

L'Art Rue
الشارع فن



Winners «Tfanen- Creation Grants»



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The Support Program
for the Cultural
sector in Tunisia



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Abir Guesmi

35 years old
Tunis

نقطة الصفر Point Zero

Point Zéro is a contemplative graphic novel that follows the journey of an explorer who travels across the Sahara in search of black locusts that he believes to be the source of a coming cataclysm.

At the border between reality and fantasy, this story is an exploration of the desert itself. Extremely intimate, the illustrator goes in search of his late father, the explorer himself, and tries to answer the question "What was my father doing in the desert?" "or" What attracted him so much to this place that he spent the most of his time?". The writer is looking for her mother, that is, her native language, which takes root in a desert like this one. Reflection on the origins, metaphysical quest and search for meaning.

Ali Mejri

25 years old
Manouba

من القضبان الى الكوفيد

Creation of a theatrical play with young actors and former prisoners.



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Anis Mehwachi

28 years old
Tunis

Fanni Lik

Recording of his solo album 'Fanni Lik', a musical project that he wrote and composed starting in 2017, accompanied by the guitarist Mourad Majoul. They have already made several public performances.

In this album, and his songs in general, he tells the stories of people he observes on a daily basis.

They are socially critical songs to touch people, give them hope, help them reflect on themselves.

Production of a video (live session of two songs) for the promotion of the album and the promotion of future concerts.

Bochra Taboubi

28 years old
Tunis

Amas de matière

Creations and exhibition around the geological and paleontological heritage of southern Tunisia, Metlaoui where there was a museum of natural history which was looted then abandoned.

Artistic work around the history, the natural, the organic.

The exhibition *in situ* : scenography in the form of a cave for an immersion of the spectator, with a panoramic fresco, a composition in stone plates, a visual projection, and a device of a series of drawings.

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Chokri Daii

28 years old
Nefta

Sar7a Project

Album of 8 songs that will be composed during an artistic residency. *Sar7a* is an attempt to bring a new spirit to Tunisian music which accumulates the Tunisian musical history and is inspired by the African music to give back the glory and brilliance of Tunisia.

Ferielle Doulain Zouari

29 years old
El Kef

Les résistantes

Realization of a short video and installation *in situ*, in full nature in the region of Kef, composed of plants and materials borrowed from everyday life mixing weaving and ironwork.

Ghassen Chraifa

29 years old
Skhira

Cette mer est à moi هذا البحر لي

The project is a series of videos and photographs, a journey into the universe of the Kerkennah archipelago and an experience to follow in the "naturally set up".



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Kais Harbaoui

27 years old
Sousse

LA GUERRA

A choreographic creation that addresses the causes of wars, the rejection of the of the other in general, and the practice of violence.

Lobna Noomen

44 years old
Tunis

Je veux vous parler d'humanité (Titre provisoire)

A creation based on testimonies around the issue of migration and exile. Those of Tunisian men and women of today and those rewritten from archival studies of Spanish republicans who arrived in the 30s in the region of Bizerte. By shifting temporalities, fiction and reality, we develop a scenic writing that questions a current issue as an experience both intimate and universal that reminds us of our own ability to deploy and share our humanity.

Marwen Ben Cheikh

32 years old
Tunis

Lucidream

Realization of three videos on a musical creation which questions the personal and corporal identity, between real and imaginary.
3 phases over 5 weeks = residence / shooting / editing-mixing.



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Mohamed Amine Hammouda

40 years old
Gabès

رغّاطة... الطريق الى الحرير

Exhibition of creations made from mulberry silk paper, which is made in a traditional and ecological way from plants found in the oases and forests of the southeast. The works will be exhibited in a specialized gallery The works will be exhibited in a specialized gallery.

Mohamed Kamel Cherif

42 years old
Tunis

Humanity still alive على هذه الأرض

The show is part of the current of poetic realism but in a musical way. The songs and music composing the show aims to raise awareness of the danger the public to the danger that humanity runs and the way to get out of it. The show tells the story between a mother (nature) and her son (humanity). This story is the main thread of the show without being a musical comedy.

Oumaima Bahri

30 years old
Tunis

Corps mouvants

9 choreographic video-performances to take dance out of its usual representations that is the stage and explore new spaces and other universes: the street spaces and other environments like the street, the nature... These video-performances will be shown on line and in cultural spaces.



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Oussema Menchaoui

30 years old
Tunis

Variatio

Variatio is an interactive/performative installation that aims to raise the audience awareness about the impact of human activities on our environment (noise, light and atmospheric pollution...).

Wael Marghni

29 years old
Tunis

30 ans

A dance performance, partly auto-biographical, which represents the first 30 years of the dancer's life. He will be 30 years old the day of the performance. The show will be divided in 3 phases :
'10 years of CHILDHOOD', '10 years of POETRY', '10 years of WAR'.

Youssef Meksi

24 years old
Tunis

Boutelis

Production of an album mixing sound shades between acoustic and electronic, marrying them with artistic styles, experimental textures and multiple influences.