

Beneficiaries

«Tfanen- Dissemination grants»



Funded by
the European Union



The Support Program
for the Cultural
sector in Tunisia



Mohamed Ali Kammoun

Tunis

24 parfums

The purpose of the project is to protect and valorize the authenticity of the musical heritage of Tunisia through an innovative approach by insisting on the cultural diversity of the Tunisian regions in this artistic field as well as its transmission to the younger generations. The main activities consists of inventory actions of the resources, their digitization and their communication through « *workshop-concerts* », albums, a book and a documentary movie.

NB: A show with a flexible format that can go from a quintet to a larger format/full orchestra with about 20 artists, depending on the availability of budget.



Société Minerva des arts scéniques Mokdad Salhi

Kasserine

A theatrical play for children

The project « *Theater in the heart of our neighborhood* » aims to train 8 young amateurs of the 4ème art in the techniques of puppet theater and to make them professional. The theatrical creations will deal with the issue of dropping out of school at an early age in order to raise awareness among students and the general public about its dangers. The project also aims to improve in terms of equipments the space dedicated to their activities. The main activities consists in organizing design and puppet confection workshops, techniques in scenario writing, techniques of the puppeteers and the show of the play produced in 5 inland schools of the regions mostly touched by the school dropout.



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Hayou Erraqs

Tunis

5 choreographic creations

This project, entitled « *Tawassel El raqs* » aims to include the marginalized youth through dance and to strengthen the skills of young Tunisian choreographers in the regions of Ariana, Manouba, Tunis and Ben Arous. The main program is composed of workshops, the creation of a show and a choreographic tutoring.



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Ciné-théâtre le Majestic

Bizerte

A series of 6 theatrical plays

The project « *El Makina* » aims to establish an incubator for young theater amateurs, to encourage their professionalization and their integration into the professional network of the 4ème art. It also aims to help make theater more popular in the underprivileged areas of the Bizerte region. The main activities consist in training and coaching 60 young amateurs in all theatrical professions, the production and delivery of 8 plays through various specialized festivals or others and to systematize the training process within the incubator so that it continues to operate beyond the period of support of Tfanen. The income from the box office and the sale of the produced shows will allow to perpetuate this initiative.

L'Art Rue الشارع فن



Théâtre El Hamra

Tunis

Singing club

Singing club, where the meeting of women's voices and ways, takes us on an adventure of the female/-male heart and body.

More than an adventure, it is an immersion in such a very special and complex

universe that it lets funny and acid words burst out.

As well as buried and poignant aches and pain.

A breach opened in one of the most closed and best kept circles of the female gender.



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