



## RETREAT PROGRAM 4&3 DECEMBER 2021

تشويش Tashweesh is a multi-locations, multidisciplinary art festival aiming to facilitate new feminist alliances and give platform to multidisciplinary art and research practices of intersectional feminism in Europe, the Middle East, and North Africa.

As part of Tashweesh Festival on conversations and alliances in feminisms, the retreat is a two-day online closed event taking place on the 3rd and 4th of December 2021.

In each panel, the selected participants will share a 10 to 15 minutes presentation of their work, followed by a Q&A session with other presenters, the Tashweesh co-curators and partners as well as invited organizations and experts.

Moderation : Tania El Khoury and Bochra Triki



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# DAY 1: DECEMBER 3RD

## Panel 1: Political bodies

12pm - 2.30pm (Tunis time)

How do we navigate space and time in bodies that are systematically riddled with judgments, duties, and orders? How do we reconcile ourselves to a body we have been taught to hide, not touch, and make available for the common good?

How does this body become an artistic and political tool? How does it confront violence, by building its own liberating language through art, literature, and activism?

### Speakers:

- Rokaya Chaarani
- Rana Feghali
- Zoe Aiano and Anna Benner
- Meryem Marzouki
- Hope Mokded
- Dalia Naous
- Bochra Taboubi

## Panel 2: Exposing intimacy

3.pm - 5.30pm (Tunis time)

Womxn are often forced to play the role of caretakers in society while suppressing their own ambitions, emotions, and dreams. Artists and activists have countered that by exposing intimacy in its complexities and multitudes. While casting a critical eye on themselves and their close surroundings, feminist artists have pushed their own boundaries and those of other womxn, transforming the personal and the intimate into the political.

### Speakers:

- Sidonie Ale
- Petra Serhal
- Leila Saadna
- Mirella Salamé



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## DAY 2: DECEMBER 4TH

### Panel 3: (re)creating spaces of solidarity and visibility between feminists, queer and other invisibilized communities 12pm - 2.30pm (Tunis time)

The global pandemic has impacted many public and creative spaces, especially those used and maintained by marginalized communities. How can queer and feminist artists and activists reconnect post periods of isolation? How can one rebuild and be resilient while the future remains uncertain?

This panel reflects on spaces of solidarity and collaboration despite the precarious present and future.

#### Speakers:

- Nat Skoczylas
- Federica Bueti
- Salma Labayed aka Salma Sassouki
- Chiara Canullo Stefanelli
- Manal Tass, Manon de Matauco, Kaoutar Chaqchaq

### Panel 4: Womxn and myths 3.pm - 5.30pm (Tunis time)

Myths about womxn were historically told in the context of the male gaze. The last decade has seen a significant wave of re-appropriation of these mythologies, especially those that were initially created to demonize womxn by attributing to them malevolent powers threatening men's positions and lives. Witches become feminist idols, as their myth and hunt get retold within the context of a female gaze. This panel looks at the political potential of reclaiming womxn's stories and myths.

#### Speakers:

- Serena Vittorini and Jes Bolduc
- Rita Adib
- Soukaina Habiballah
- Sophia Moussa
- Sabine El Chamaa



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