

# L'Art Rue

## Counter-Museum of Individual liberties – Phase #1

### “Media and fictional narrative”:

**A workshop conducted by Essia Jaibi in collaboration with Sarrah Ben Ali**

*What does it mean for you, to be free to decide over your own body? What if we were to build a Museum of Liberty? What would that look like? Who would compose its collection? What would you display if you were appointed the director of one of its wings?*

*As a first step in a long-term process, a group of amateur museologists invites you to participate in the creation of a Museum of Liberty. A museum that is not some cold and silent freezer of an official past, but a museum that lives and breathes and moves together with the people who construct and visit it. A museum that has no walls or display cases, the floorplan of which includes houses, streets, dumping grounds, gardens, sites of resistance, places of memory and places mourning. A museum which collects erased histories, dreams yet to be realised and the most unassuming objects which any state museum would surely be reluctant to preserve.*

In the Museum of Liberty, we would be questioning the choice of the materials that are usually exhibited. What makes simple objects a part of our national narrative? and what determines whether or not most of them are worn from our memories? As part of this project, every museologists would entertain a workshop related to these matters in his area of expertise.

**A workshop that is led by Essia Jaibi and Sarah Ben Ali to put in place a common think-tank about Media and Liberties in Tunisia.**

# الشارع فن

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## **“Media and fictional narrative”: A reinterpretation of three important cases that happened in Tunisia (2011-2021)**

“Media and fictional narrative” is a reinterpretation of three important cases that happened in the last ten years (2011-2021): The chosen journalists would reconsider the facts and restructure them towards a dramaturgy.

Considering how the information is expeditiously drowned in news-urgencies, whether it's diffused in written press, on Radio or television, journalists race into being first to announce them... unbalanced by the disappearance of monthly or quarterly news releases and Social Media misinformation... the matching temporalities between the information and the events accuring doesn't always allow the altitude needed to reasonably treat the events and go deep into what triggered them.

During this workshop, we will be questioning the link between time/information/the storytelling behind them and try to measure their impact on our society's functioning, its local and cultural specificities and their effect on individual liberties, this last decade.

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During 6 days (20-25 September 2021), we'll be meeting in the 32 Bis-Carthage Avenue, Tunis to work on 3 important Tunisian cases that happened between 2011 and 2021. Around the table, there will be 8 journalists working on different supports (Radio, Web, written press, Caricature/ Illustration).

Three working phases:

1. Collect / Rework.
2. Deconstruct / Question.
3. Re-write / Reformulate.

**To take part in the workshop, we invite you to fill in the form on the [following link](#) before the 13th of September.**

For more information, contact Bilel El Mekki +216 29 212 845/



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