

Traits d'orchestre

Beethoven - Symphonie n°3

654 647 *V* *arco* *cresc.* *f*

660 656 *sf*

664 660 *sf* *sf*

669 665 *sf* *sf* *sf* *ff*

676 672 *W* *3* *p* *cresc.*

685 681 *f* *f* *f* *f* *f* *ff*

Scherzo

Allegro vivace

9 *Vc.* *pp* *sempre staccato*

19

31 *sempre pianissimo*

42

56 *sempre pianissimo*

67 *pp*

80

91 *cresc. ff sf*

102 *sf*

113 *sf sf sf p f sf*

124 *sf sf p*

143 *p cresc. ff*

160 *f f f p f f f*

171

Berlioz - Symphonie Fantastique

pizz.
ff *pp* *arco* *p* *cresc. poco a poco*

cresc. molto *ff* *f* *ff* *dim. poco a*

poco *p* *mf* *ff* *dimin.* *p*

mf *f*

poco animato *f* *cresc.* *poco animato* *cresc.*

ff *ff* *dim.*

rallent. *p* *morendo* *pp*

Tempo I. *pizz.* *p*

41 42

Allegretto non troppo. (♩=72)

pizz.
div. a 4. pp
pizz.
pp

unis. arco
f ff > dim.
p mf f
dim. - - p pp f
dim. - - p

50
f f

51
ff f dim. - -

52 *pizz.*
mf - - p ff ff ff dim. - -

53 *arco*
pp p f ff

6

Verdi - Othello

POCO PIÙ MOSSO ♩ = 80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

U *legato* *un po' marcato* *2^a C.* *TUTTI* *1^a C.*

4^a Corda *3^a C.*

più marcato *f* *dim.* *morendo* **V** *ppp*

1^a C. *2^a C.* *3^a C.*

X *p* *2^a C.*

VIOLONC.ⁱ *f* *cres.* *1^a C.* *2^a C.* *3^a C.* *ff* **3**

BASSI *f* *3^a C.* *4^a C.* *3^a C.* *ff* **LEVARE LE SORDINE**

Un po' più marcato e cres. staccate

Brahms - Symphonie n°2

Allegro con spirito

p sotto voce

pp

dim.

A

f

sf

sf

Tchaikovski - Symphonie n°4

BASSO.

The image displays a page of musical notation for the Bassoon part of Tchaikovsky's Symphony No. 4. The score is written in bass clef and includes various dynamic markings and performance instructions. A red bracket on the left side of the first staff indicates a specific section. A red rectangular highlight covers the final staff of the page, which begins with a red bracket on the left and ends with a red *fff* marking.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)

The score consists of ten staves of music. The first staff is marked with *p* and *cresc.*. The second staff has *mf*, *sf*, and *mf*. The third staff has *cresc.* and *f*. The fourth staff has *f*, *ff*, and *ff*. The fifth staff has *fff*. The sixth staff has *fff*. The seventh staff has *fff*. The eighth staff has *fff*. The ninth staff has *fff*. The tenth staff has *fff*.

Mozart - La Flûte enchantée

This image shows a page of a musical score for Mozart's 'La Flûte enchantée'. The score is written in bass clef and includes several staves. The first staff (measure 109) is marked 'Tutti' and features a red bracket. The second staff (measure 117) is marked 'f'. The third staff (measure 124) is labeled 'Violoncello' and contains a red-shaded section with the instruction '11 Fag. I' and dynamic markings 'p f p f p f p'. The fourth staff (measure 14) is marked 'Tutti' and also contains a red-shaded section with the instruction '1 Fag. I'. The fifth staff (measure 152) is marked 'f'. The sixth staff (measure 160) is marked 'sf'. The seventh staff (measure 168) is marked 'sf sf'. The score includes various musical notations such as slurs, accents, and dynamic markings. Red annotations, including brackets and shaded areas, highlight specific sections of the music.