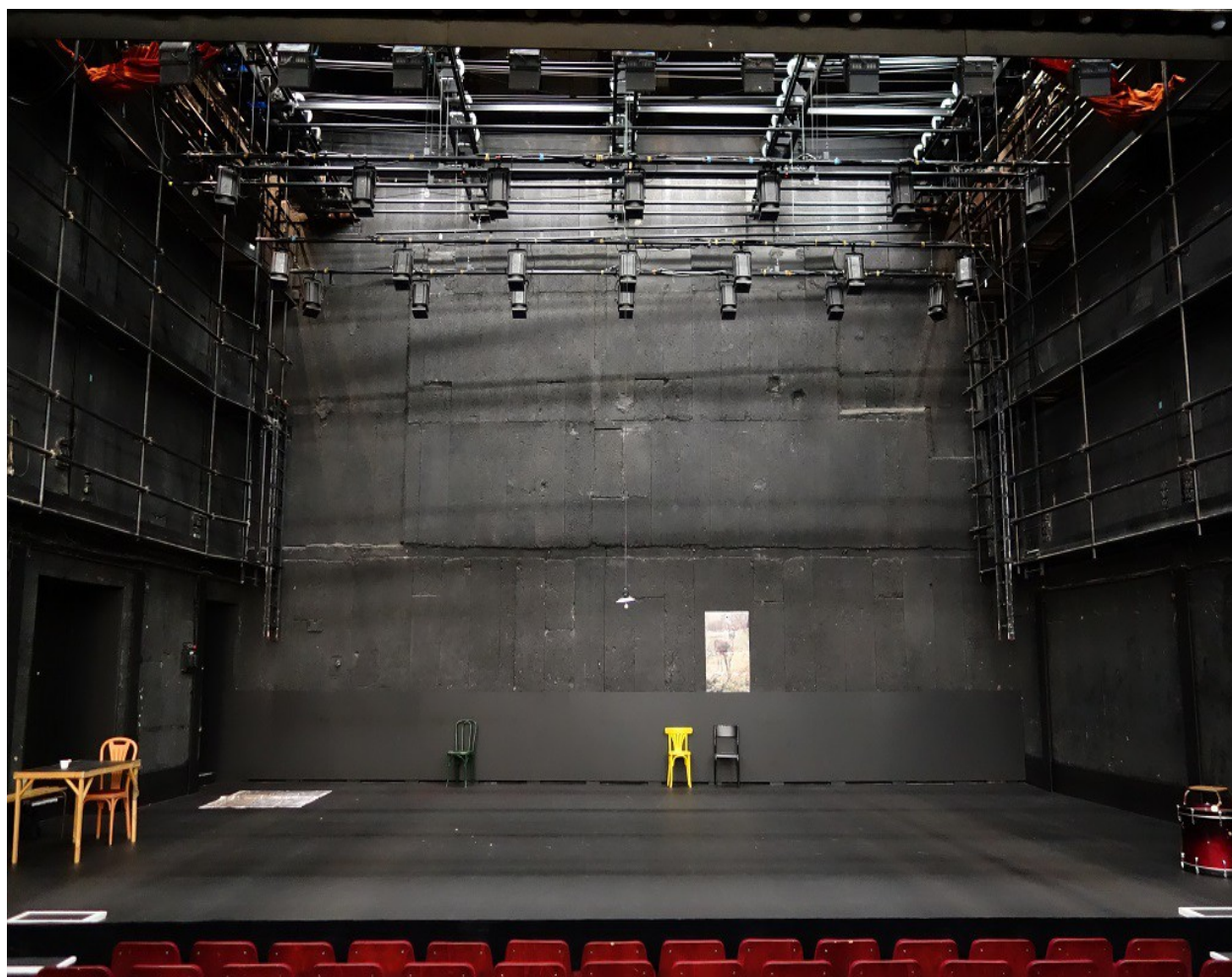


TECHNICAL SHEET

Salle du BAS

29/08/18



Technical Organisation

Dears,

We are very pleased to welcome you soon at Théâtre de la Bastille.

The theater's technical staff includes two people : Patrice Blais-Barré (technical director) and Antoine Cherix (stage manager). They will be your contacts during all the time needed to prepare your arrival.

At the beginning of each setting, the house and the stage are totally unequipped, in order to answer as precisely as possible to any artistic or technical demands.

On the day of the setting, a team of temporary technicians, very familiar to our theater, will be there and specifically dedicated to install your show.

Except for particular cases, this team is composed as follows :

- A stage manager who will stay during all your residence, and who is also able to take over sound, light, video or stage management if needed. He will be your main referent for any technical demand during all your stay.
- A second stage manager who will stay from the setting till the opening night.
- A team of technicians for the setting and the lighting adjustments.

When one of our technicians has to take over sound, light or stage managing, we absolutely need at least one full rehearsal, one dress rehearsal and the première of the show for the transmission.

All these technicians are very close to the Théâtre de la Bastille, but also work in other places and with companies on tour. They bring along their fresh perspectives and their continually renewed technical knowledge, which is very dear to us. They are specifically here to welcome you during the time the technical realisation of your show will need.

This organisation is meant to answer as best as possible to your demands, but requires a maximum of informations concerning your show :

- Contact details of your touring staff (technical and artistic).
- Potential need of one of our technicians to operate lights, sound or video during the show ?

- Layout plans of your show (lights - sound - stage - video) drawn on the plans of Théâtre de la Bastille, because this has consequences on the capacity of the room.
- A list of the technical devices required
- A list and description of the special devices (lights - sound - stage - electricity - water - fire - live weight - weapons...)
- Duration of the performance (with or without intermission)
- A suggestion of schedule for your installation at Théâtre de la Bastille including :
 - Number of working hours required for the setting, as well as the number of technicians needed (10 hours a day, 6 days in a row at the maximum).
 - Time needed for rehearsals and/or spacing
 - Time needed for the set up, and warm-up before each performance / time needed, to tidy up after the performance.
 - Dressing : describe yours needs (washing, ironing, sewing), make up, wigs...
 - Time needed to bury the show, staff required, time of the loading of the set
 - Other specific needs during the performances (filming, partition takeover...)
 - **In Paris, the opening night is often crucial for the good reputation of a show. We thus invite you to do a full dress rehearsal (in the exact same conditions as a regular performance) on the day before.**

This schedule has to be approved by the theater's technical direction before your arrival, in order to hire the required staff.

The theater will have to be informed of ANY CHANGE (extra needs, change of schedule, change of the amount of work...) as soon as it's known by the company.

We will try as much as possible to adapt ourselves, according to the availability of the people involved.



Access

By car :

Arrive from Place de la Bastille (Rue de la Roquette is a one way street).

!!! Warning : we don't have parking facilities !!!

There is a delivery zone in front of the theater which can be used for unloading (if it is available)

Parking facilities nearby :

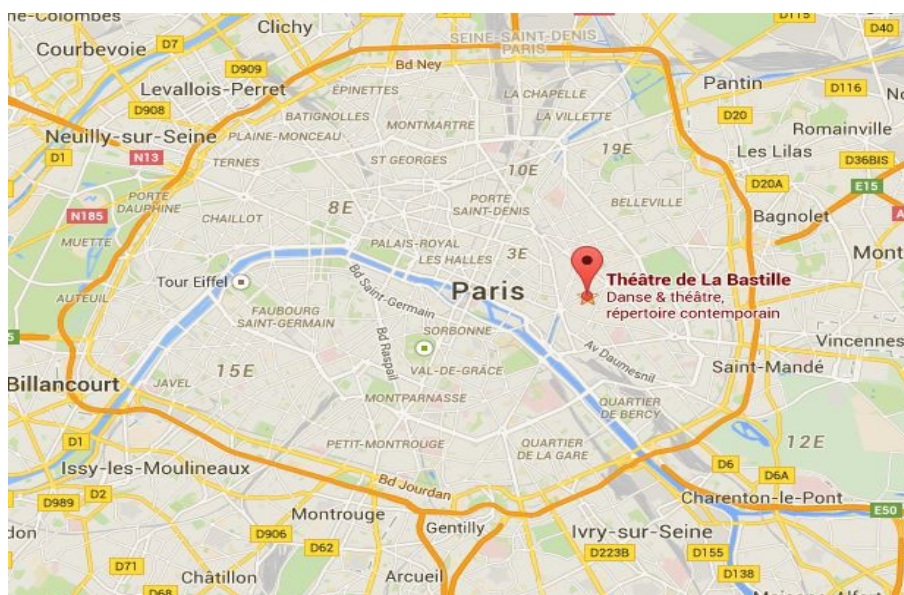
- **For cars (maximum height 1m90) :**
Parking Ledru-Rollin, 121 av. Ledru-Rollin, 75011 Paris, +33 (0)1 47 00 50 66.
- **For trucks (maximum height 3m40, maximum length 7m, maximum weight 10 tonnes) :**
Parking Wurtz, 10 rue Wurtz, 75013 Paris, +33 (0)8 97 69 00 33.
For booking : www.parkingsdeparis.com.

By bicycle :

- « vélib » parking lots n°11002 et 11003

Public transports :

- Métro Ligne 1, 5 & 8 : Bastille
- Métro Ligne 9 : Voltaire
- Bus 69 : stop at Commandant Lamy

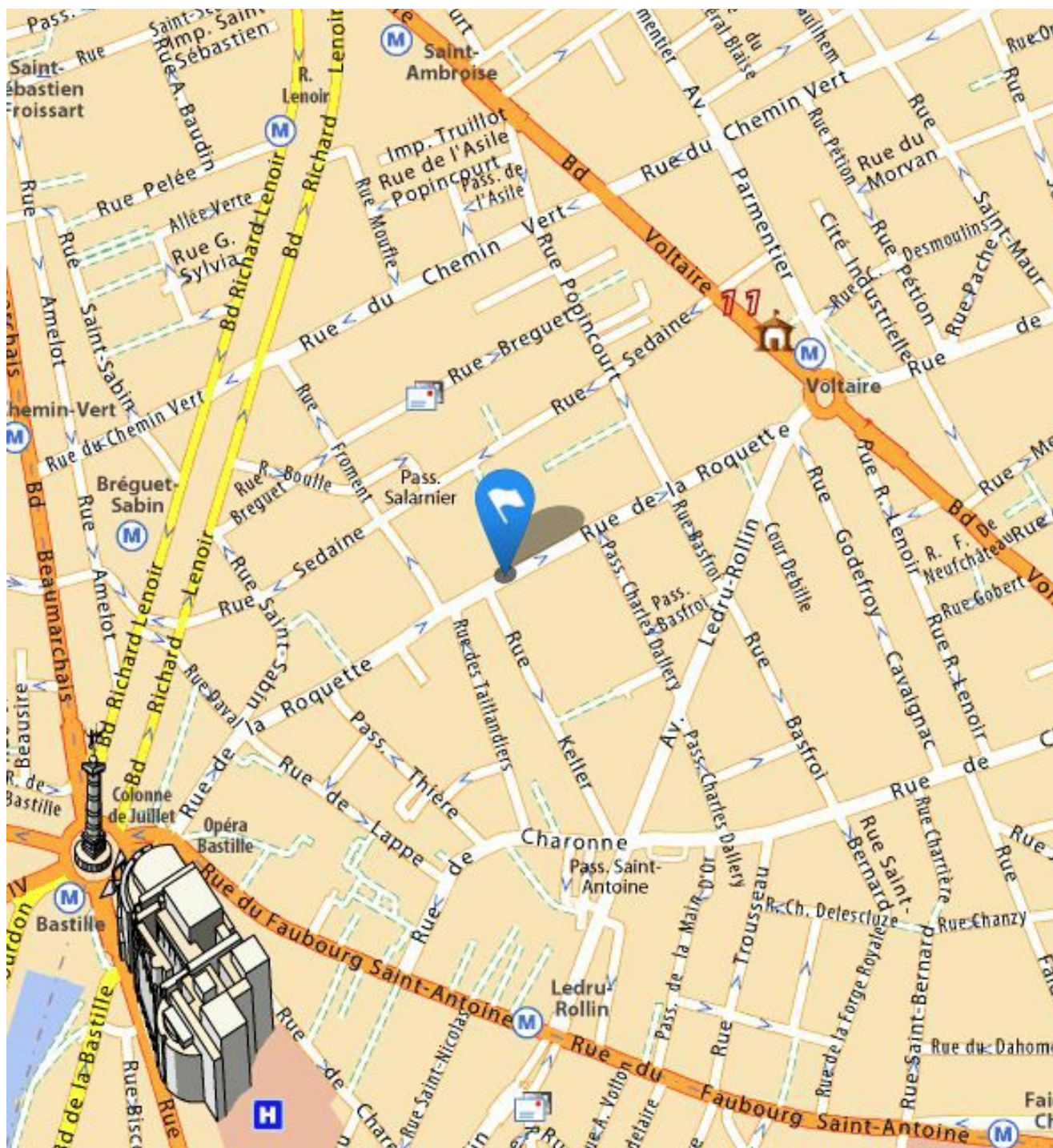


Théâtre de la Bastille

76 rue de la Roquette 75011 Paris
Site : www.theatre-bastille.com

Téléphone : 01 43 57 31 77

Télécopie : 01 47 00 97 87
Email : technique@theatre-bastille.com



Stage equipment in Salle du Bas**Capacity** : 261 seats**Width** : from wall to wall : 14 m, between technical gallery : 12,70 m (see plan)**Depth** : the back wall is not straight, the depths are not the same :
right stage 9,17 m middle 8,90 m left stage 8,72 m**After agreement with the theater** : Modular stage by elements from 0,82 m x 1m by removing every times seats (see plan : proscenium 5 rows maximum.).**Grid** : height from stage to grid : 8,80 m
20 electrical fly : SWL 300kg split (.height maximum : 8,00 m)
3 x 2 points truss : SWL 170Kg split (two on the sides and one at backstage)**Truss** : Electrical mobile truss in the auditorium (see plan)**Curtain equipement :****Black velvet :**

12 Legs 8m height	Width : 4 x 2,90 m and 8 x 1,40 m
2 Teasers	3,00 m x 14,00 m
1 Teaser	2,50 m x 12,70 m
2 Teasers	2,00 m x 13,00 m and 2,00 m x 14, 50 m
1 Teaser	1,60 m x 14,00 m
1 Teaser	1,00 m x 14,50 m
1 Back Drop in 2 parts :	2 x (8 m x 7,50 m)
1 Curtain in 2 parts :	2 x (7,40 m x 7,60 m)

Red velvet :

1 Teaser	2 m x 14 m
2 Legs 8m height :	8 m x 1,45 m
1 Curtain in 2 parts :	2 x (7,50 m x 7,50 m)

Black Dance Floor :	Left - Right
White back projection Cyclorama :	7, 50 m x 10 m
Curtain track :	2 x 7,50 m

Backstages :Two shared rooms, one of which with an direct access to the stage : 9 and 7 people
Two showers and a separate toilet.**Laundry** : A washig machine, a dryer, an ironing board and an iron.**Control room** : Open, in the center of the tier, at the back of the house.**Access for the set** : dimensions : 1m60 x 2m20 because the set has to be brought through the main entrance, through the lobby and the house.

Lighting equipment in Salle du Bas**Spotlights:**

50	spotlights P.C. 310 + Barndoor	8°/63°	1000 W	Juliat
12	spotlights 329HPC + Barndoor	16°/72°	2000 W	Juliat
9	spotlights Fresnel + Barndoor	9°/40°	2000 W	LTM
1	spotlight Fresnel + Barndoor	13°/50°	5000 W	LTM
2	spotlights Fresnel + Barndoor	18°/60°	5000 W	Desisti
16	zoom Profile 614 SX	16°/35°	1000 W	Juliat
14	zoom Profile 614 S	13°/42°	1000 W	Juliat
14	zoom Profile 613 SX	28°/54°	1000 W	Juliat
4	zoom Profile 714 SX 2	15°/40°	2000 W	Juliat
4	zoom Profile 713 SX 2	29°/50°	2000 W	Juliat
44	PAR can 64 Octagonal		1000 W	Scenilux
20	Cyc light assymetric ACP1001	90°	1000 W	ADB

Control Board : ETC Congo Kid (512 channels), software Cobalt (version 8)

Dimmers : protocol AVAB ou DMX 512 USITT

Digirack IV Juliat : 60 x 3 kw

Digitour V Juliat : 18 x 3 Kw, 3 x 5 Kw, 6 x 3 Kw/Fluo

Stage Line :

180 lines, 16 A (double electrical outlet PC16)

3 lines 5 Kw (electrical outlet P17)

6 lines Fluo (electrical outlet Wiland)

Lighting equipment SHARED between our two stages

14	zoom Profile 612	10°/20°	1000 W	Juliat
4	FL (2 par 36 minibrut)	30°	1300 W	Scénilux
6	Clip-light + Barndoor			Ianiro
4	Red Head varibeam	44°/95°	800 W	Ianiro
4	Blondes varibeam	27°/72°	2000 W	Ianiro
36	Dimmable fluo light Solo 744v L120		36 W	Juliat
4	Svoboda FL 924	6°	2250 W	Scénilux
8	Beam Projector 24 V FL 2425	6°/17°	250 W	Scénilux
20	PAR 36 BP 6V	5°	30 W	

- 1 small manual Control Board DMX512 (6 channels and 1 master)
- 1 DMX Merger GLT M2512R
- 1 DMX Splitter SRS Light Design DSTS4
- 1 DMX Splitter OXO Box 2

<h2>Sound equipment in Salle du Bas</h2>
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1 Console O2R 96 V2 YAMAHA

- 24 assignables Inputs including 16 microphones inputs
- 8 Groups
- 8 Auxiliary send Prefader or Postfader
- 1 Stereo Output

3 Sound System Nexo (processe) :

- 3 Processor TD PS 10-R2
- 4 Speaker NEXO PS 10-R2 (2 L + 2 R) - 8 Ohms – 99 dBSPL – 50 à 100° Hor. x 55° Vert.
- 2 SUB NEXO LS 600 - 8 Ohms – 101 dBSPL
- 2 Amplifiers QSC PLX2 3102 (600 W / 8 Ohms)
- 1 Amplifiers QSC PLX2 3602 (725 W / 8 Ohms)

- 5 Processor TD PS 10
- 8 Speakers NEXO PS 10 – 8 Ohms – 98 dBSPL – 50 à 100° Hor. x 55° Vert.
- 2 SUB NEXO LS 500 – 4 Ohms – 101 dBSPL
- 5 Amplifiers QSC PLX2 2502 (450 W / 8 Ohms)

- 5 Processor TD PS 8
- 8 Speakers NEXO PS 8 – 8 Ohms – 96 dBSPL – 50 à 100° Hor. x 55° Vert.
- 2 SUB NEXO LS 400 – 6 Ohms – 99 dBSPL
- 4 Amplifiers QSC PLX 1602 (325 W / 8 Ohms)
- 1 Amplifiers QSC PLX 2402 (425 W / 8 Ohms)

2 Speakers APG DSR1 – 8 Ohms – 99 dBSPL – 90° conique

Sound equipment <u>SHARED</u> between our two stages

Sources et traitement :

- 5 Single CD player Tascam CD-500
- 1 Player / Recorder SD/CF/USB Tascam SS-R100
- 1 Recorder Tascam DR40
- 1 Revox PR 99 MK 19/38 cm/s + remote control
- 3 Player MiniDisc Sony / Tascam
- 1 Magnétophone DAT Tascam DA 30
- 1 Multi-effect digital Yamaha REV 7
- 1 Multi-effect digital Yamaha SPX 1000
- 2 Compresseur / Gate 266XL dbx
- 2 Delay Yamaha YDG 2030
- 4 Equalizer Klark Technic -2 x 31 band eq
- 2 Equalizer Yamaha 2031-2 x 31 band eq
- 1 Interface Audio Berhinger UCA 222 USB

Microphones :

Condenser :

- 2 Neumann KM 84 i (Cardio)
- 4 AKG SE 300 Capsules CK 91 (Cardio)
& 2 capsules CK 93 (Hyper Cardio)
- 4 AKG 451 CK1 (Cardio)
- 1 AKG C 417 PP (Omni)
- 5 DI box stereo Samson S.direct plus

Dynamic :

- 5 Shure SM 58 (Cardio) & 1 Shure SM 57
- 1 Beyer Dynamic M88NC (Hyper cardio)
- 2 Beyer Dynamic M160NC à rubans (Hyper cardio , hyper fragile)
- 2 Beyer Dynamic Soundstar MK II (Cardio)

Wireless systems :

- 2 double receiver Sennheiser EM2050 – Plan G
- 4 transmitter body-pack Sennheiser SK2000 – Plan G
- 6 Capsules Omni. 4061 DPA black + adaptator Sennheiser
- 2 Capsules Omni. 4061 DPA skin + adaptator Sennheiser
- 1 Capsule Cardio MKE 40 - 1053 Sennheiser + adaptator Shure BK

Analog console :

- 1 console Midas Venice F16 : 8 mono Inputs & 4 stereo inputs, 6 auxiliary
Outputs : 3 Masters (Stereo & mono) / 4 groups

Stands :

- 2 Microphone stands – Low profile round cast iron base
- 12 black microphone stands with boom-arm (8 big, 2 mediums & 2 table) & 8 chrome microphone stands with boom-arm

Intercom :

- 1 Station Intercom CLEARCOM 2 channels (2 headset outputs), 6 Beltpack ASL PS 19 et 8 Headset Beyer DT 108

Video equipment SHARED between our two stages

- 1 Video Projector Panasonic PT-DX610E – DLP - XGA – 6500 Lumens
- 1 Video Projector Panasonic PT-D5600E – DLP - XGA – 5000 Lumens
- 1 Video Projector Panasonic PT-D3500E – DLP - XGA – 3500 Lumens

- 5 Lens : Zoom 1,8/2,3 ; 2 Wide-angle 1,3/1,8 ; short focal 0,8/1 et Lens 0,8

- 1 Camera PD-170 Sony + Wide-angle Lens

- 1 Video recorder Thomson VSH 2150 F
- 1 Video recorder Sony SLV-E600
- 1 DVD player Pionner DV444SMZ
- 1 DVD recorder Sony RDR-GX220

- 1 Monitor 14" JVC TMA140PN

- 2 Passive Video Isolation Transformer Kramer TR1
- 1 Composite Video Differential Line Amplifier 1E/4S Kramer 104LN
- 1 Scaler sxga 5E/1S Vity MDL200
- 1 Matrix Switcher Kramer VS4X4YCL
- 1 Video mixer 4E/1S Panasonic WJ-MX 20/G

- 2 Projection Screen (4,50 m x 6m each)
- 1 Suitcase Projection Screen 2,74 x 3,66 m (Picture : 2,64 x 3,56 m)

Informatic equipment SHARED between our two stages

- 1 MacBook Pro 15" rétina core i7 à 2,5GHZ, 16GO, DD 512 GO, OS 10.13 High Sierra
- 2 Laptop HP PB 470 Windows 10 pro 64 bits

! There's no software installed on these computer !