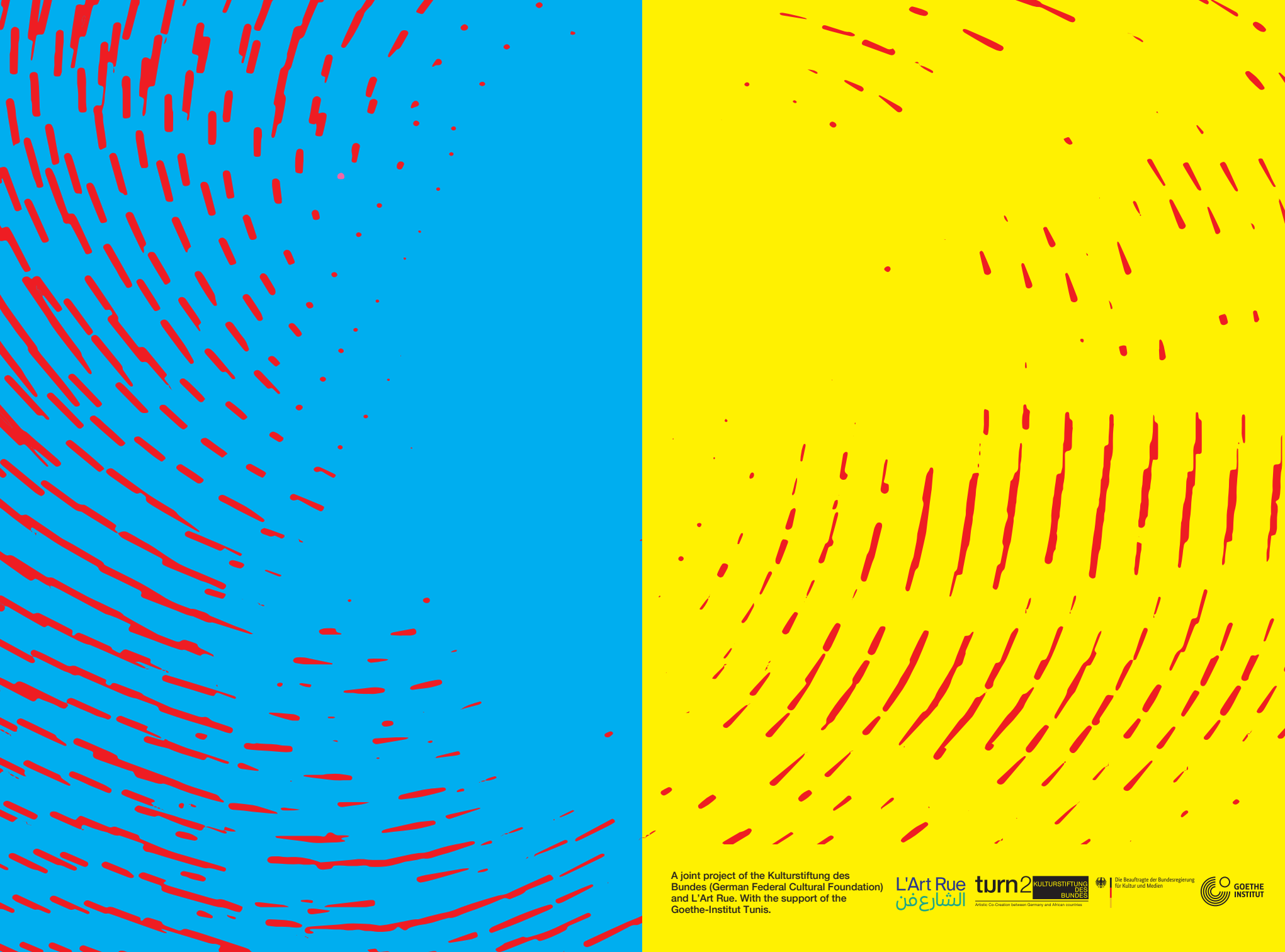


# TURN2 Lab 3

**Crise Climatique / TUNIS**  
**Crise de l'Imaginaire**  
**29.5.–31.5.2023**  
**Climate Crisis /**  
**Crisis of Imagination**

**TURN2Labs #TURN2Labs #TURN2Labs #TURN2Labs**



A joint project of the Kulturstiftung des Bundes (German Federal Cultural Foundation) and L'Art Rue. With the support of the Goethe-Institut Tunis.

L'Art Rue **turn2** KULTURSTIFTUNG DES BUNDES  
الشارع فن



Die Beauftragte der Bundesregierung für Kultur und Medien



# Presentation

## **Climate Crisis / Crisis of Imagination 29.5.–31.5.2023**

Are we, artists, cultural operators, thinkers, activists and policy makers, living up to our responsibility in the face of global warming? Is it possible to turn around this inability? Can we collectively imagine and propose other forms of human existence?

L'Art Rue, in partnership with the TURN2 programme of the German Federal Cultural Foundation and with the support of the Goethe Institut Tunis, launches a three-day gathering of curators, artists, thinkers and activists from Africa, the Middle East and Europe who could be putting the cultural and political struggle to save our planet at the heart of their cultural, intellectual and/or civic practice. With the aim of creating an informal network, in varied contexts, that considers this issue a common priority.

# BIOGRAPHIES **TURN2** **Lab 3**

TUNIS

Ala Marzougui  
Alessandro Rivera Magos  
Andrea Jacob  
Anne Fleckstein  
Annemie Vanackere  
Awatef Mabrouk  
Benjamin Perrot  
Bilel El Mekki  
Bochra Taboubi  
Carlina Rossé  
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Don Handa  
Faustin Linyekula  
Ghada Jeguirim  
Guy Gypens  
Hedi Khelil  
Izabela Anna Moren  
Jan Goossens  
Julien McHardy

Kayreddine Debaya  
Lamine Diarra  
Lerato Shadi  
Maria Lucia Cruz Correia  
Martha Kazungu  
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Mohsen Bchir  
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Sacha Kagan  
Samie Blasingame  
Sebastian Brüngrer  
Selma & Sofiane Ouissi  
Sybille Neumeyer  
Tareq Khalaf  
Tobias Rausch  
Uhuru Phalafala  
Wahid Ferchichi  
Youssef El Idrissi



## Ala Marzougui

Tunisia

Coordinator of the Tunisian water observatory, activist committed to the defense of the right of access to water and a human rights activist.



## Anne Fleckstein

Germany

Anne Fleckstein is in charge of the programme "TURN2 - Artistic Co-creation between Germany and African Countries" at the Kulturstiftung des Bundes (German Federal Cultural Foundation) in Halle (Saale). Before joining the Foundation, she was a researcher at the Max Planck Institute for Social Anthropology in Halle (Saale) and worked for the Institut Français in Berlin and the Goethe-Institut. She studied Cultural Studies and German Literature in Berlin and Lyon and wrote her Ph.D. thesis on technologies of truth in the South African Truth and Reconciliation Commission at the Bauhaus University in Weimar.



## Alessandro Rivera Magos

Italy / Tunisia

Anthropologist, photographer and cultural engineer, for years I have been accompanying my research work with artistic action in a community dimension. Through a multidisciplinary and participative methodology, I try to question the representation of reality and the construction of collective futures with concrete communities and territories.



## Annemie Vanackere

Germany

Annemie Vanackere studied philosophy in Leuven and Paris, as well as theater and film studies in Leuven for one year afterwards. She has worked as production manager for STUC and the festival Klapstuk, and in 1993 she took over the artistic directorship of the Nieuwpoorttheater in Ghent. From 1995 to 2011 Annemie Vanackere was employed at the Rotterdamse Schouwburg, since 2001 as artistic co-director of the Rotterdamse Schouwburg as well as director of the affiliated Productiehuis Rotterdam. Until 2011 Annemie Vanackere was also artistic director of «De Internationale Keuze van de Rotterdamse Schouwburg», the annual international theater, dance, and performance festival that she co-founded in Rotterdam. Since September 2012 she has been the artistic and managing director of HAU Hebbel am Ufer in Berlin, which she relaunched with her team on November 1, 2012.



## Andrea Jacob

Tunisia

Andrea Jacob, Director of the Goethe-Institut Tunis since 2019. Previously, she was the director of the Goethe-Institut in Hamburg/Germany, Dakar/Senegal and in Yaoundé/ Cameroon.



## Awatef Mabrouk

Tunisia

Awatef Mabrouk is a sociology consultant specializing in gender politics and climate justice. In addition to her skills and expertise in participatory and governance approaches, she focuses on the areas of institutional communication, communication in sustainable development, and the design and conduct of multi-stakeholder partnerships. As a sociologist, senior moderator, and advisor in planning and impact assessment, she has been involved in the design and implementation of development programmes in Tunisia, at the regional level : MENA and Africa. She gathers expertise to create a force of proposal that is capable of acting and inventing a planetary right without compromising the singularities of living in local social systems.



## Benjamin Perrot

### Tunisia

Benjamin Perrot is a founding member of the Tunisian collective El Warcha. Founded in 2016, the workshop promotes the joy of experimentation and playing as a catalyst for reflection and knowledge exchange. In this process, the projects they initiated include concerts and floating screenings, short science fiction films, a public boxing ring and other elements at the intersection of furniture and artistic installation. El Warcha promotes civic engagement, co-management, and education outside traditional institutions. Active on the international level since 2018: in addition to Tunis, the workshop also operates in London and Lisbon. In 2022, El Warcha was invited to Documenta 15 in Kassel.



## Bilel El Mekki

### Tunisia

Graduate in English literature, as well as environmental communication, Bilel El Mekki, has a rich and varied career that brought him toward cinematographic distribution and exploitation. In 2013, he took on an endeavour in the musical world where he worked with vocalist-oud player Dhafer Youssef, before moving on to capacity-building projects aimed at building participatory societies. Since 2016, he has joined L'Art Rue, a space for creation, experimentation and research between practices and cultures that resonate the artist's creative gesture with the context of Tunis, its public and common issues and its democratic challenges.



## Bochra Taboubi

### Tunisia

Visual artist, lives and works in Tunis. She is interested in organic forms, biomimicry and the relationship between Human and Nature. These biological and philosophical inquiries take the form of drawings, videos and installations. She mainly works on artificial life and imaginary taxonomy with fictitious creatures to create her own fabulous repertoire that is questioning human's issues.



## Carlina Rossée

### Germany

Carlina Rossée is a curator and researcher. Trained as a literary scholar, her interests are in cosmologies contesting the modern human/nature divide and how sites of extractivism and environmental (in)justices can be unraveled through artistic-performative conversation formats and experimental publishing. At Haus der Kulturen der Welt, (HKW), Berlin, Rossée has co-developed since 2012 the Anthropocene Curriculum, a platform on collective practices in changing planetary climates. With many partners, she has been weaving experiential Anthropocene Campus events and journeys at many places, as well as online at anthropocene-curriculum.org. In 2022, she facilitated the transition of the project into the Anthropocene Commons, an open community collectively imagining and exploring practices of transformative pedagogies and collective action. Carlina is currently preparing her PhD at Bauhaus Universität Weimar.



## Caroline Barneaud

### Switzerland / France

Caroline Barneaud has been working for more than 20 years in the performing arts, first within a company, then for 10 years as a producer at the Festival d'Avignon, before joining the management team of the Théâtre Vidy-Lausanne in 2013. As director of artistic and international projects of this Theatre, that is committed to contemporary creation, she participates in the design, programming and production of artistic projects and collaborates with local and international artists and structures. She possesses a particular interest in artistic projects that question contemporary society, cross disciplines and sectors, explore new formats, and expand the field of possibilities of theatre as a space, institution and art.



## Christoph Winkler

### Germany

Christoph Winkler is one of the most versatile choreographers in Germany. His work covers a wide range of formats and deals with topics both of a very personal nature as well as highly political contributions to current social discourse.





## Clémence Hérault

Tunisia

With a degree in Cultural Mediation and International Cultural Project Management, Clémence Hérault first turned to accompanying audiences within cultural structures such as La Villette in Paris and then joined, as a production manager, several French artistic companies working around participatory works. In 2018, she became coordinator in the cultural service of the French Institute of Cameroon where she develops various projects of international cooperation. Since 2022, she is part of the association L'Art Rue, a space for creation, experimentation and research between practices and cultures. She notably follows the production of projects linking the new stakes of the climate crisis with artistic practices.



## Ghada Jeguirim

Tunisia

Ghada Jeguirim, Management and Cultural Assistant at the Goethe-Institut Tunis, as part of an environmentally-engaged institution constantly active within Tunisian-German artistic and cultural scene, she finds it very interesting to listen to discussions on the climate crisis from an artistic point of view and have an overview of solution initiatives especially in a challenging local context.



## Don Handa

Kenya

Don Handa is a Nairobi-based curator. He is the curator at the Nairobi Contemporary Art Institute, where he leads the delivery of exhibitions and programs. Working in a region whose artistic histories are underrepresented in the global conversation about contemporary art, Handa's focus is on initiatives that center and contextualize the practices of East African artists. He is interested in building archives of artists' work using an array of tools and platforms including exhibition-making, public programming, writing, and podcasting. His intention is to expand access to the ideas of these artists for an array of audiences whilst connecting the perspectives of these artists to those of the artists who came before them, and the political conditions on which their work is contingent.



## Guy Gypens

Belgium

Guy Gypens is currently Head of Performing Arts at KANAL-Centre Pompidou in Brussels. After obtaining a master's degree in economic science he became the administrator at the Beursschouwburg in Brussels from 1987 to 1991. From 1991 until 2007 he was Anne Teresa De Keersmaecker and her dance company Rosas' general manager. Simultaneously, he worked for some years as theatre company tg STAN's and contemporary music ensemble Ictus' manager. From 1996 to 2000 he also directed the Springdance Festival in Utrecht. From 2007 until 2019 he was the general and artistic director of the Kaaaitheater arts centre in Brussels.



## Faustin Linyekula

Democratic Republic of the Congo

I'm known as a dancer, choreographer, but I call myself a storyteller. I tell my stories through writing, theatre, dance, still or moving images. I live and work in Kisangani, Democratic Republic of Congo, former Zaire, former Belgian Congo, former Congo Free State, private property of Leopold II, King of Belgians.



## Hedi Khelil

Tunisia

Hedi Khelil is a visual artist and university professor who graduated from the Higher Institute of Fine Arts in Tunis. Since obtaining a doctorate in philosophy from the University of Sorbonne Paris I in 2016, Hedi has been conducting research in «post-colonial studies» and working in civil society as a cultural operator. Developing expertise in scaling and monitoring & evaluation of projects, he regularly carries out consulting missions in cultural management and social innovation to NGOs and international organizations such as UNDP, GIZ, and the Drosos Foundation.



## Izabela Anna Moren

Italy

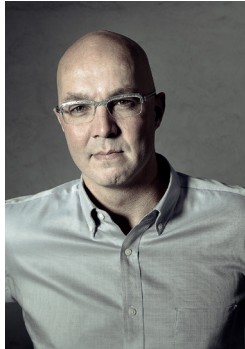
Izabela Anna Moren is a writer, curator and communications strategist. She is a founding member of Studio Rizoma where she curates the **multi-year program *Between Land and Sea*** and the creative director of the foundation. She works on the intersection of cultural and political practice and holds degrees in Curating and Critical. In 2019, she presented *Transhumance*, a series of exhibitions in the public sphere. She was Digital Editor of the MACRO Museum in Rome and Director of Communications of NOMAD. She is the curator of *The Last Fishermen*, an artistic research project in Tunisia, Sicily and Ghana. She is the author of the architecture publications *Living in the Desert* (Phaidon, 2018), *Where We Learn* (Frame, 2022) and *Glass Houses* (Phaidon, 2023).



## Jan Goossens

Belgium / Tunisia

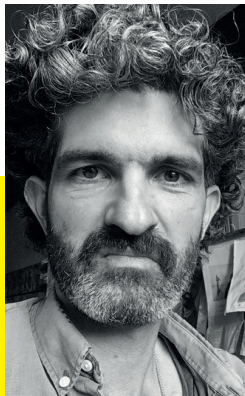
Jan Goossens is an artistic director active in Brussels and Tunis. After studying literature and philosophy, he joined the Royal Flemish Theatre of Brussels (KVS) from 1999 to 2016, where he became artistic director. There he developed, among other things, an artistic exchange program between Brussels and Kinshasa that led to international productions and six editions of the «Connexion Kin» festival in Kinshasa. From 2016 to 2021, Jan Goossens was the general director of the Festival de Marseille, which he transformed into a festival of creation linked to Marseille and the Mediterranean. Since 2015, he had been co-artistic director of the festival «Dream City» and L'Art Rue in Tunis, with the founding artists Selma and Sofiane Ouissi. Since 2021, Jan Goossens had also been co-mission holder of the Brussels Region for the preparation of the candidacy of Molenbeek/Brussels European Capital of Culture 2030.



## Julien McHardy

Netherlands

Julien McHardy is a German-Scottish designer, dramaturge, curator, researcher and para-academic working on alternative learning spaces, publishing and climate change. Julien runs a [Studio Julien McHardy](<https://www.julienmchardy.info>) in Amsterdam, working across disciplines with theatre-makers, cultural institutions, artists and universities. Besides running the studio, Julien contributes to the Open Book Futures project at the Center of Postdigital Cultures at Coventry University and is a senior researcher at the University of St Gallen investigating how climate-change initiatives organise for change. Julien is also a founding editor of the publisher [Mattering Press](<https://www.matteringpress.org/>) and serves on the board of the association of Open Access presses [ScholarLed](<https://scholarled.org/>).



## Kayreddine Debaya

Tunisia

Coordinator of the Tunisian League of Human Rights, Gabès, Stop Pollution.



## Lamine Diarra

France / Mali

Actor and director, Lamine Diarra is director of Praticables in Bamako - Mali. A graduate of the National Institute of Arts in Bamako and the National Conservatory of Dramatic Art in Paris, his work combines political engagement and creation, first by dedicating his work as a director to the deconstruction of social fictions imported and imposed by colonization and which are still maintained today in the mentalities and relations of production, then by promoting, in the same movement, new contemporary artistic languages, capable of contributing to the birth of a unique and autonomous creative landscape. It is in particular the vocation of the Praticables that he had established in Bamako in 2016, of which he is the artistic director.



## Lerato Shadi

Germany / South Africa

Lerato Shadi studied visual art at the University of Johannesburg and earned a M.A. from Weißensee Academy of Art Berlin. She received the Alumni Dignitas Award from the University of Johannesburg and was a fellow of the Villa Romana-Prize in Florence, Italy. Her works have been shown internationally in numerous solo and group exhibitions. Lerato Shadi's work challenges common assumptions to critique Western notions of history and make visible that which is invisible or overlooked. Working across video, performance and installation, and often employing repetitive processes, she argues the importance of centering – not just including – the marginalised body as a main figure of narrative experience. By placing herself at the forefront of her work, Shadi deals with the politics of cultural erasure and structural exclusion.





## Maria Lucia Cruz Correia

Portugal / Belgium

Correia's cross-sectoral and hybrid practice speaks to her deep engagement with the ecological crises as a guardian of nature. Since 2009, her work reacts to the climate emergency and environmental conflicts of our times by bringing audiences and communities into participatory laboratories. These temporary collaborative processes are like a living organism that grows in kinship with ecologists, rivers, activists, resilient plants, environmental lawyers, restorative justice practitioners (...). Correia's visual installations, action performances and participatory laboratories express a sense of geo-politics, environmental advocacy and kinship with the more-than-human-world. Her artistic practice weaves rituals of care, embodied performance, walking-with practice and social design to engage communities with tools from rights of nature, restorative justice, environmental grief, regenerative activism, climate survival and reciprocal care.



## Michael Disanka

Democratic Republic of the Congo

Actor, director and author who graduated from the National Institute of Arts in Kinshasa, Michael Disanka works in the field of theatre between the cities of Mbanza Ngungu and Kinshasa. He himself defines his theatre as «an exercise in truth in saying and doing». Since 2011, he has been exploring other territories with Christiana Tabaro and their Collectif d'Art-d'Art. Since 2016, he has created a trilogy based on their personal stories that bear witness to the condition of artists working in the DRC and the troubled history of the Congo.

Michael Disanka is regularly invited to festivals such as Connexion Kin 2012, Mantsina on stage 2012 (Brazzaville), Theaterformen 2013 (Hanover), KVS 2018 and 2023 (Brussels), Les rencontres à l'échelle 2022 (Marseille)



## Martha Kazungu

Uganda / Kenya

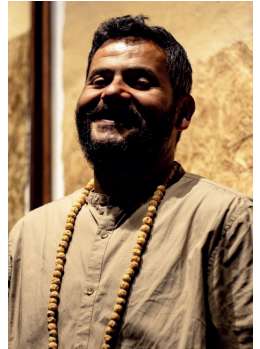
Martha Kazungu is a Ugandan curator, art historian and writer living and working between Nairobi and Kampala. She is the founder of the Njabala Foundation, a not-for-profit organisation facilitating visibility for women artists. Kazungu holds a master's degree in African Visual and Verbal Art with a focus on curating from the University of Bayreuth. As an independent curator, she is currently consulting for the Nairobi Contemporary Arts Institute and the German Federal Cultural Foundation.



## Mohamed Amine Hamouda

Tunisia

Mohamed Amine Hamouda (Gabès, 1981) is a Tunisian visual artist who lives and works in Gabès, where he is a professor at the Higher Institute of Arts and Literature. His work develops around the botanical, maritime and natural resources of Gabès that he studies and documents to create natural pigments but also supports (papers) documenting the threatening situation affecting the region's biodiversity and ecosystem due to industrial presence. Its goal is to generate new opportunities and answers to local social, environmental and economic issues. The artist's work has been the subject of solo and group exhibitions in Tunisia, China, Kuwait, South Africa, Greece, Morocco and Germany.  
Website : <https://mohamedaminehamouda.com/>



## Marwa Gouader

Tunisia

Cultural consultant with over 10 years of experience in the cultural field, holding various positions in national and international cultural events and organizations. Her training in foreign languages (applied to management) gives her a natural ability to work in a multicultural environment, combining content and article writing with translation (especially of plays, artistic files and festival catalogs...). Her master's degree in management and cultural policies, obtained at the University of Paris Dauphine in Tunis, consolidated her knowledge and gave her a more global vision of the sector. Currently, Marwa puts her expertise in cultural project management, writing and translation at the service of national and international cultural actors.



## Mohsen Bchir

Tunisia / France

Born in Tunis (1993) Mohsen Bchir is an emerging interdisciplinary artist, working primarily with lens based media as his tools to narrate visual stories. Pursuing an Engineering degree in Industrial Biology (INSAT, TN), after graduating, he received the Fulbright scholarship to pursue a master of Fine Arts at Washington State University (WA, USA). His early boy scout and numerous associative student experiences nurtured his constant interest in examining his surroundings and questioning the human species and its multiplex connections to the environment. Conceptually, aside from his experimental approaches in his performance practices, he develops his projects applying storytelling techniques, thinking both as an artist and a curator.



## Nadia Ghanem

### Egypt

Nadia Ghanem is a filmmaker and cultural manager based in Cairo. She recently finished her first short film "Three Disappearances And A Song" (2021) which premiered at the Cairo International Film Festival (2022), Images Festival, Mostra de Cinema Árabe Feminino and Gabes Cinema Fen. Nadia is currently working on her first feature "Looking for Spiderman". In parallel to being a filmmaker, Nadia Ghanem curated the "On Waiting and Making Films" program of the Videox festival in Basel and worked as a programmer for the Panorama Film Festival organized by Zawya Arthouse Cinema in Cairo. She also works at Medrar for Contemporary Art where she coordinated the 10th edition of the Cairo Video Festival and manages a few projects including Medrar Studio.



## Sacha Kagan

### Germany

Sacha Kagan is a research associate at the Center for World Music of the University of Hildesheim, Germany, where he currently works on the research project "Queering Jewish Cultural Heritage in Europe" (2022-2025). He is also 'Privatdozent' at the Faculty of Humanities and Social Sciences of Leuphana University Lüneburg, Germany, where he worked as research associate, earned a doctorate focusing on "art and (un)sustainability", and habilitated from researching urban cultures and sustainability. Kagan also graduated in History and in Cultural Economics and Cultural Entrepreneurship in different European universities. His transdisciplinary research focus is on the manifold relations of the arts and culture to the search process of sustainability, and more recently on queer inspirations for conviviality and cultures of sustainability. Personal website: <http://sachakagan.wordpress.com>



## Samie Blasingame

### Germany

Samie Blasingame (she/her) is a social justice facilitator with a background in environmental policy, intercultural studies, and creative communications. She regularly curates, hosts and facilitates events and/or workshops on topics related to sustainability, environmental justice, anti-racist decolonization, and ecosystem mapping. She is the Creative Director of Food in my Kiez, sits on the board of Greenbuzz Berlin with whom she runs the #Feeding-Berlin series, and organises with the Berlin-based BIPOC climate and environmental justice collective, Black Earth. Her work and political ethos revolves around community building and collective imaginations toward a just and resilient future.



## Sebastian Brüngrer

### Germany

Sebastian Brüngrer is a research associate at the German Federal Cultural Foundation with a focus on "Sustainability and Climate". After studying business administration and political science, he worked as an assistant director at German theatres in Mannheim and Düsseldorf, and from 2007 as a dramaturge in the independent theatre collective Rimini Protokoll. Since 2016, he has headed the funding programme "Doppelpass - Fund for Cooperation in Theatre" at the Foundation and develops new funding approaches such as a pilot project on carbon footprinting in cultural institutions.



## Selma and Sofiane Ouissi

### Tunisia / France

The brother and sister duo Selma Ouissi and Sofiane Ouissi are choreographers, dancers and curators who imbue small gestures with the power to overcome linguistic and cultural barriers to understanding. Conceiving of the body as an archive of human experience, their performances subvert de rigueur conventions of movement and affect, exploring new modes of feeling and being. Whether studying unsung Tunisian movement traditions or exploring the potential of teleconferencing as a choreographic tool, their work centres communities and voices at the margins. Co-founders of Dream City, a multidisciplinary festival in Tunis, and ZAT, a quarterly arts magazine, the duo is also active in the fields of pedagogy and education.



## Sybille Neumeyer

### Germany

Sybille Neumeyer (Berlin, DE) is an interdependent artist, curator and researcher with focus on environmental issues and ecological relationships. Her work is based on post-disciplinary research and collaboration. Through polyphonic (hi)storytelling, installations, walks, performative lectures, and video essays, she examines the intersections between the loss of biocultural diversity, planetary health, and the climate crisis. She is searching for transformative narratives, forms of rooting, and collective action for social, environmental and multispecies justice. Recent exhibitions are a.o. «weather engines»/Onassis Stegi (2022), «Listening to the Stones»/Kunsthhaus Dresden (2021) "Critical Zones"/ZKM Karlsruhe (2020), "KOEXISTENZ"/Museum für Naturkunde Berlin (2019).





## Tareq Khalaf

Palestine

Tareq Khalaf, is an artist, design educator & cultural activist. His work centers 'southern' connectivity as a key methodology for liberatory pedagogies. Tareq's current research focuses on the rise of land-based pedagogies as forms of liberatory practice across the simultaneous afterlives and ongoings of settler colonial realities (Palestine & South Africa). Tareq's research attempts to articulate the hidden value indigenous spaces hold, highlighting their generative capacity to teach us making a more relational world. His work at Sakiya is a collective effort to restore Palestine's natural landscapes and a declining relationship to land through shifting cultural life from the cities to our natural environments. Sakiya is interested in exploring a plurality of liberatory pedagogies through its artist residencies, educational programs and knowledge productions.



## Wahid Ferchichi

Tunisia

Professor of public law at the University of Carthage, director of the department of public law and political science at the Faculty of Political and Social Sciences of Tunis, where he co-directs the master's degree in human rights and coordinates the legal clinic on gender-based violence; Wahid Ferchichi is the honorary president of the Tunisian Association for the Defense of Individual Liberties.



## Tobias Rausch

Germany

Tobias Rausch (\*1972 in Frankfurt/Main) studied Biology and Philosophy. Since 1999 he works as director, dramaturg and playwright. He is the founder of the experimental performance collective LU-NATIKS (Berlin). Most of his projects are based on extensive research and interviews. He regularly teaches research techniques at several universities. Since 2019 he is the head of Bürger:Bühne, a department of State Theatre Dresden that realizes theatre projects with people from the city about their own stories and experiences. In 2019, he curated the conference "Climate meets Theatre" at the Heinrich Böll Foundation in Berlin.



## Youssef El Idrissi

Morocco

Youssef El Idrissi is a self-taught multidisciplinary artist, researcher and cultural worker, based in Casablanca, Morocco. He holds a bachelor's in Philosophy of Communications and Public Spaces, and a Masters degree in Cultural and Artistic Engineering. In 2018, he co-founded the collective Kounaktif which aims to democratize access to arts and works at the intersection of ecology, technology and arts.

Within his artistic practice, he focuses on decolonization of imaginaries, indigenous mythologies, power relations, dynamics of the unconscious, interrelation between psyche and space, body and awareness, technology and living beings, errors (glitches) and symbiosis. He aims through his artistic work to connect the aesthetic and the political by deconstructing the norms, the socio-artistic barriers and old methods using alternative pedagogies, formats and interdisciplinary practice.



## Uhuru Phalafala

Egypt / South Africa

Uhuru Phalafala (PhD) is a senior lecturer in the English department at Stellenbosch University, with teaching interests in critical race studies, material and expressive cultures, black radical traditions, and decoloniality. She is preoccupied with how to be together, how to sing knowledges from within the intergenerational chorus, how to with-ness the wisdom of the land, plants, and waters, how to listen into totemic relationalities with animals, and how to choreograph solidarity with all living matter. This protracted contemplation has thus far produced essays, a sonic documentary, poetry, a sustained practice of foraging for language, and a turn to deep listening as bodied method. She is the author of Mine Mine Mine and Keorapetse Kgositsile & the Black Arts Movement and is currently based in Cairo.



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L'Art Rue  
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turn2 KULTURSTIFTUNG  
DES BUNDES  
Artistic Co-Creation between Germany and African countries



Die Beauftragte der Bundesregierung  
für Kultur und Medien

