

## ***TECHNICAL SHEET***

### ***Salle du HAUT***

29/08/18



## **Technical Organisation**

Dears,

We are very pleased to welcome you soon at Théâtre de la Bastille.

The theater's technical staff includes two people : Patrice Blais-Barré (technical director) and Antoine Cherix (stage manager). They will be your contacts during all the time needed to prepare your arrival.

At the beginning of each setting, the house and the stage are totally unequipped, in order to answer as precisely as possible to any artistic or technical demands.

On the day of the setting, a team of temporary technicians, very familiar to our theater, will be there and specifically dedicated to install your show.

Except for particular cases, this team is composed as follows :

- A stage manager who will stay during all your residence, and who is also able to take over sound, light, video or stage management if needed. He will be your main referent for any technical demand during all your stay.
- A second stage manager who will stay from the setting till the opening night.
- A team of technicians for the setting and the lighting adjustments.

**When one of our technicians has to take over sound, light or stage managing, we absolutely need at least one full rehearsal, one dress rehearsal and the première of the show for the transmission.**

All these technicians are very close to the Théâtre de la Bastille, but also work in other places and with companies on tour. They bring along their fresh perspectives and their continually renewed technical knowledge, which is very dear to us. They are specifically here to welcome you during the time the technical realisation of your show will need.

This organisation is meant to answer as best as possible to your demands, but requires a maximum of informations concerning your show :

- Contact details of your touring staff.
- Contact details of the artists.
- Potential need of one of our technicians to operate lights, sound or video during the show ?

- Layout plans of your show (lights - sound - stage - video) drawn on the plans of Théâtre de la Bastille, because this has consequences on the capacity of the room.
- A list of the technical devices required
- A list and description of the special devices (lights - sound - stage - electricity - water - fire - live weight - weapons...)
- Duration of the performance (with or without intermission)
- A suggestion of schedule for your installation at Théâtre de la Bastille including :
  - Number of working hours required for the setting, as well as the number of technicians needed (10 hours a day, 6 days in a row at the maximum).
  - Time needed for rehearsals and/or spacing
  - Time needed for the set up, and warm-up before each performance / time needed, to tidy up after the performance.
  - Dressing : describe yours needs (washing, ironing, sewing), make up, wigs...
  - Time needed to bury the show, staff required, time of the loading of the set
  - Other specific needs during the performances (filming, partition takeover...)
  - **In Paris, the opening night is often crucial for the good reputation of a show. We thus invite you to do a full dress rehearsal (in the exact same conditions as a regular performance) on the day before.**

This schedule has to be approved by the theater's technical direction before your arrival, in order to hire the required staff.

**The theater will have to be informed of ANY CHANGE (extra needs, change of schedule, change of the amount of work...) as soon as it's known by the company.**

We will try as much as possible to adapt ourselves, according to the availability of the people involved.



## **Access**

### **By car :**

Arrive from Place de la Bastille (Rue de la Roquette is a one way street).

**!!! Warning : we don't have parking facilities !!!**

There is a delivery zone in front of the theater which can be used for unloading (if it is available)

Parking facilities nearby :

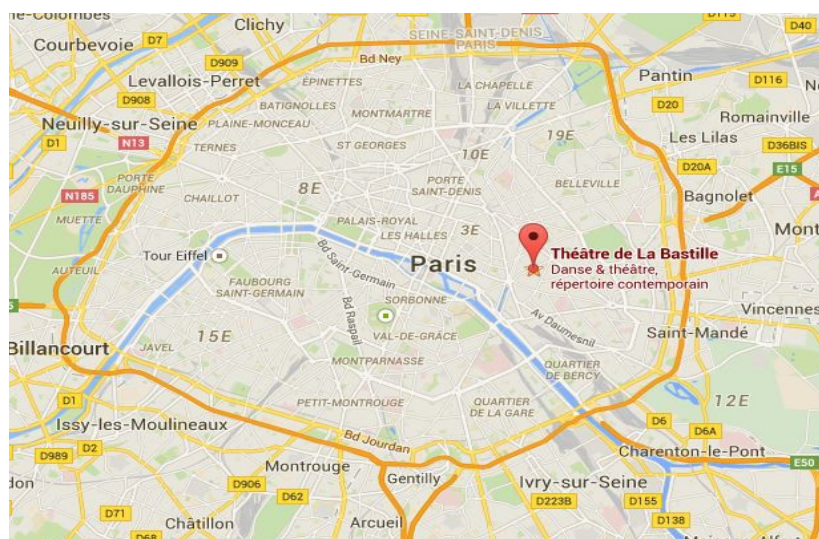
- **For cars (maximum height 1m90) :**  
Parking Ledru-Rollin, 121 av. Ledru-Rollin, 75011 Paris, +33 (0)1 47 00 50 66.
- **For trucks ( maximum height 3m40, maximum length 7m, maximum weight 10 tonnes) :**  
Parking Wurtz, 10 rue Wurtz, 75013 Paris, +33 (0)8 97 69 00 33.  
For booking : [www.parkingsdeparis.com](http://www.parkingsdeparis.com).

### **By bicycle :**

- « vélib » parking lots n°11002 et 11003

### **Public transports :**

- Métro Ligne 5 : Bréguet-Sabin or Bastille
- Métro Ligne 9 : Voltaire
- Bus 69 : stop at Commandant Lamy



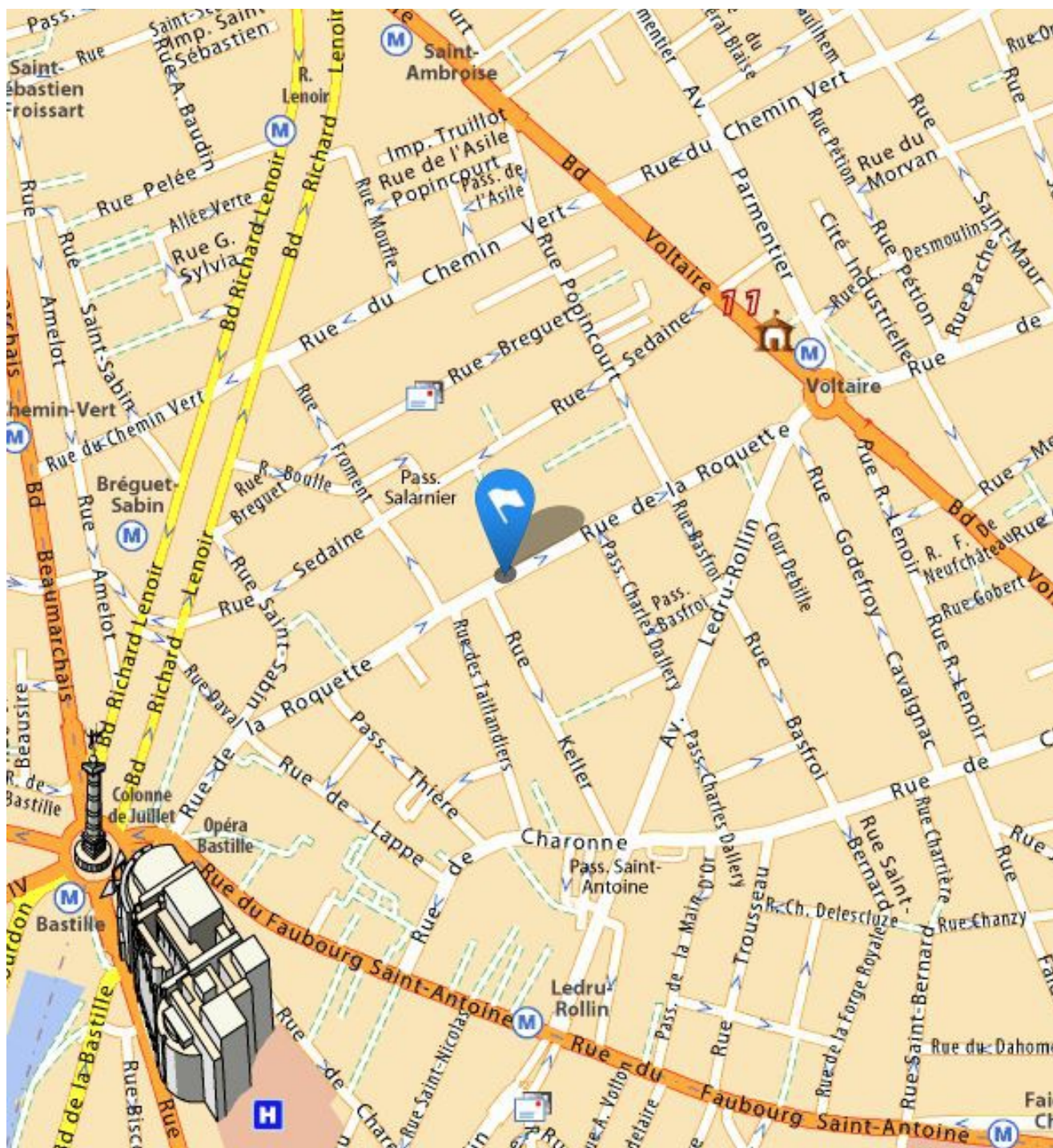


## ***Théâtre de la Bastille***

**Téléphone : 01 43 57 31 77**

76 rue de la Roquette 75011 Paris  
Site : [www.theatre-bastille.com](http://www.theatre-bastille.com)

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Email : [technique@theatre-bastille.com](mailto:technique@theatre-bastille.com)



## **Stage equipment in Salle du Haut**

**Capacity** : 155 seats

**Width** : 11,50 m

**Depth** : Left side : 6,90 m

Right side : 7,00 m

**Fixed Grid** (see plans)

Height pipes : 4,90 m to 5,50 m

**Equipement :**

Black dance floor (Down Stage – Upstage)

4 legs, black velvet

4,80 m x 2,90 m

4 legs, black velvet

4,80 m x 1,40 m

1 Back drop, black velvet, in 2 parts

4,80 m x 7,30 m

1 white projection screen

4,80 m x 8 m

**Backstages :**

One shared room with a direct access to the stage by the side walkways : 9 people. One shower and one WC.

**Laundry** : A washing machine, a dryer, an ironing board and an iron.

**Control room :**

Open, in the center of the tier, at the back of the house.

**The only access for the set is through the lobby and the public staircase.**

**Pay attention to the dimensions of your set !**

**Lighting Equipement in Salle du Haut****Spotlights:**

10 spotlights P.C. 305	13°/60°	650 W	Juliat
20 spotlights P.C. 306 + Barndoor	11°/55°	1000 W	Juliat
10 spotlights P.C. 306Lutin + Barndoor	11°/66°	1000 W	Juliat
4 spotlights P.C. 309 SHF	11°/60°	2000 W	Juliat
2 spotlights Fresnel	9°/40°	2000 W	LTM
1 spotlights Fresnel	13°/50°	5000 W	LTM
10 zoom Profile 614 SX	16°/35°	1000 W	Juliat
10 zoom Profile 613 SX	28°/54°	1000 W	Juliat
10 zoom Profile 613 S	58°	1200 W	Juliat
2 zoom Profile 713 SX	30°/50°	2000 W	Juliat
1 zoom Profile 714 SX	15°/40°	2000 W	Juliat
16 PAR can 64 Octagonal		1000 W	Scénilux
14 PAR can 64 Octagonal		1000 W	La BS
14 Cyc light assymetric ACP1001	90°	1000 W	ADB

**Control Board** : ETC Congo Kid (512 channels), software Cobalt (version 8)**Dimmers** : protocol AVAB ou DMX 512 USITT

Digirack IV Juliat : 60 x 3 kw

Digitour V Juliat : 18 x 3 Kw, 3 x 5 Kw, 6 x 3 Kw/Fluo

**Stage Line** :

110 lines, 16 A (double electrical outlet PC16)

3 lines 5 Kw (electrical outlet P17)

6 lines Fluo (electrical outlet Wiland)

**Lighting equipment SHARED between our two stages**

14	zoom Profile 612	10°/20°	1000 W	Juliat
4	FL (2 par 36 minibrut)	30°	1300 W	Scénilux
6	Clip-light + Barndoor			Ianiro
4	Red Head varibeam	44°/95°	800 W	Ianiro
4	Blondes varibeam	27°/72°	2000 W	Ianiro
36	Dimmable fluo light Solo 744v L120		36 W	Juliat
4	Svoboda FL 924	6°	2250 W	Scénilux
8	Beam Projector 24 V FL 2425	6°/17°	250 W	Scénilux
20	PAR 36 BP 6V	5°	30 W	

- 1 small manual Control Board DMX512 (6 channels and 1 master)
- 1 DMX Merger GLT M2512R
- 1 DMX Splitter SRS Light Design DSTS4
- 1 DMX Splitter OXO Box 2



<h2>Sound equipment in Salle du Haut</h2>
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**1 Console O1V 96 VCM YAMAHA**

- 16 assignable Inputs including 12 microphones inputs
- 8 Groups
- 8 Auxiliary Prefader or Postfader
- 1 Stereo Output

**1 Digital Signal Processor Neutrica Xilica A1616**

**Sound System Amadeus**

- 4 Speakers PMX 8 – 8 Ohms – max 123 dBSPL - 100° conique
- 2 Sub ML15 MKII – max 129 dBSPL – 8 Ohms
- 2 Amplifier Powersoft M20D (2 x 600w / 8 Ohms)
- 1 Amplifier Powersoft M50Q (4 output bridged = 2 x 2500w / 8 Ohms)

**Sound System A2T**

- 4 Speaker SC 2828 – 8 Ohms – 91 dBSPL – 90° conique
- 4 Speaker S 3424 – 8 Ohms – 95 dBSPL – 80° Hor. x 55° Vert.
- 2 Sub CG 28 – 8 Ohms – 97 dBSPL
- 2 Amplifier QSC PLX 1602 ( 325 W / 8 Ohms )
- 2 Amplifier QSC PLX 1202 ( 325 W / 8 Ohms )
- 1 Amplifier QSC PLX 1802 ( 525 W / 8 Ohms )

<b>Sound equipment <u>SHARED</u> between our two stages</b>
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**Sources et traitement :**

- 5 Single CD player Tascam CD-500
- 1 Player / Recorder SD/CF/USB Tascam SS-R100
- 1 Recorder Tascam DR40
- 1 Revox PR 99 MK 19/38 cm/s + remote control
- 3 Player MiniDisc Sony / Tascam
- 1 Magnétophone DAT Tascam DA 30
- 1 Multi-effect digital Yamaha REV 7
- 1 Multi-effect digital Yamaha SPX 1000
- 2 Compresseur / Gate 266XL dbx
- 2 Delay Yamaha YDG 2030
- 4 Equalizer Klark Technic -2 x 31 band eq
- 2 Equalizer Yamaha 2031-2 x 31 band eq
- 1 Interface Audio Berhinger UCA 222 USB

**Microphones :**

**Condenser :**

- 2 Neumann KM 84 i (Cardio)
- 4 AKG SE 300 Capsules CK 91 (Cardio)  
& 2 capsules CK 93 (Hyper Cardio)
- 4 AKG 451 CK1 (Cardio)
- 1 AKG C 417 PP (Omni)
- 5 DI box stereo Samson S.direct plus

**Dynamic :**

- 5 Shure SM 58 (Cardio) & 1 Shure SM 57
- 1 Beyer Dynamic M88NC (Hyper cardio)
- 2 Beyer Dynamic M160NC à rubans (Hyper cardio , hyper fragile )
- 2 Beyer Dynamic Soundstar MK II (Cardio)

**Wireless systems :**

- 2 double receiver Sennheiser EM2050 – Plan G
- 4 transmitter body-pack Sennheiser SK2000 – Plan G
- 6 Capsules Omni. 4061 DPA black + adaptator Sennheiser
- 2 Capsules Omni. 4061 DPA skin + adaptator Sennheiser
- 1 Capsule Cardio MKE 40 - 1053 Sennheiser + adaptator Shure BK

**Analog console :**

- 1 console Midas Venice F16 : 8 mono Inputs & 4 stereo inputs, 6 auxiliary  
Outputs : 3 Masters (Stereo & mono) / 4 groups

**Stands :**

- 2 Microphone stands – Low profile round cast iron base
- 12 black microphone stands with boom-arm (8 big, 2 mediums & 2 table) & 8 chrome microphone stands with boom-arm

**Intercom :**

- 1 Station Intercom CLEARCOM 2 channels (2 headset outputs), 6 Beltpack ASL PS 19 et 8 Headset Beyer DT 108

## **Video equipment SHARED between our two stages**

- 1 Video Projector Panasonic PT-DX610E – DLP - XGA – 6500 Lumens
- 1 Video Projector Panasonic PT-D5600E – DLP - XGA – 5000 Lumens
- 1 Video Projector Panasonic PT-D3500E – DLP - XGA – 3500 Lumens
  
- 5 Lens : Zoom 1,8/2,3 ; 2 Wide-angle 1,3/1,8 ; short focal 0,8/1 et Lens 0,8
  
- 1 Camera PD-170 Sony + Wide-angle Lens
  
- 1 Video recorder Thomson VSH 2150 F
- 1 Video recorder Sony SLV-E600
- 1 DVD player Pionner DV444SMZ
- 1 DVD recorder Sony RDR-GX220
  
- 1 Monitor 14" JVC TMA140PN
  
- 2 Passive Video Isolation Transformer Kramer TR1
- 1 Composite Video Differential Line Amplifier 1E/4S Kramer 104LN
- 1 Scaler sxga 5E/1S Vity MDL200
- 1 Matrix Switcher Kramer VS4X4YCL
- 1 Video mixer 4E/1S Panasonic WJ-MX 20/G
  
- 2 Projection Screen (4,50 m x 6m each)
- 1 Suitcase Projection Screen 2,74 x 3,66 m ( Picture : 2,64 x 3,56 m )

## **Informatic equipment SHARED between our two stages**

- 1 MacBook Pro 15" rétina core i7 à 2,5GHZ, 16GO, DD 512 GO, OS 10.13 High Sierra
- 2 Laptop HP PB 470 Windows 10 pro 64 bits

**! There's no software installed on these computer !**