



ESQUIVE

Stage direction by
Gaëtan Levêque



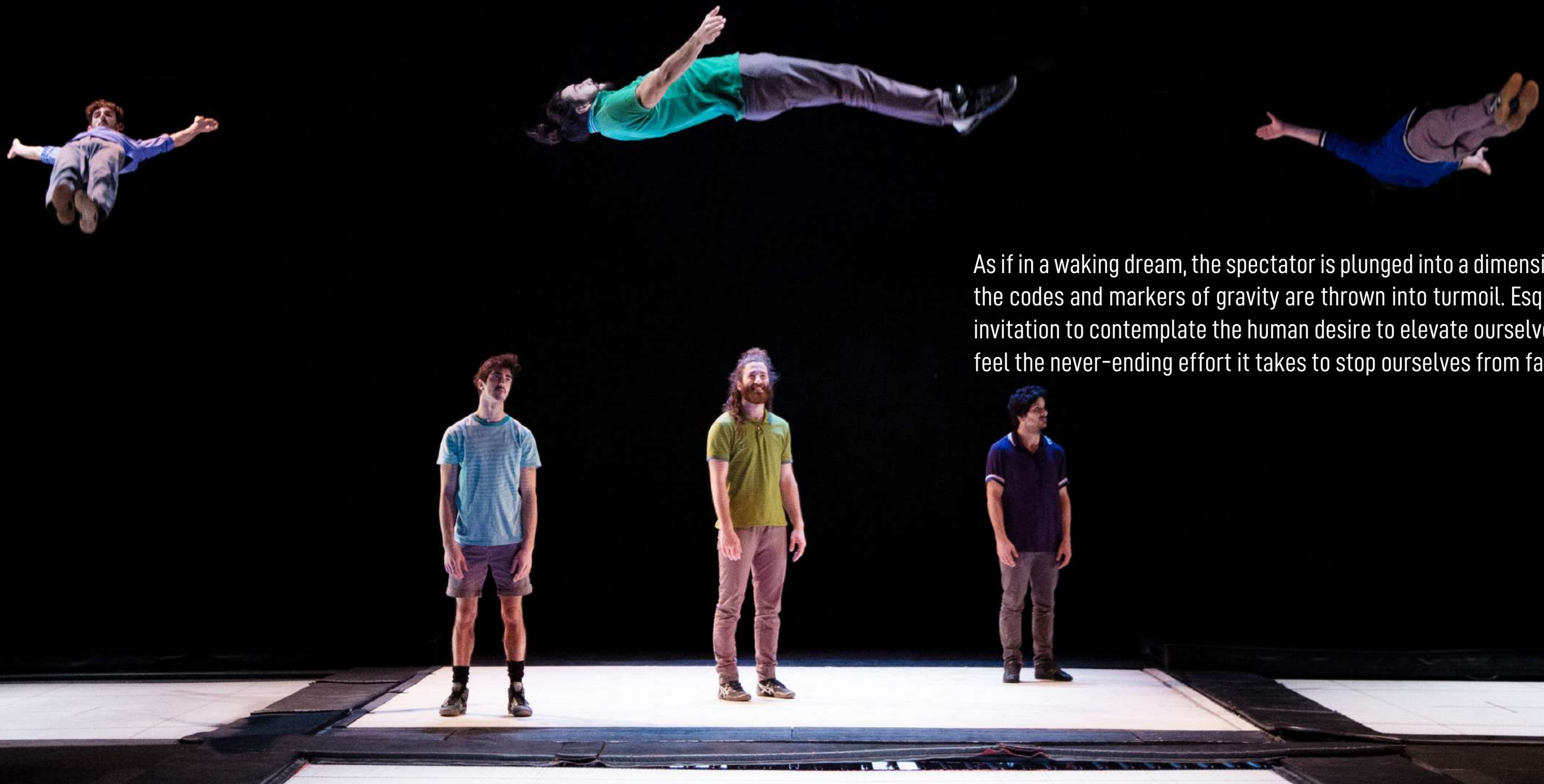
ESQUIVE

Timing : 1 hour, 6 years old and up
Frontal show

Grouped together around three spring mats and a structure offering a multitude of possibilities, six acrobats explore and pay tribute to one discipline: the trampoline.

Witnesses to the artists' complicity and bodily mechanics, the public is invited to partake in their trajectories, sharing the giddy lightness with which the artists are relentlessly propelled into the air and the implacable force that brings them inexorably back to ground.

In its questioning of gravity, weight, suspension and changes to physical state, the acrobatic act becomes a language. A language that translates the intimate foundations of circus : the art of flight and of taking risks, a tribute to fragility and to a shared utopia.



As if in a waking dream, the spectator is plunged into a dimension where the codes and markers of gravity are thrown into turmoil. Esquive is an invitation to contemplate the human desire to elevate ourselves, and to feel the never-ending effort it takes to stop ourselves from falling.

GAËTAN LEVÊQUE, stage director

At the age of 16, Gaetan entered the ENACR, then joined the CNAC, where he specialised in acrobatic lifts and trampolining. He was one of the precursors in the revival of the discipline, reinventing the trampoline as an evolving space. When he left the school, he founded the Collectif AOC, which he co-run for 19 years.

Tents, halls, streets; all the possible fields of creation were explored, resulting in fertile breeding grounds of creativity between choreographers, staging directors and circus artists.

Meanwhile Gaetan continued cultivating his artistic versatility, collaborating with different creators, travelling and creating trampoline acts for great events. His tours in Africa metamorphosed him, an adventure he recounts in 'I am a savage'. Pedagogue, he taught in the CNAC in Palestine and in Madagascar, committed to passing on his knowledge to amateurs and professionals.

In 2011 he joined the Plus Petit Cirque du Monde, coordinating its international projects, whose objectives were the creation, transfer of knowledge and the social transformation between Europe, France, the Caribbean, Chili, Madagascar and Ethiopia. 6 years later he became the head of the artistic pole.

Throughout this, he upheld his involvement on the creative scene, writing and participating in the acrobatic and musical trio "Foi(s) 3" then producing "Vanavara" (the CNAC's 28th production), the circus-concert "Piano sur le fil" with Bachar Mar Khalifé, then "La main de la mer" and "Esquive" two shows which involve high-performance young artists. These adventures enabled him to explore new aesthetics, and to entwine his own personal quest with that of a new generation of performers. Creating, accompanying and sharing are the master words that define his fervour for the circus and the other artistic universes encircling it.



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« Certain events along our life path are fundamental.

For me it was the circus : the circus as an environment, as a social project, as a political channel and also a sphere in which to convey and to share.

Through this art I discovered the trampoline, which over the years has become part of me. I first admired it from afar, then learnt to explore it, to tame it, and to share it. These years spent together have now awoken in me the desire to see the trampoline in a new light. From a new and more contemplative angle.

It has also given rise to a profound desire : to convey my experience to a team of acrobats.

The trampoline, a discipline originally "borrowed" from sport, is now very much part of contemporary circus : a motor of propulsion and a teaching tool, whose field of artistic exploration is ever-widening.

For the last 25 years, this travel companion has carried me, supported me, filled me and tortured me. With respect for the apparatus and respite for my body... »

SET DESIGN

Opening : 12m
Depth : 11m
Height : 8m



Technical rider and quote
upon request



HUMAN RESOURCES

Touring team
3 technicians
6 artists
1 director
1 production manager



PLANNING/SCHEDULE

2 days before : arrival of 3 people
1 day before : arrival of 8 people

TEAM

Stage director : Gaëtan Levêque

Choreography : Cyrille Musy

With : CRémi Auzanneau, Hernan Elencwajg,
Hugo Couturier, Tanguy Pelayo, Baptiste Petit, Aris Colangelo

Artistic collaboration : Sylvain Decure

Music creation : Maxime Delpierre

Lighting creation: Jérémie Cusenier

Costume creation : Mélinda Mouslim

Stage design : Gaëtan levêque

Stage construction : Sud Side

Technical direction and Light management : Pierre Staigre

Stage management : Antoine Petit

Sound management : Simon Masson

PRODUCTION

Production

Le Plus Petit Cirque du Monde, Bagneux (92)

Coproduction

Théâtre les Gémeaux, Scène nationale de Sceaux

Le Manège, Scène Nationale de Maubeuge

Le Palc Grand Est, Châlons en Champagne

Plateforme 2 pôles cirque en Normandie - La Brèche - Cherbourg

Collectif AOC

In residency

Le Plus Petit Cirque du Monde - Bagneux,

Plateforme 2 pôles cirque en Normandie - La Brèche - Cherbourg

Le channel - Calais

Le Palc Grand Est, Châlons en Champagne

Théâtre les Gémeaux, Scène nationale de Sceaux

Credits

Photographs : © Irvin Anneix & Hélène Combal-Weiss

Graphic execution : © Le Plus Petit Cirque du Monde - Rosane Ntyam





LE PLUS PETIT CIRQUE DU MONDE

The Plus Petit Cirque du Monde (PPCM) is both a school of arts of risk, a space for work and creation, and a living and meeting place for the Bagneux neighbourhood (92).

Yong circus artists, breakers and artists reside there to create their first shows, companies use it as a space for working and sharing ideas; it is a place in which everyone can share their art-based practices with audiences who are often unfamiliar with cultural scenes.

The PPCM launches and supports artistic projects whose goals are to play with and try out bold forms of writing and new relationships with the public. Involving not just circus art, but also the new forms of art linked to urban culture, acrobatic movement is at the heart of the PPCM artistic project, where the term "arts of risk" is commonly used.

In June 2014 the PPCM became a Fabrique de Culture (Label of the Ile-de-France region), and in 2017 it created the artistic nursery "Premier Pas" (First Steps), a support scheme, whose goal is to create the conditions of emergence of a generation of projects that are better connected to the economic and social realities of territories.



CONTACT :

ppcmproductions@ppcm.fr

TEASER :

