

## **Tashweesh Retreat Program 3&4 December 2021**

### Day 1: December 3rd

#### **Panel 1: Political bodies** 12pm - 2.30pm (Tunis time)

How do we navigate space and time in bodies that are systematically riddled with judgments, duties, and orders? How do we reconcile ourselves to a body we have been taught to hide, to not touch, and to make available for the common good? How does this body become an artistic and political tool? How does it confront violence, by building its own liberating language through art, literature, and activism?

#### **Speakers:**

- Rokaya Chaarani
- Rana Feghali
- Zoe and Anna
- Meriam Marzouki
- Hope Mokded
- Dalia Naous
- Bochra Taboubi

#### **Panel 2: Exposing intimacy** 3.pm - 5.30pm (Tunis time)

Womxn are often forced to play the role of caretakers in society while suppressing their own ambitions, emotions, and dreams. Artists and activists have countered that by exposing intimacy in its complexities and multitudes. While casting a critical eye on themselves and their close surroundings, feminist artists have pushed their own boundaries and those of other womxn, transforming the personal and the intimate into the political.

#### **Speakers:**

- Sidonie Ale
- Petra Serhal

- Leila Saadna
- Mireille Salameh

## Day 2: December 4th

**Panel 3:** (re)creating spaces of solidarity and visibility between feminists, queer and other invisibilized communities

12pm - 2.30pm (Tunis time)

The global pandemic has impacted many public and creative spaces, especially those used and maintained by marginalized communities. How can queer and feminist artists and activists reconnect post periods of isolation? How can one rebuild and be resilient while the future remains uncertain?

This panel reflects on spaces of solidarity and collaboration despite the precarious present and future.

### **Speakers:**

- Nat Skocylas
- Federica Bueti
- Salma Labayed
- Canullo Stefannelli
- Manal Tass, Manon de Matauco, Kaoutar Chaqchaq

**Panel 4:** Womxn and myths

3.pm - 5.30pm (Tunis time)

Myths about womxn were historically told in the context of the male gaze. The last decade has seen a significant wave of re-appropriation of these mythologies, especially those that were initially created to demonize womxn by attributing to them malevolent powers threatening men's positions and lives. Witches become feminist idols, as their myth and hunt get retold within the context of a female gaze. This panel looks at the political potential of reclaiming womxn's stories and myths.

### **Speakers:**

- Serena Vittorini
- Rita Adib
- Sophia Moussa
- Sabine El Chamaa