

# **COCANHA**

FR - CANTS POLIFONICS A DANÇAR

## **BIOGRAPHIE**

FR - Deux voix singulières se mêlent dans une polyphonie hypnotique portée par la pulsation des tambourins à cordes, des pieds et des mains. Dans un face à face percutant, les deux musiciennes livrent leurs personnalités vocales complémentaires, tressées par 10 ans de complicité artistique.

Cocanha cultive le minimalisme, la sincérité d'un son acoustique soutenu par des percussions amplifiées, engageant les corps dans la danse. La langue occitane est leur terrain de jeu pour explorer des tempéraments et des sonorités singulières.

Cocanha puise dans le répertoire traditionnel occitan, remet en mouvement des archives et les replace dans le fil de l'oralité. Certaines paroles sont ré-écrites, d'autres inventées, émanant d'un imaginaire commun à ciel ouvert. Les personnages des chansons se ré-approprient leur puissance désirante et l'affirment.

Dans un état français centraliste au passé colonial prégnant, taisant les langues qui l'habitent et formatant les accents, Cocanha choisit de chanter en occitan.

ENG - Two singular voices mix in hypnotic polyphony carried along by the beat of tambourins à cordes, feet, and hands. In an explosive head-to-head, the two musicians share and develop their complementary vocal personalities, woven together over 10 years of artistic collaboration.

Cocanha cultivates minimalism through the sincerity of acoustic sound supported by amplified percussion that engages their bodies in the dance. The Occitan language is their playground for exploring unique and inspiring textures and sounds.

Cocanha draws from the traditional Occitan repertoire, stirs forgotten archives into movement, and places them back into the current oral storyline. Certain lyrics are rewritten, others are invented, all emanate from a collective imagination determined to open skies. The songs' characters reclaim their erotic power and affirm it.

Puput, what a funny name for a bird. Cocanha's latest album is named after the Occitan word for the Eurasian Hoopoe, a bird with a long, slender, gently curved beak, an inflatable crest, a harlequin back, and a jolting, bouncing flight. With pute being the well known French slur for whore, Cocanha have chosen Puput for its subversive strength. The album's name questions society's misogyny and its relationship to the social norm.

From within a centralized French state still pregnant with its colonial past, a state that silences the languages of its inhabitants and dictates their accents, Cocanha chooses to sing in Occitan.

## **DISCOGRAPHIE**

2020 : Puput - album (Pagans / Inouïe Distribution)

2017 : i ès ? - album (Pagans)

2016 : 5 cants polifonics a dançar - EP (Pagans)

## **LIENS**

Site artiste : <https://cocanha.net/>

Facebook : [www.facebook.com/cocanha.bal](https://www.facebook.com/cocanha.bal)

Instagram : [www.instagram.com/cocanha/](https://www.instagram.com/cocanha/)

Soundcloud : <https://soundcloud.com/cocanha>

Youtube : [www.youtube.com/channel/UC\\_93DFjtnhU7h9MytYa\\_IPA](https://www.youtube.com/channel/UC_93DFjtnhU7h9MytYa_IPA)

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