Maastricht, Holland which became the independent record label, Destiny Records in 1980. In addition to signing and recording new talent for his record label, Dwight negotiated international licensing deals to secure distribution and marketing for his products. A string of successful releases ensued, including Pascuale's "Johnny Angel" (1980), Dwight Thompson's "Heavenly" (1981) and "Girls" (1987), and Lightning's "Car Wash: (Swish Swash)" (1986).

Dwight continued recording and producing records on his Destiny Records label through the 80's, while performing throughout Europe in a variety of arenas – Television, Nightclubs, Casinos, and Festivals. His warm, distinctive voice was welcomed at such establishments as the Carlton Hotel in Cannes and the Casino Ostend in Belgium.

In 1990, Thompson became the first American on-air radio talent to work at a major French radio station. As the bilingual host of the prime- time Fun Master Dance radio program, Thompson and Fun Radio became the #1 rated station in France and one of the top radio stations in Europe. His status also led to an increased demand for singing performances and enhanced his opportunities to market Destiny Records products.

### 1991-2006

In 1991, after a satisfying 20 year career, Dwight retired from the pop music business and left Paris for Minneapolis, Minnesota. In 1992 he founded the public relations company, Justice Communications. As a consultant for clients such as MELD, ACORN, the Urban League, the Minnesota Office Of Environmental Assistance, the Fringe Festival and others, Dwight was able to raise public awareness about recycling, parenting, fair wages, minority home ownership, the arts and other pertinent community issues. He also continued his radio work with on-air positions at WDGY, KFAI and Smooth Jazz 104.1 KMJZ.

In 1996, Dwight started a new Minneapolis based record label, World City Music. The inaugural release was the in-house produced "Love Motion", the debut CD album from the Minneapolis based hip hop group Done Deal. In the following years Dwight released "Soul Evolution, The Soul Of World City Music",

“Starlight Dance Party, The Best Of World City Music Vol. One” and “Galactic Dance Party, The Best Of World City Music Vol. Two”. A series of pop and soul compilation CD's from various artists, all produced by Dwight and originally released on various labels throughout the 80's and 90's. World City Music products can be purchased at I-Tunes, Amazon.Com and all major on-line retail outlets.

## 2007-

Dwight had always been a fan of the jazz singers Johnny Hartman, Nat King Cole, Arthur Prysock and Billy Eckstine and found his natural baritone voice to be a perfect vehicle for expressing the songs of these legendary jazz crooners. He had discovered a new musical challenge. Jazz. By 2009 he was performing up to 200 jazz shows a year in the greater Minneapolis metro area and by 2012 performing in Europe again.

In June, 2013 Dwight sang on ZDF's Morgen Magazin (MOMA) national television program. Two months later he officially came out of retirement and established Berlin as his European base. His recent performances in Berlin include Das Stue Hotel, The Marriott Cat Walk Bar, Soho House, Hard Rock Cafe Berlin, The Titanic Hotel and is a regular performer at Europe's top jazz club, the A-Trane International Jazz Club.

Between shows, Dwight is presently working on his new album “Let Lovers Be Lovers” and planning a 2018 European tour to coincide with it's release.

The best is yet to come.

Dwight's jazz repertoire consists of standards from Nat “King” Cole, Jobim, Sinatra, Billy Eckstine, Joe Williams, Billie Holliday, Johnny Hartman and others. The arrangements utilize Latin, Brazilian and traditional jazz rhythms to give the music a fresh, original sound. He also offers a soul and pop classics repertoire.

### ***The Dwight Thompson Sextet***

#### ***Theme Show Presentations:***

*(Music and Dialog)*

#### *“The Voice Of A Baritone”*

*(songs of Nat King Cole, Johnny Hartman and Billy Eckstine)*

#### *“Remembering Nat King Cole”*

#### *“The Sinatra Story”*

#### *“The Joy Of Christmas”*

Live Video Excerpts:

[www.Vimeo.Com/DwightThompsonMusic](http://www.Vimeo.Com/DwightThompsonMusic)

