

EXHIBITION · CREATION AT LA FILATURE

Settled

Mahmoud Alhaj, Adji Dieye, Jennifer Douzenel, Eric Gyamfi,
Kapwani Kiwanga, George Mahashe, Otobong Nkanga, Leonard Pongo

curated by Ange-Frédéric Koffi

FROM FRI. MAY 22 TO SAT. JULY 11

Gallery of La Filature · free entry from Tue. to Sat. 1pm-6pm + Sun. 2pm-6pm (except in July) + performance evenings
acknowledgements Fonds Yavarhoussen ; Domaine des Étangs ; Galerie Poggi ; 49 Nord 6 Est – Frac Lorraine
coproduction La Filature, Scène nationale; L'Aggrandisseur



Settled employs sedimentation processes as a metaphor for the modes of visibility and invisibility that characterize our era. Geological strata are at once visible and buried, present yet millennia-old, disclosing a history whilst simultaneously revealing its gaps. The artists gathered in this exhibition navigate the tension between accumulation and erasure, between revelation and concealment. Conceptually, the exhibition draws upon the notion of ambivalence currently explored within photographic scholarship. Rather than signifying mere indecision, ambivalence emerges here as the juxtaposition of antagonistic, often irreconcilable positions that permeate different strata of perception. This tension fundamentally shapes our relationship to the photographic image: even as photography enables us to unveil and archive reality, it simultaneously confronts us with the limits of that very visibility—with all that remains beyond the frame, inaccessible or fugitive.

Ange-Frédéric Koffi was born in Korhogo, in northern Côte d'Ivoire. His work explores the complex articulations of movement, travel, and wandering within the history and practice of photography. He applies contemporary postcolonial reflections through various forms and devices in the public sphere to generate social impact. His practice freely traverses disciplines as diverse as political history, exhibition history, anthropology, and design. A graduate of the Sorbonne, the Haute École des Arts du Rhin (HEAR), the École Cantonale d'Art de Lausanne (ECAL), and the University of the Western Cape (UWC), Ange-Frédéric is a laureate of Foam Talent 2022 (Amsterdam) and was named Art Critic/Curator Laureate 2026 by ADIAF. He was a resident at Zeitz MOCAA (Cape Town) in 2022, at Black Rock Senegal in 2024, and at the Fondation Zinsou (Ouidah) in 2025. In 2025, he curated *FANON antinomies* at Something Art Space (Abidjan). Ange-Frédéric Koffi has been involved with BPM—Biennale de la Photographie de Mulhouse since 2016, notably contributing to the programming during Photobook Days.



Kapwani Kiwanga, *Subduction Study #10*, 2018. Courtesy of the artist and the Galerie Poggi © ADAGP Paris, 2026

« CLUB SANDWICH » THU. JUNE 4 12.30 PM
guided tour + shared meal · free upon registration +33 (0)3 89 36 28 28

EXHIBITION OPENING SAT. JUNE 6 11AM · FREE ENTRY
in the presence of Ange-Frédéric Koffi, exhibition curator
opening weekend of the Biennale de la Photographie de Mulhouse

Exhibition presented as part of *Sédimentation(s)*
7th edition of the Biennale de la Photographie de Mulhouse
www.biennale-photo-mulhouse.com · www.lafilature.org

Title typography: Gertrude Ederle – Bea Schlingelhoff



INSTITUTE CONTEMPORARY



La Filature 20 allée Nathan Katz · 68100 Mulhouse (FR)

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The Gallery of La Filature is member of PLAN D'EST-Pôle arts visuels en Grand Est and of the Regionale, réseau d'art contemporain en région tri-rhénone.