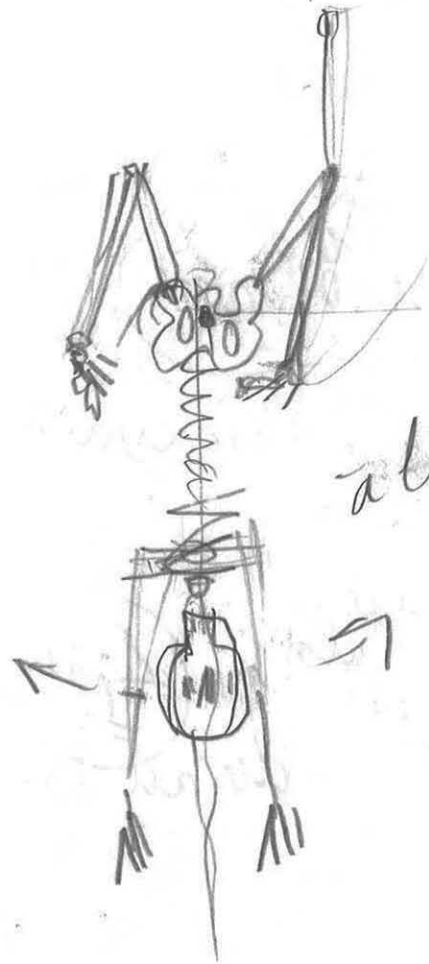
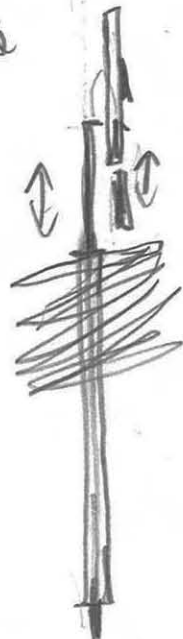


Mvt
machine

Bras ?

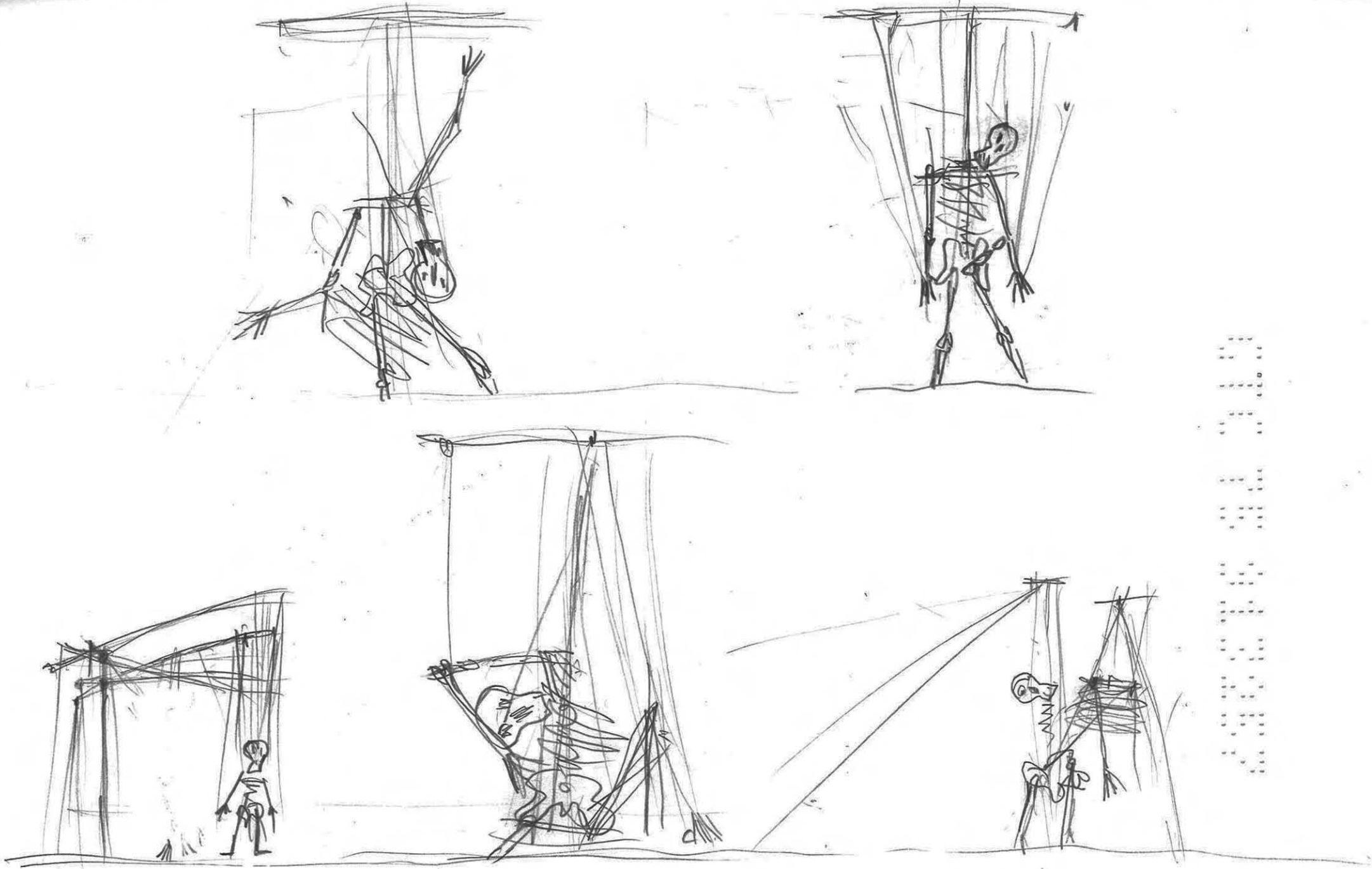


Tête
montante
et
tournoie



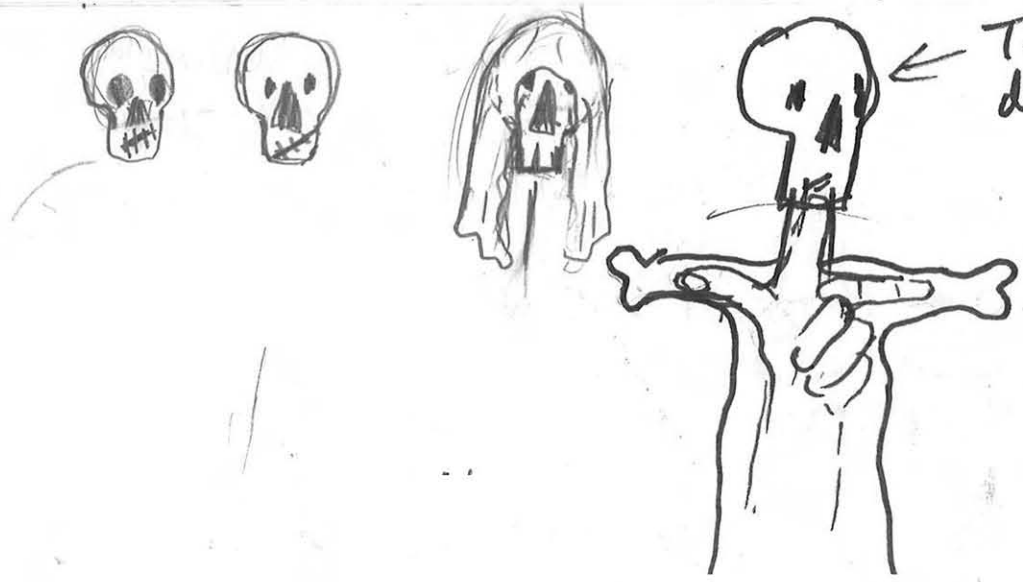
a l'encre



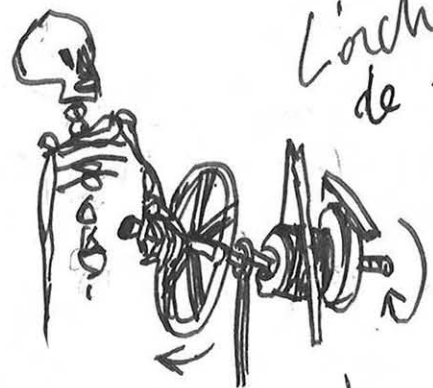


STORYBOARD

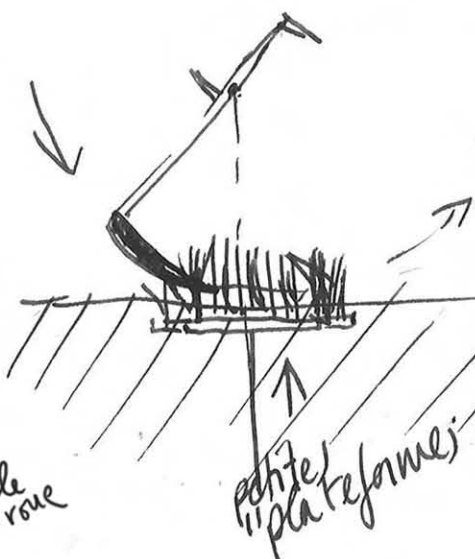
Tête de chiffon blanc



L'orchestre de la mer



une machine rotative et ligne (comme la vieille roue)



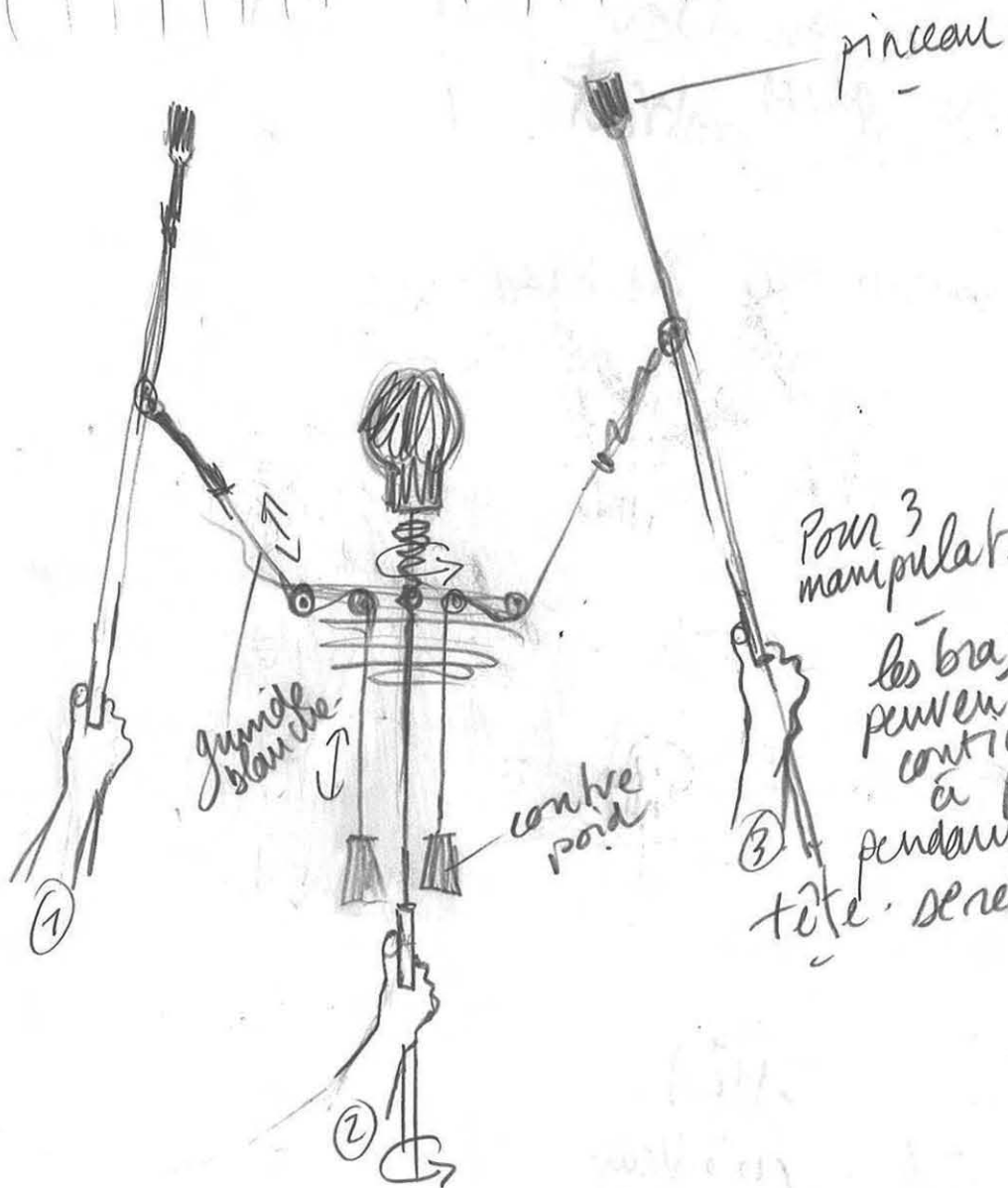
petite plateforme de fauchage



Machine à Faucher.
le son de la faux.
un souffle.

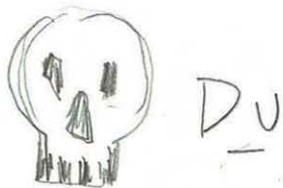
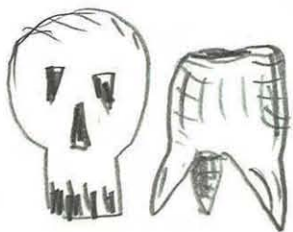
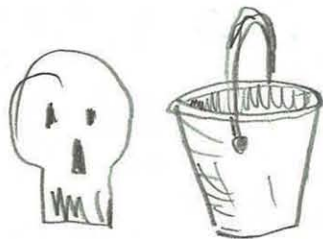
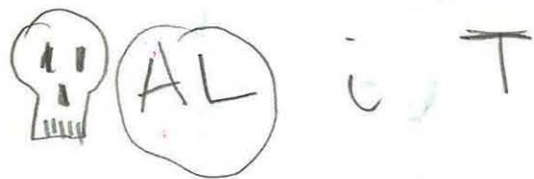
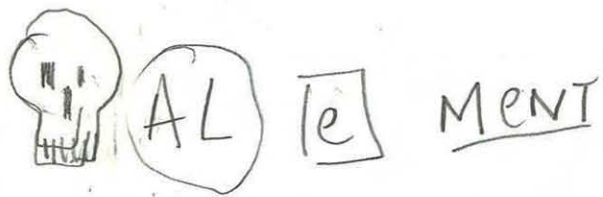
L'ombre de la Mot.
c'est un autoportrait.

la M se dessine à
deux mains - dans le miroir)
(et se regarde dans le miroir)



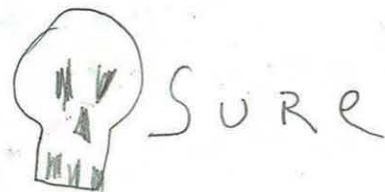
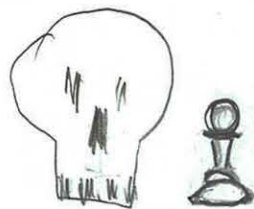
Pour 3
manipulateurs

les bras
peuvent
continuer
à pendre
pendant que la
tête se retourne



MORTIER.

MORFONDRE



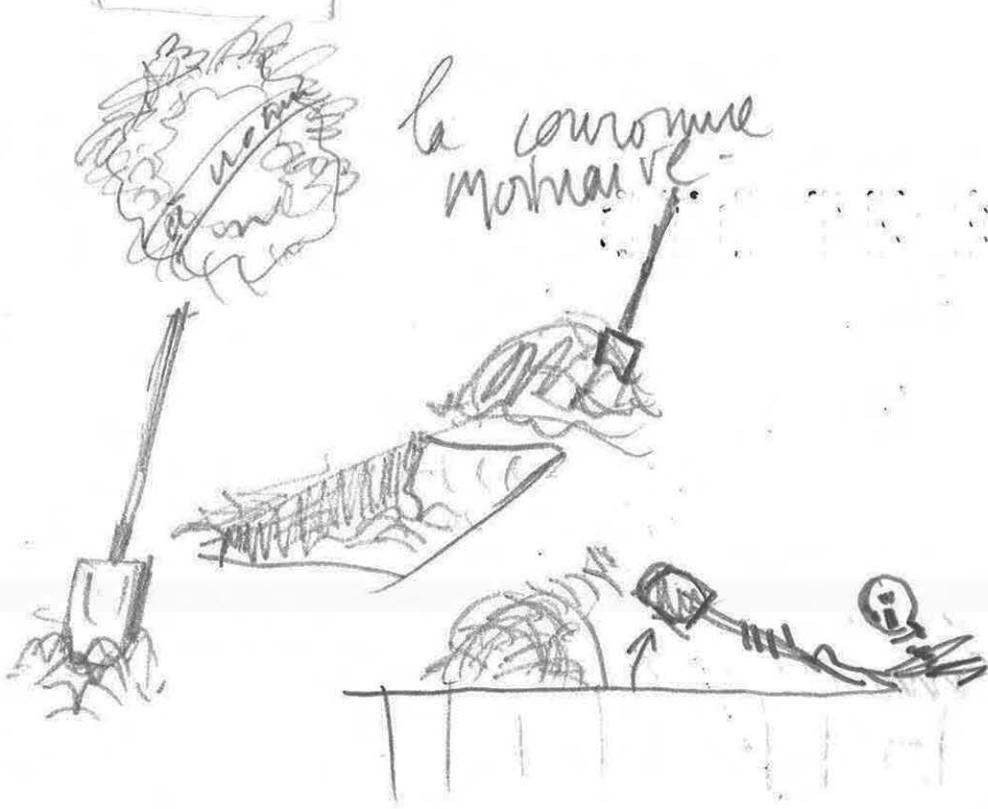
MORVE

MORVE



(le MOROSE)

ASSURE 34 30



la couronne
normale

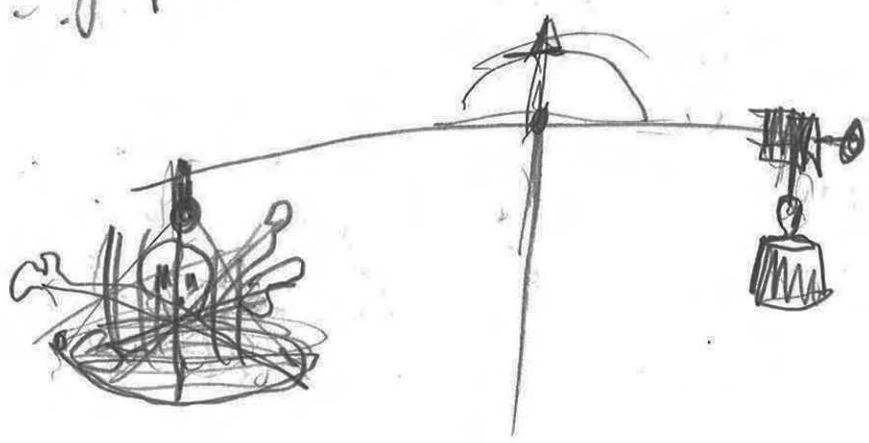
le Pirate

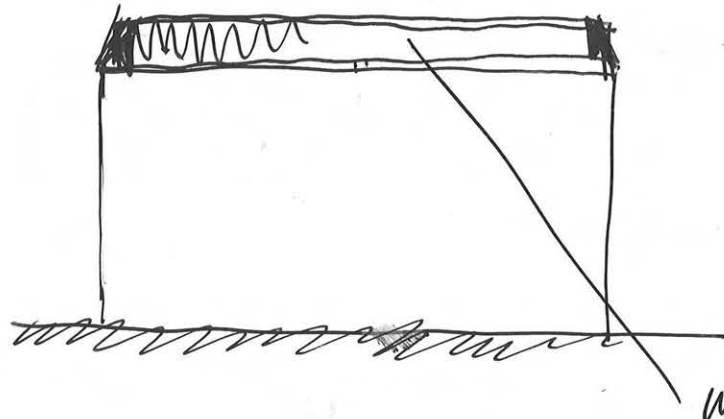


la fiancée



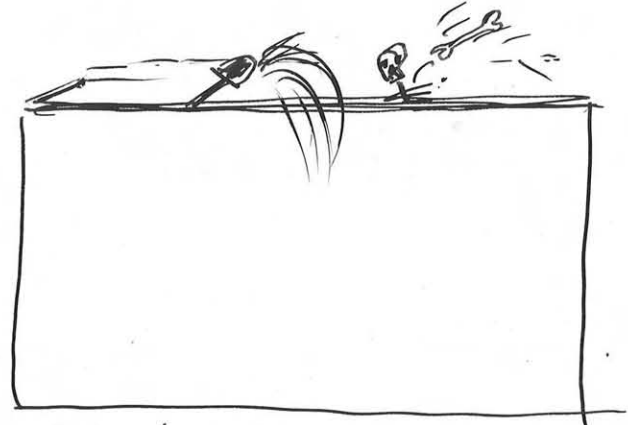
la radiographie



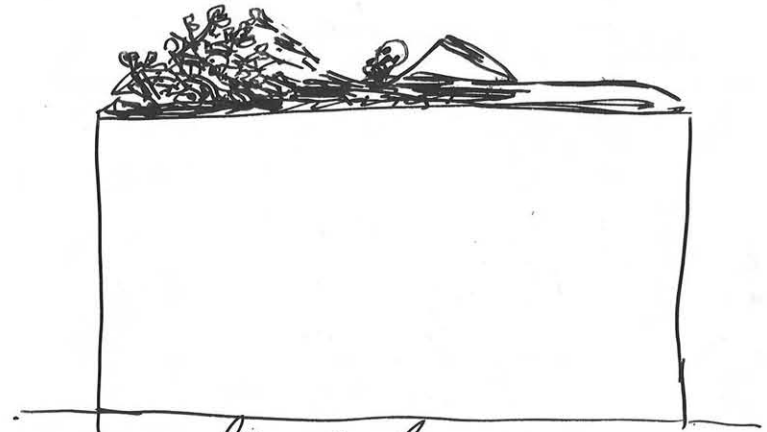


un 2d plan instantané....

la fosse.
le trou.
creuser



la Mot fossye
elle creuse. (détente plutôt qu'elle entere)
la chanson du fossyeur.
qu'est-ce qu'elle trouve?
la dedans
verser au dehors
un squelette. (comme elle) qui se réveille.



les os, les os....

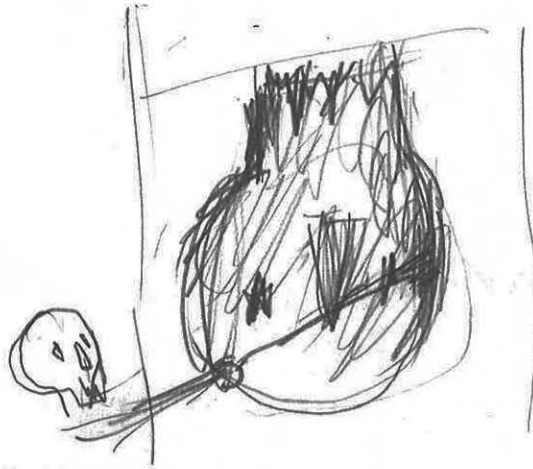
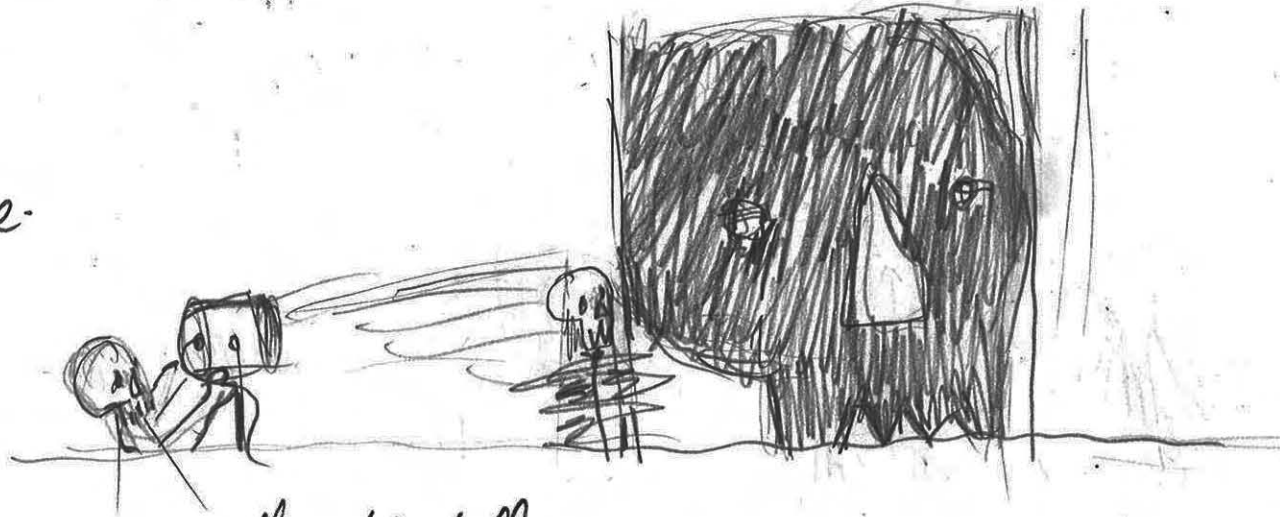
peu de blanc
pour le
faire



enlever
(plage)



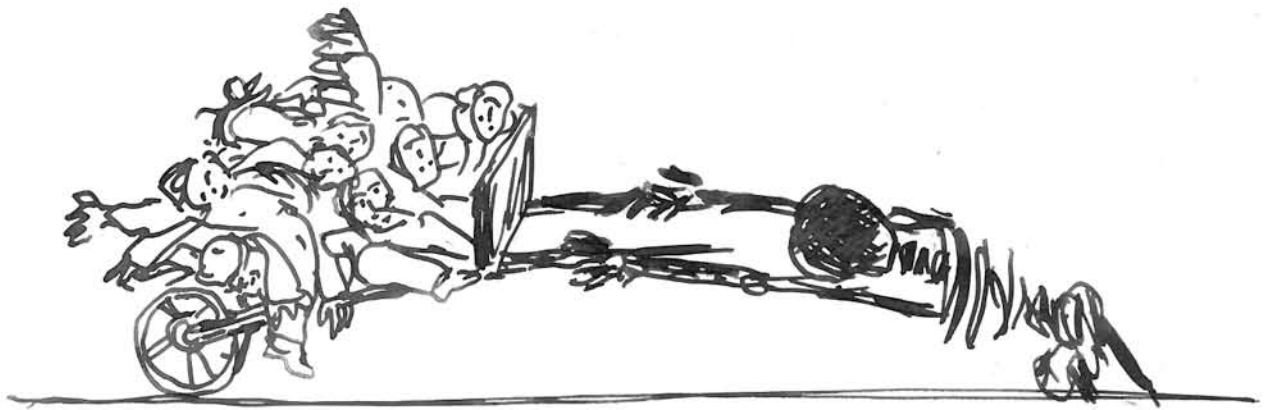
en réserve.



elle s'installe;
(se déroule)
régle le projecteur;
ou plutôt





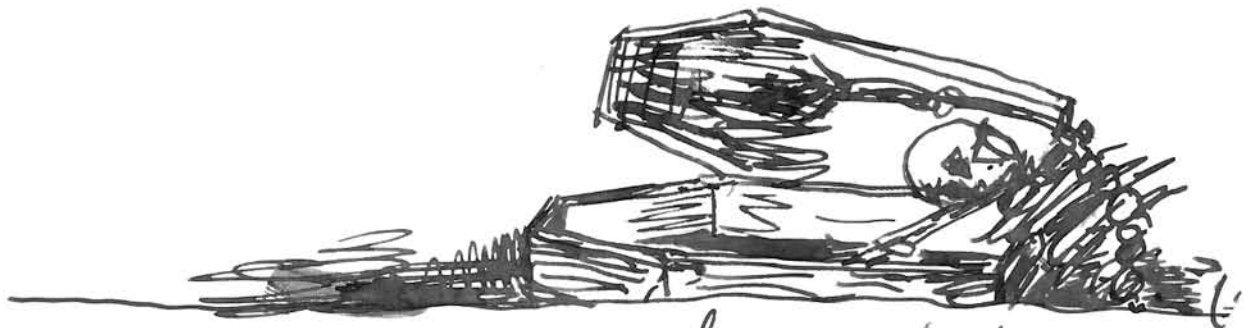




Le cercueil

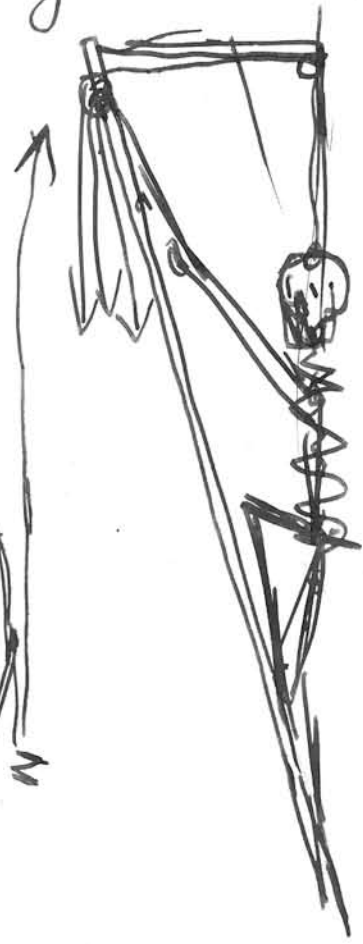
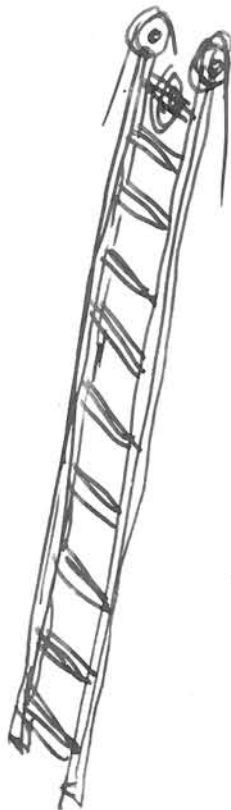


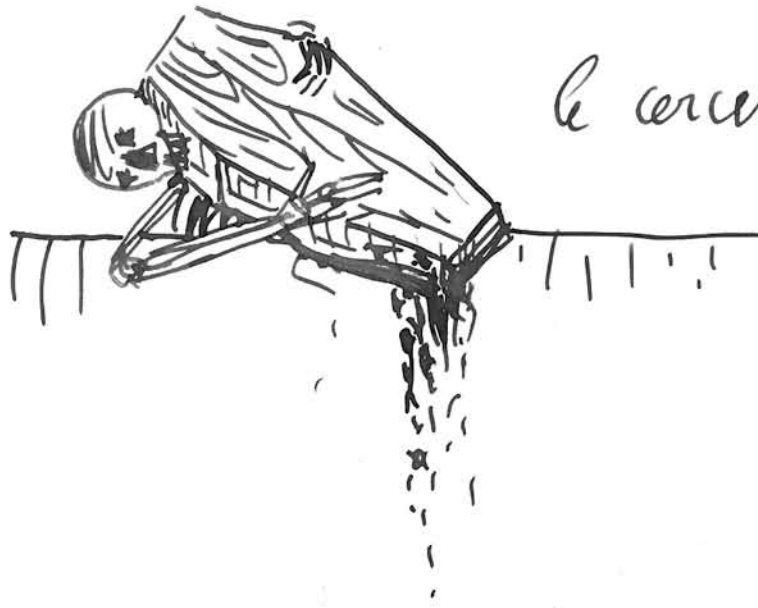
de ten +
groj.



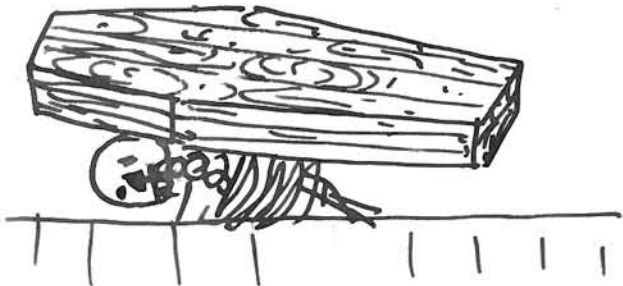
cercueil sans fond

L'Échelle

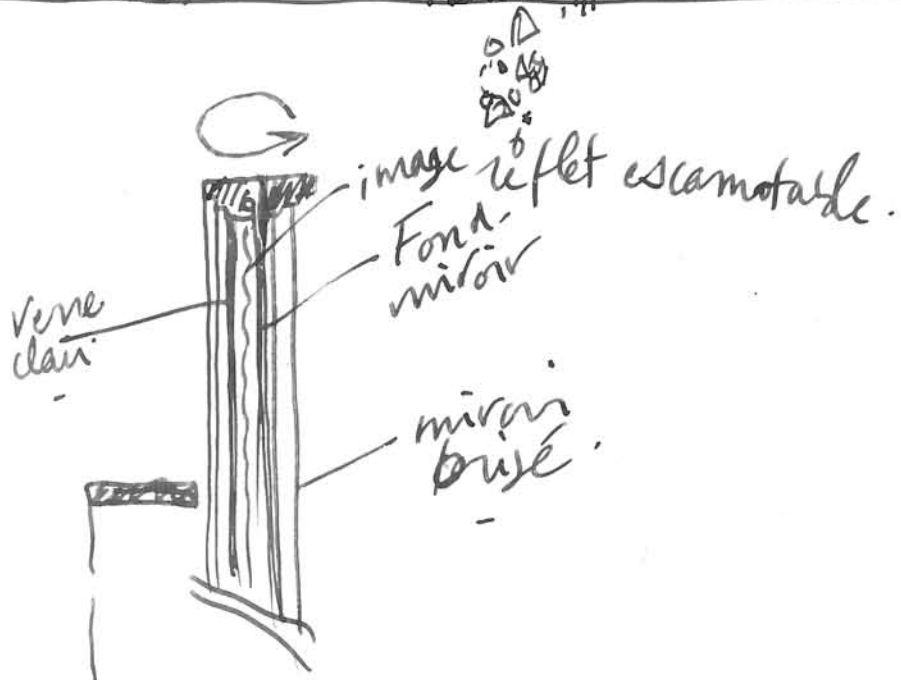
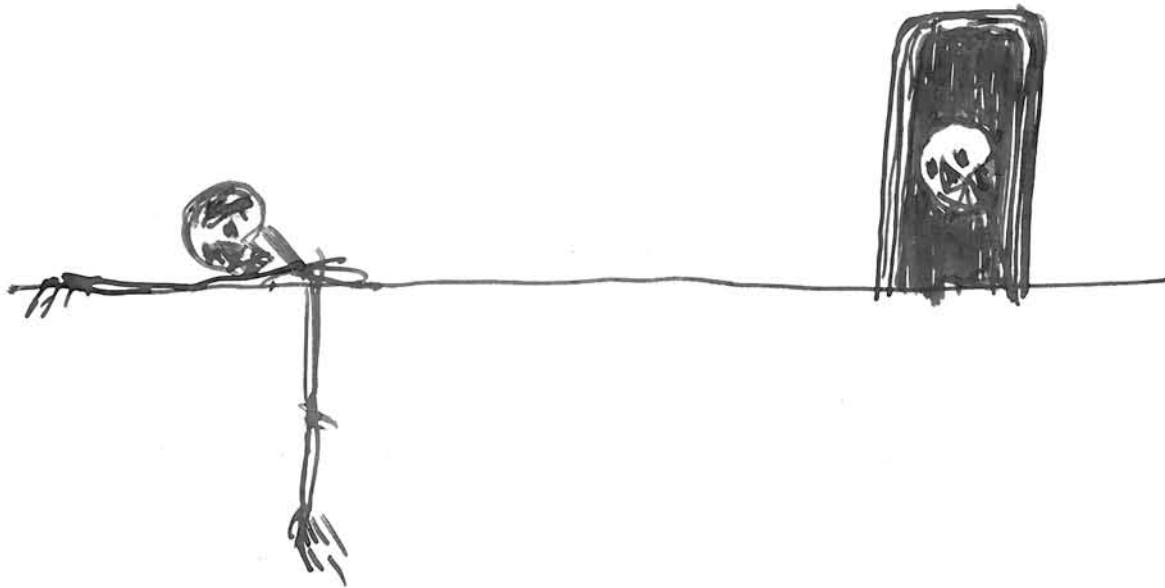


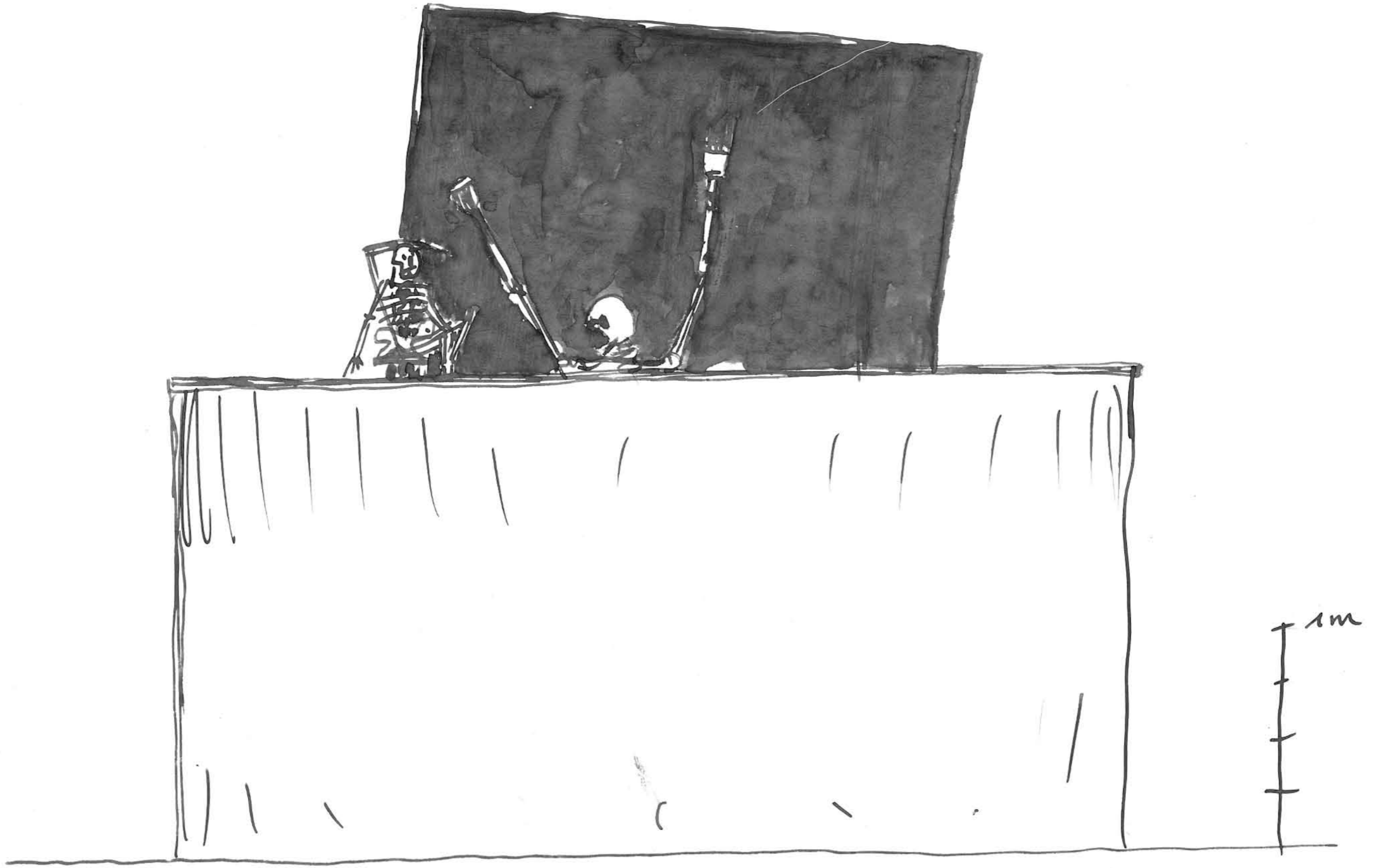


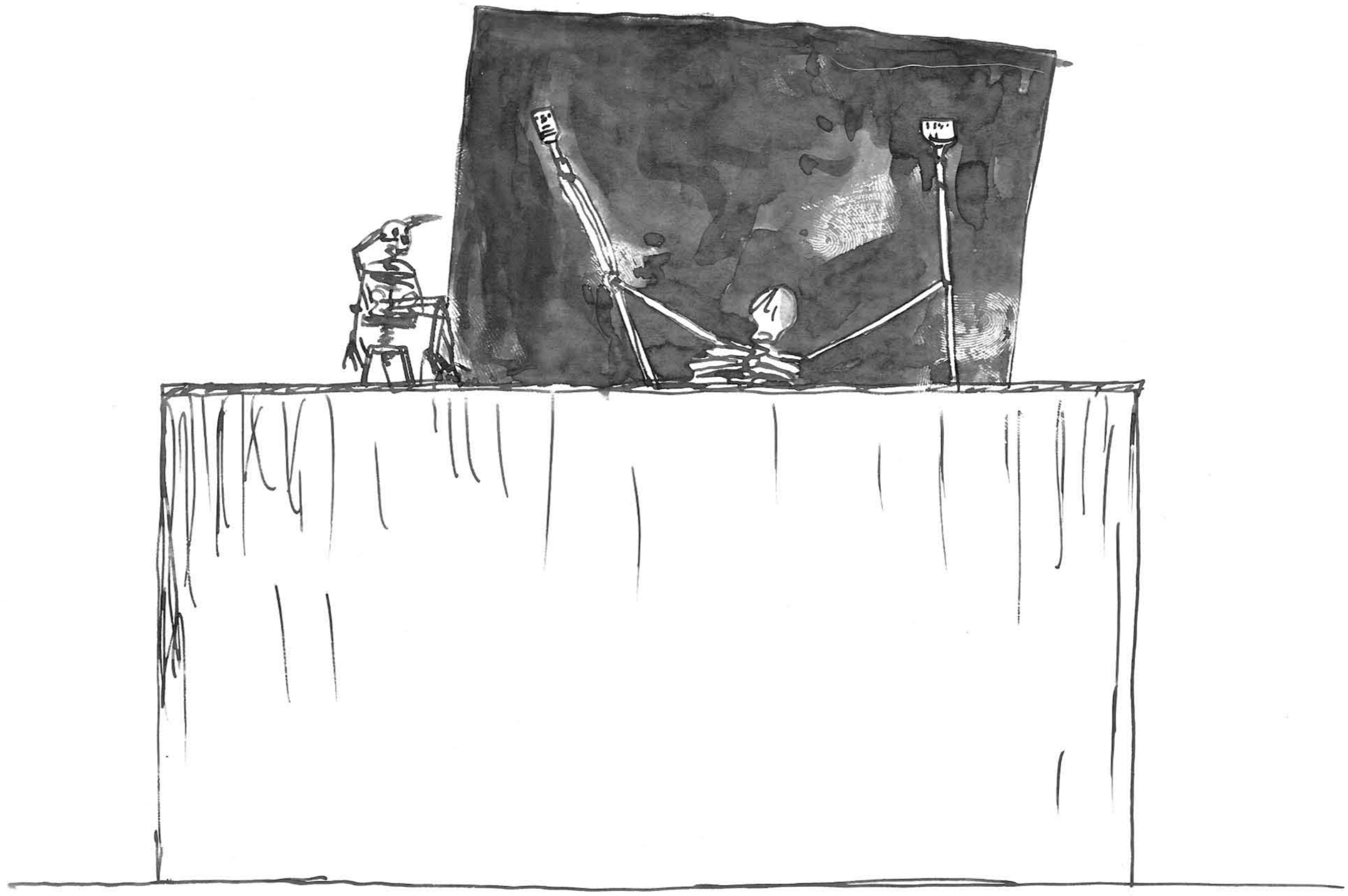
le cercueil fuit



le cercueil se défait - en planches disjointes









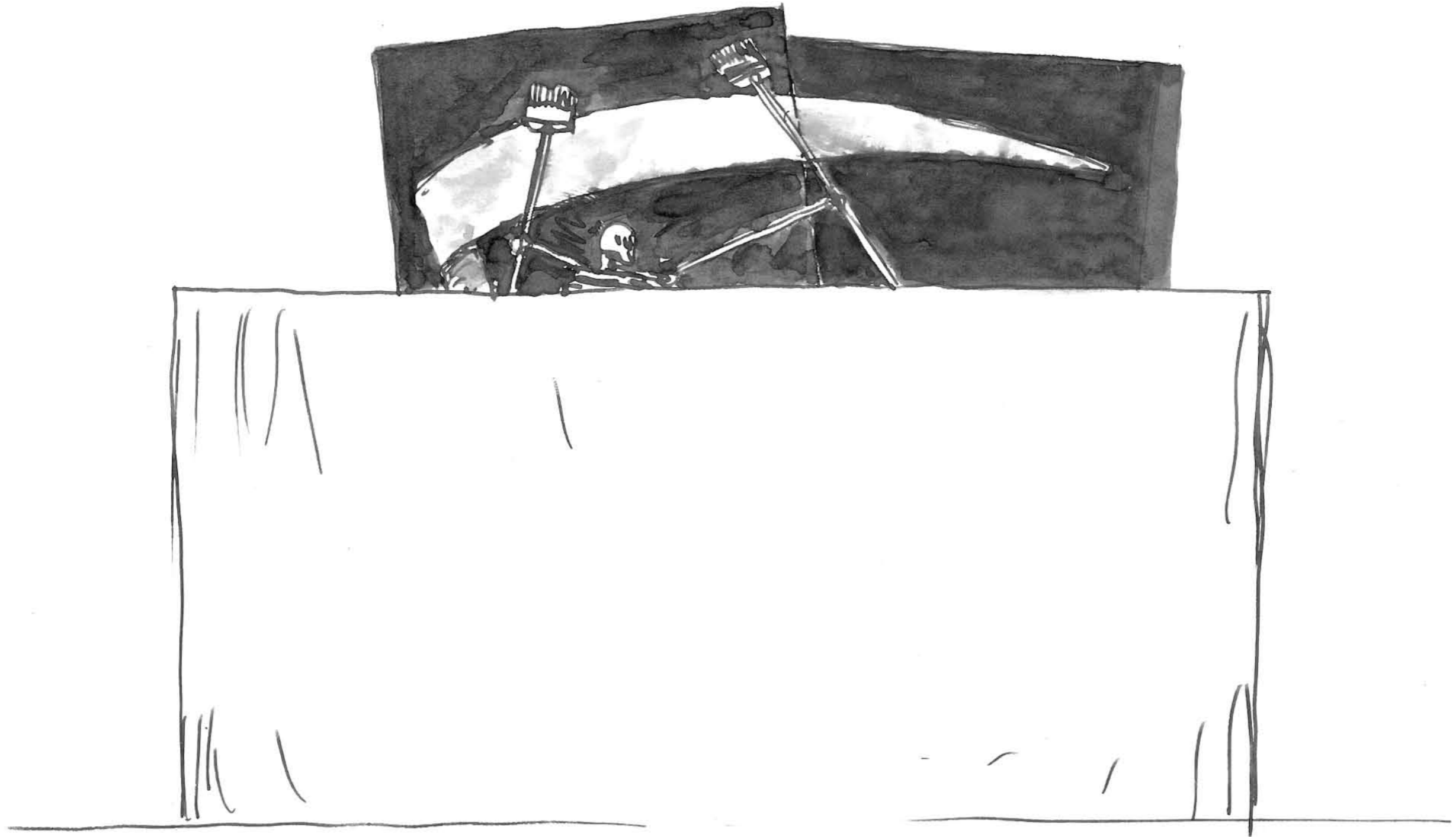
La M se matérialise en
terre





le modelage de
M se déforme
"tout seul".







La M ne sait faire que des faux



les barbonilleux

L'écho et la M