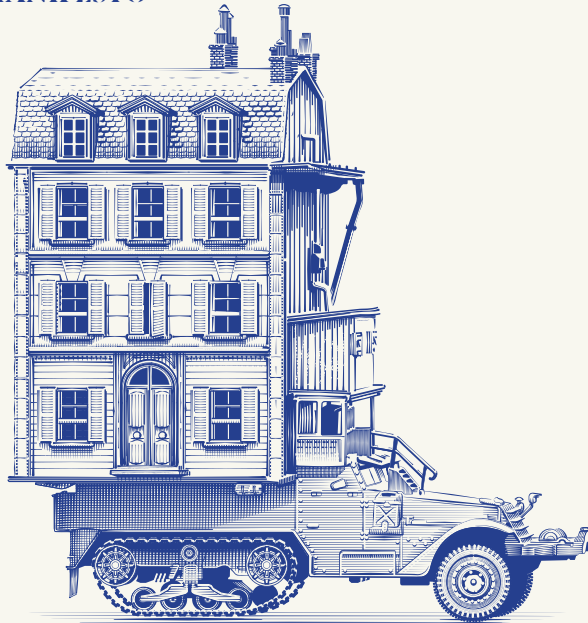


in situ

M MANIFESTO

E EUROPE



A ART

T TRANSFORMATION

in situ

META

**A MANIFESTO
FOR EUROPEAN
TRANSFORMATION
THROUGH ART**

in situ

**THE EUROPEAN
PLATFORM
FOR ARTISTIC
CREATION
IN PUBLIC
SPACE**

IN SITU brings together a group of programmers who are passionate about new forms of art and public space. They have been working together since 2003 to develop joint European projects.

The platform is led by Lieux publics – national centre for creation in public space based in Marseille (FR) – and is developing through a number of projects supported by the European Commission. Its activities are: the scouting and promotion of artists, organisation of project laboratories and incubators, co-productions and promotion of emerging creations, organisation of conferences and seminars, etc.

To date, IN SITU has supported over 150 European artists. It gathers 21 partners from 14 countries from as many practical and aesthetic backgrounds which all contribute something vital to the network. Whether members come from a sprawling metropolis or a rural area, whether they are seeking to rehabilitate industrial wasteland or redesign landscapes, the goal is always to serve artists working with, in and for public space.

In 2016, IN SITU is working across two complementary projects:

The META cooperation project supports the development of contemporary artistic creation that reflects the dynamics at work between art, public space and the construction of European society.

The IN SITU Platform is one of the first to have been selected by the European Commission under the Creative Europe programme, and aims to highlight and promote these emerging artists who are working outside conventional venues and contributing to the transformation of our territories.



2003

It all started around a table somewhere in Europe. Five festival managers and artistic centre directors had the same hunch that the future of artistic creation in the public space would play out on a European scale. In five languages, they laid down the foundations of IN SITU and art in the European public space.

2016

The idea has won over support and IN SITU now boasts twenty-one partners in Marseille, Graz, Glasgow, Antwerp, Valladolid, Sotteville-lès-Rouen, Terschelling, Neerpelt, Budapest, Prague, Copenhagen, Pristina and beyond. There are now even more people to identify artists and support them as they explore new territories, and even more colleagues with whom we can think about our continent's issues. This is an artistic adventure, with a long history of friendship, empathy and trust.

IN SITU has used differences to successfully develop a new artistic movement by putting artistic creation at the forefront. In just under fifteen years, it has supported over one hundred and fifty artists working in, with and for the public space. As the META project comes to an end, announcing a new chapter in our story, this book is a picture overview of our journey and an invitation to move forward together as we metamorphose, share and embrace Europe.

Birdwatching 4x4

Benjamin Vandewalle

/ BE /
2013
/

It starts gently, as if we were just spectators, reliving our familiar landscapes with their private choreographies and day-to-day poetry. Then, little by little, strange things break up what was once normal. A body in front of us defies the natural order, demonstrating strength and changing our focus. Group movements provide emphasis and line up along an open perspective. A contact is subtly created, forewarning of an encounter. A mirrored city with bodies as substance. And an empty feeling when we tumble back to reality.

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Building Conversation

Lotte van den Berg

/ NL /
2014
/

The simple yet strict setting lays out the meeting rules, determining a location, posture and intention. Lotte van den Berg asks us to take a break and engage in conversation, whether sitting, standing, facing one another or looking up to the sky, remaining silent or talking. For one, two or three hours, participants experience a new way of talking and listening to one another, inspired by ancestral rituals from the Inuit and Maori people. This protected performance space focusses on dialogue and encourages us to build society through discussion, sharing and conversation.

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Deblozay

Rara Woulib

/FR/
2013
/

Dogs and wolves emerge from the shadows around a street corner. A figure moves in the distance. A voice speaks out of the darkness, followed by another. Are they dead or alive? These spirits from another time and place quickly form a group that starts to accelerate - a strange brass band guiding us to the city's forgotten places. The brass instruments join in and the rhythm becomes frantic. We stroll, we run, freely abandoning ourselves to the trance. We stop in a secret and fantastical place where we enjoy an impromptu banquet. One last waltz and the spirits return to the shadows before disappearing. We are left orphaned, unsure whether this intense and magical night stroll was just a dream, placed in the back of our minds. This temporary "disorder" ("deblozay" in Haitian Creole) will long remain in the minds of those who took part.

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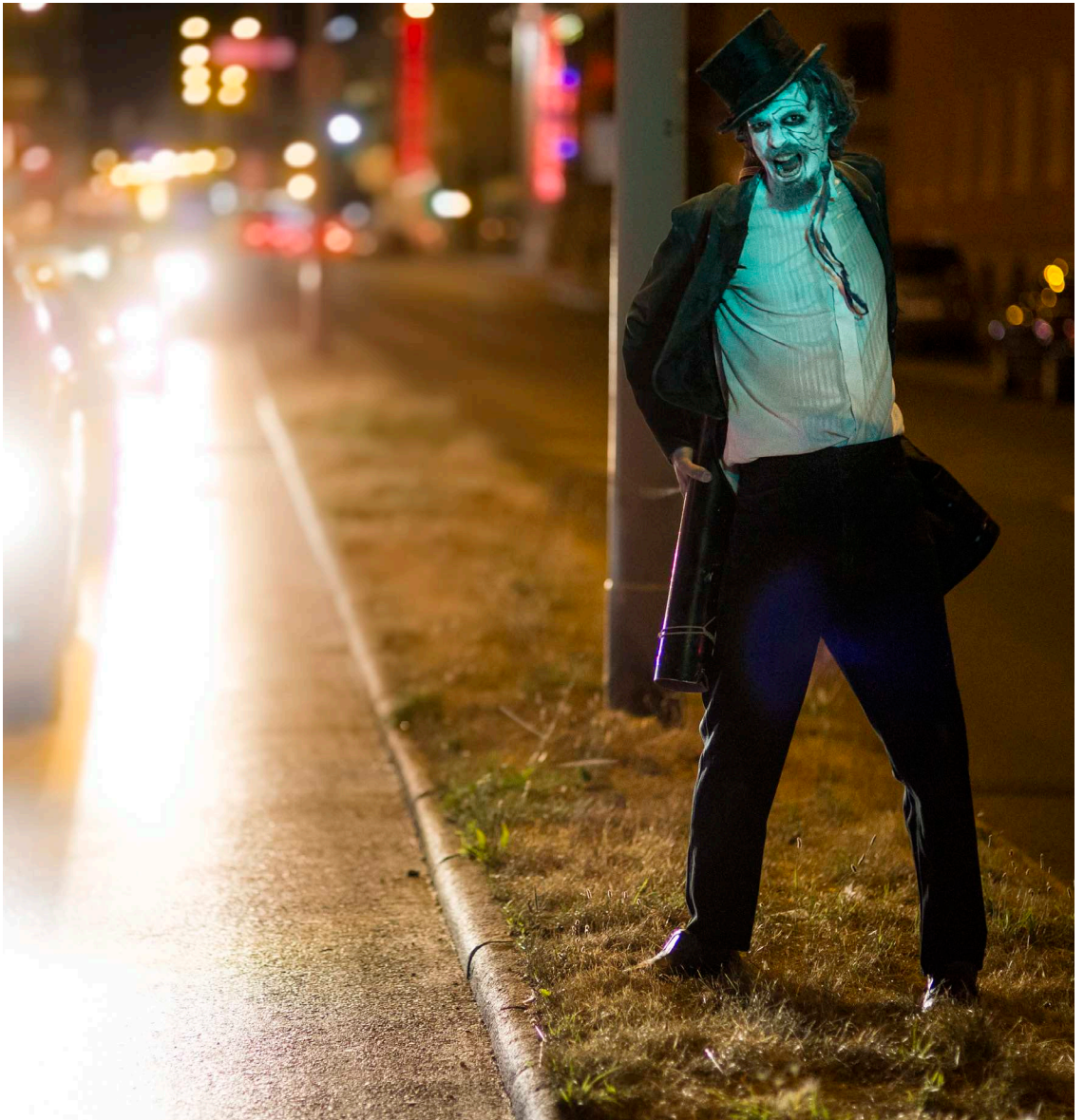


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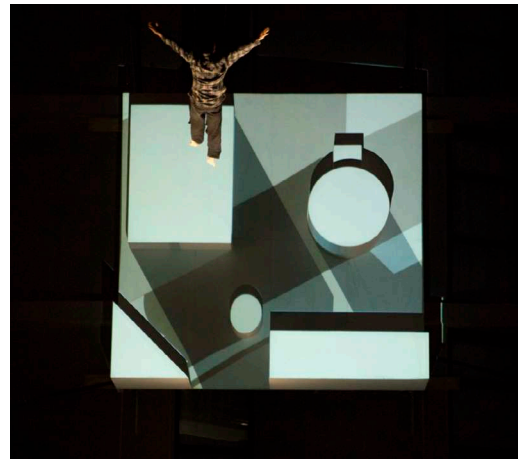
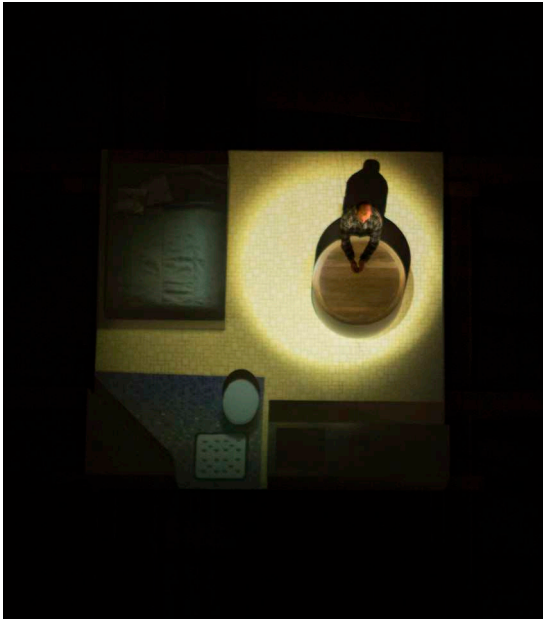
Flat

Rodrigo Pardo

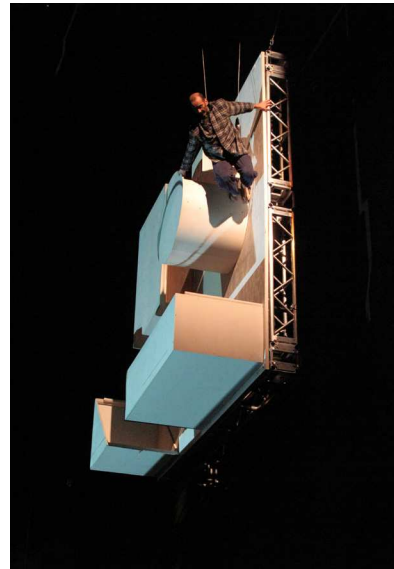
/ ARG-BE / A man wakes up one morning with the feeling that his life has
2013 been turned upside-down. He walks around his apartment,
/ which hangs vertically on the side of an apartment building. His
daily life is turned sideways, becoming a meta-reality that offers
a window into his private life, dreams and fantasies... or a lesson
about fighting your demons while defying gravity. This man is just
like us, as he dances around on the walls, almost flying around a
space filled with images featuring both every-day reality and the
dreamlike world of his thoughts. It is a journey between vertigo
and hard-hitting reality, taking us deep below the surface.

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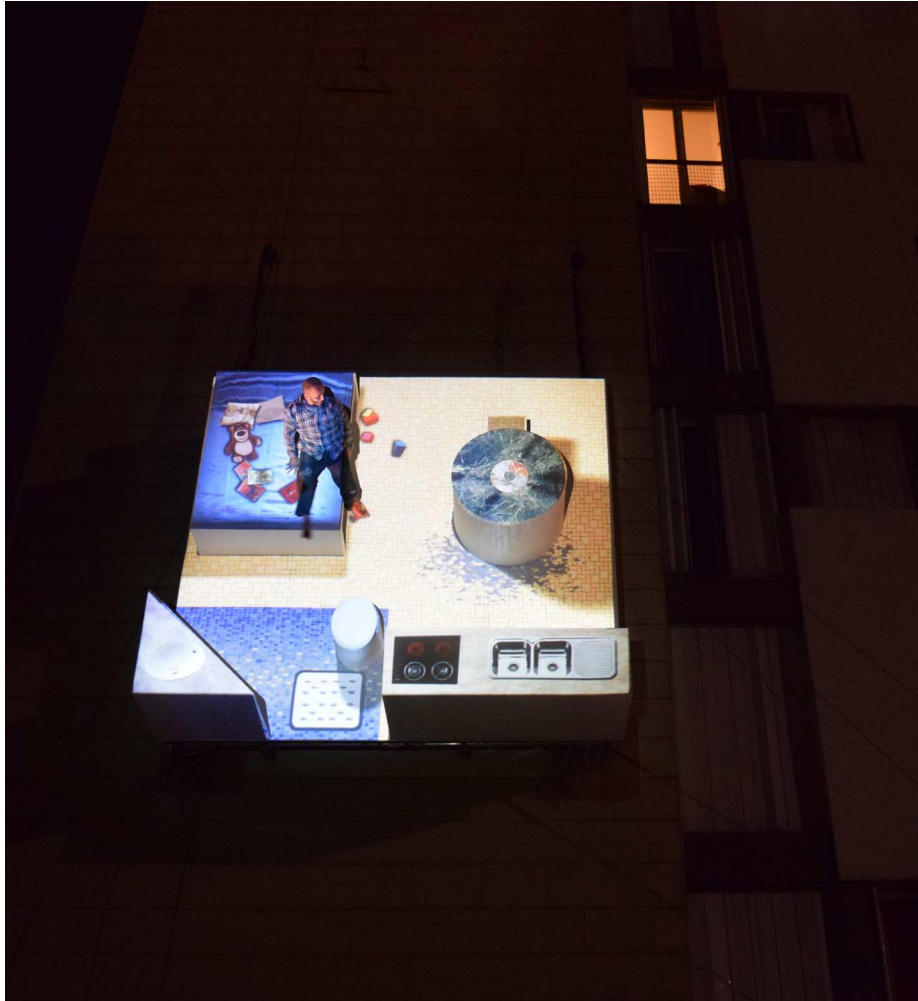
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Harmonic Fields

Pierre Sauvageot - Lieux publics & Cie

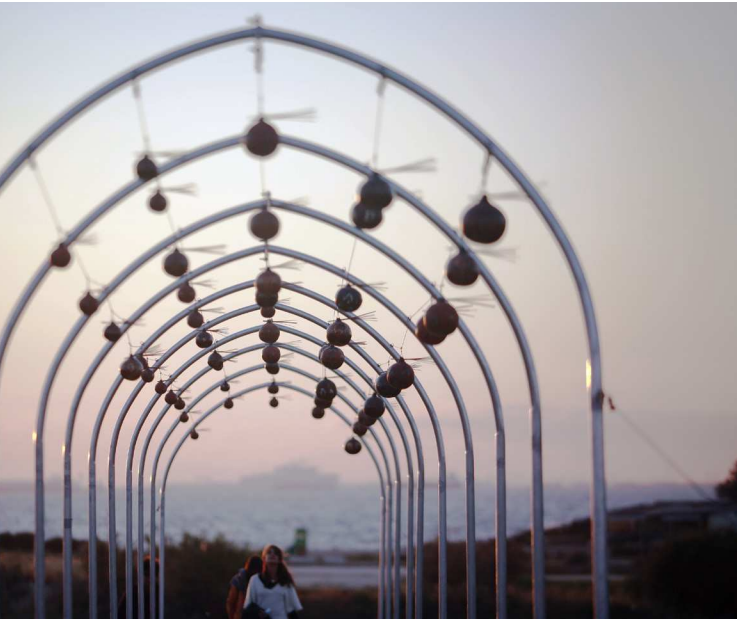
/ FR /
2011
/

Harmonic Fields features hundreds of instruments, with harmonic cellos, vibrating drums, bamboo whistles, propeller sirens, gyrating music boxes and Balinese scarecrows that tell a story through the wind. This exceptional symphonic orchestra relies on the force of the wind to produce music, using gusts from all corners of the globe. This ever-changing performance brings all the senses to life as walkers breathe in the fresh air around this wind-powered experiment. They are drawn in as they meander among the wind-driven contraptions that inhabit the *Harmonic Fields*. Visitors create their own musical journey, a powerful, organic and sensory experience. This natural symphony is governed by the passing fancies of the wind. No offence to Descartes, but here people are neither master nor possessor of nature; it belongs instead to the ever-changing poetry.

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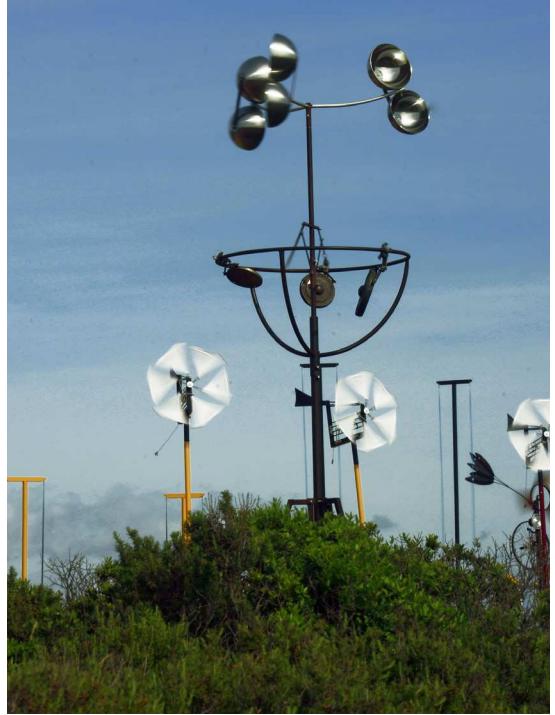
/ 23 /

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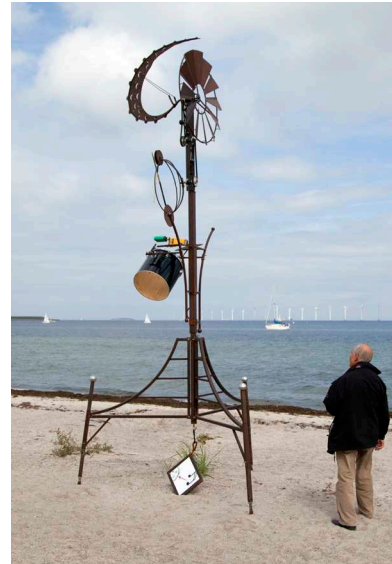




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Invisible Walls

Teatri ODA

/ XK /
2012
/

Songs from afar ring out in a carefree atmosphere. Joyful and compelling dances move closer, plunging us into their whirlwind of life. We spiral forward, inching closer, until we are all together at last! The narrative jousting can begin with stories melding and crackling around. We are soon laughing and truly living. Suddenly, the stories switch from comedy to tragedy. Invisible walls subtly reappear, separate, distance, divide, imprison and poison. Our hearts beat faster, we hold hands, our cries of laughter die out and our emotions go into overdrive. But we know that sometimes it only takes a brave song or persistent dance to break the ice and bring back the light-hearted atmosphere.

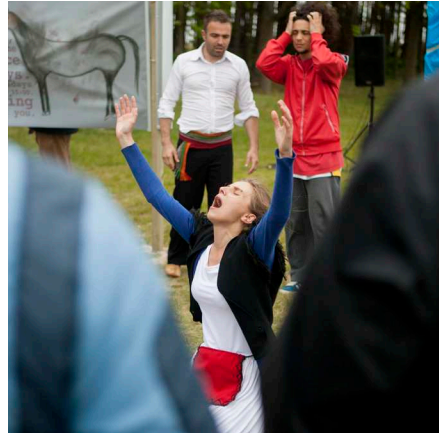
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Promenade

STEREO Akt & Artus Company

/ HU /
2013
2014
/

Everyday scenes fly by through the windows of a bus. A man who looks like he has just come out of prison and a woman from a psychiatric asylum meet, talk, leave and seem to run away. The screenplay of their lives unfolds in an urban landscape that becomes the backdrop of this story. But confusion settles in. Are we prisoners in this bus, spectators, or the show itself? Where does reality begin? Where does fiction end? It is a long journey and we drive on unrelentingly despite the hustle and bustle of the characters in the city. This road-movie is the perfect metaphor for the journey of life. We are all anonymous passengers, whether inside or outside. After this unescapable exodus to the future, we reach the final stop and everyone gets off, ending an epic modern-day story.

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Public Juke Box

Krištof Kintera

/ CZ /
2014
/

What best brings people together? Music has the unusual power to awaken a flood of emotions, create points in common and bring people together in a single, fleeting moment. This work is an urban juke-box travelling across the cities and landscapes of Europe. What if juke-boxes became a familiar fixture of the urban landscape? Would this not be the easiest way of bringing people together in public spaces? One hundred pieces, including Erik Satie, Beethoven, a Dada poem by Kurt Schwitters, the Sex Pistols, a speech by Vaclav Havel and pop hits create an extraordinary soundscape in a unique, subjective and poetic setting. Welcome to the musical world of Krištof Kintera whose *Public Juke Box* invites passers-by to share a moment of joy, memories and dancing.

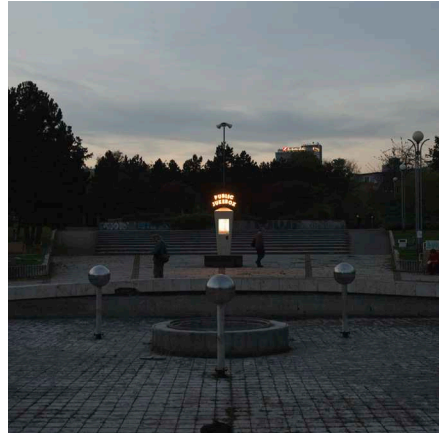
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Streetwalker Gallery

Ljud Group

/ SI /
2012
/

Did you know that every city is an open-air museum? That this sign is the work of a little-known genius? That this crack is the remains of a memorable sculpture? That this graffiti is a gift from the greatest contemporary painter? Open your eyes! Dare to look around! Listen to the stories whispered by the walls and share your own! Together, let's tell the micro-stories that make our cities what they are today... Using a serious yet off-the-wall approach, Ljud Group takes us to tour the city as if it were a museum, asking us to comment on it like experts and reinvent it as if we were children.

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Tape Riot

Asphalt Piloten

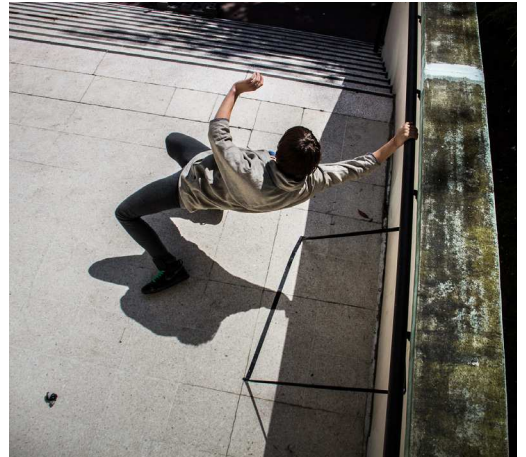
/ CH-DE / Asphalt Piloten leaves its mark on the city walls, tarmac, glass
2012 and steel. It all starts with electronic background music. The work
/ seems fleeting, yet our eyes never tire of watching the flowing lines
and the gritty movements of the two dancers. Once the artist has
left, the piece becomes more permanent, leaving behind graphic
lines that form a new, invisible city. *Tape Riot* leaves a scratch upon
the city, a pain-free scratch that opens our eyes to new horizons.

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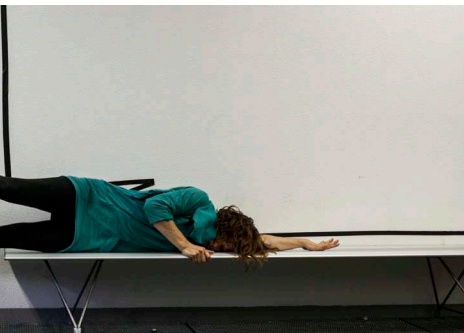


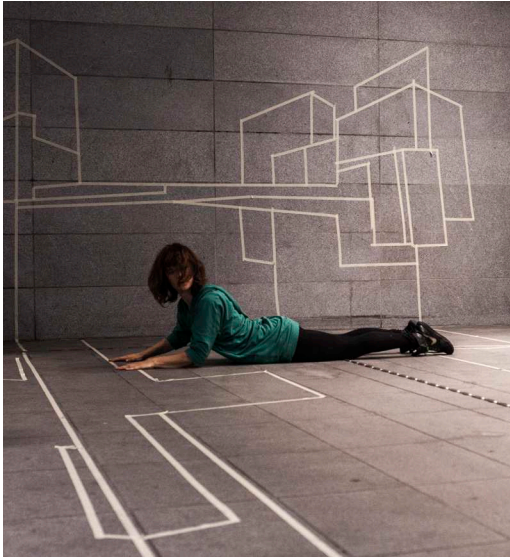
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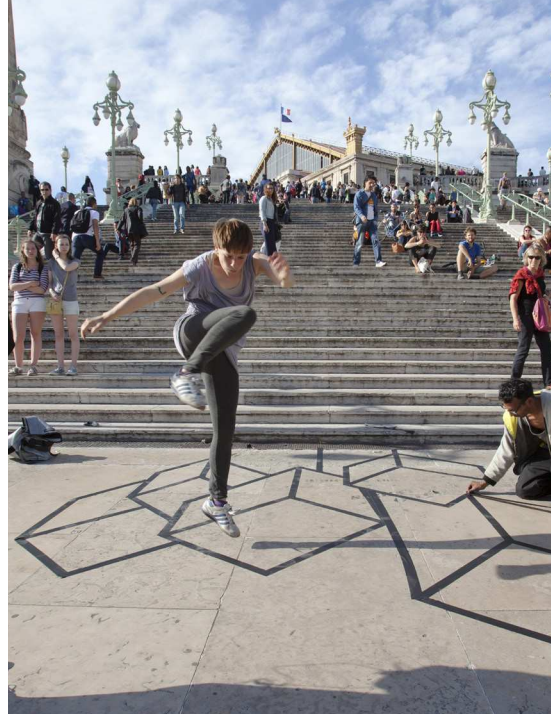
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Temporary Cities

ZimmerFrei

/ IT /
2011
2016
/

Little clues, such as an encounter, a conversation, sometimes even a look, come together with chance finds to create a thrilling adventure. This sets the ball rolling, and sometimes a specific point of view on a place and the lives of its residents is almost unintentionally established. The aim is never to judge, but to capture the spirit of a place and its own poetry on the big screen. From Copenhagen to Budapest, Marseille, Terschelling and Chalon-sur-Saône, their stories are told and retold. These places are like islands, which, together, create a detailed map of Europe, a sort of European archipelago.

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The Fleeting City

Olivier Grossetête

/ FR /
2012
2013
/

Olivier Grossetête is a unique artist, specialised in construction work of the mind. His fleeting cities are life-size cities made of cardboard that come to life thanks to the collective energy of residents. *The Fleeting City* seeks to break down traditional power symbols in the city, establish new codes and bring people together in an open and utopic project where they can dream up a new city. This broad European community of builders boasts participants aged 7 to 77, from Norwich, Graz, Glasgow, Košice, Marseille and beyond. In their simple way, they help to repair the social relationships that are crumbling in major cities. It's another way of living together.

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The Playground

Groupenfunktion

/ FR /
2012
/

This is the story of a group of people who meet up every evening at nightfall in what could be a children's playground - a quiet place where they can give free rein to their desires. They come together to dance, sing, dream, intertwine and love one another. Their desire to be together creates a natural beat, leading to dancing and choir music. This series of embraces, songs and movements spreads the beat, awakening emotions that resonate with the audience. *The Playground* attempts to identify how individuals create a community and tries to determine each person's private and fragile journey to understanding others. *The Playground* questions the role of spectators, confronting them with the responsibility of whether or not they wish to join the community.

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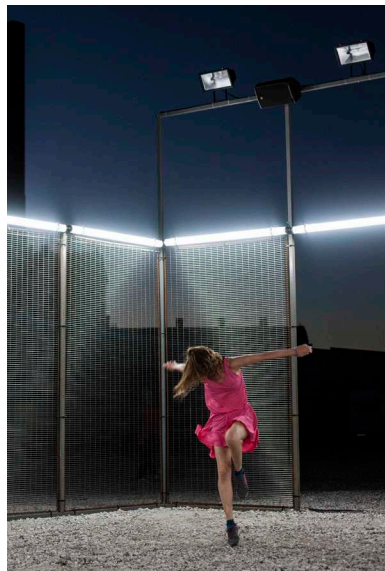
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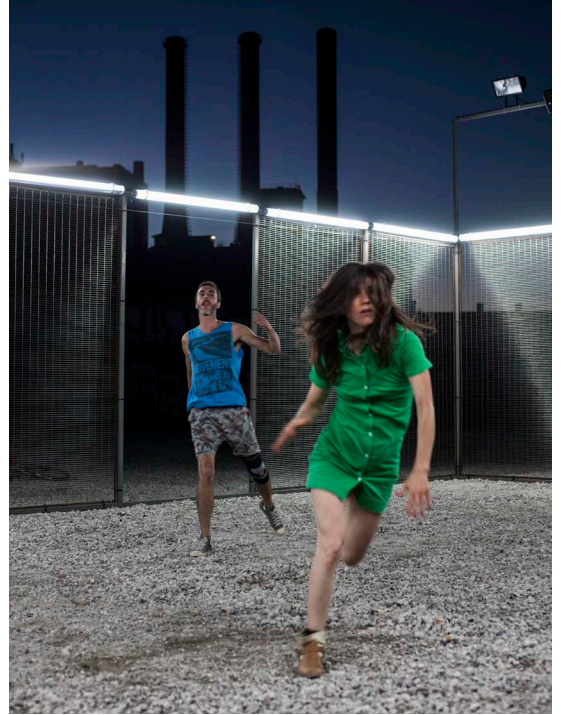
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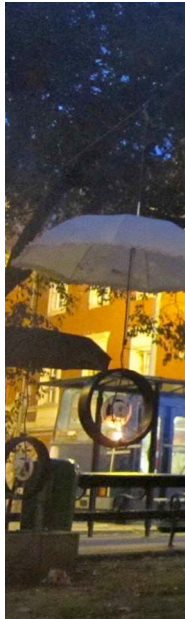
The Speakers

Thor McIntyre-Burnie

/ UK /
2012
/

Speakers hanging from trees play anonymous voices as a kettle boils on a fire pot where we gather to keep warm. *The Speakers* gives a voice to people in the public space. During the art installation, real and sensitive dialogue is established with local residents. Thor McIntyre-Burnie meets residents, collects their stories, worries and struggles, mixing them with others collected from social networks. It all began in Tahrir square during the Egyptian revolution where the virtual world reflected the real world and where the web became a key part of public space. Since then, the project has travelled from city to city, from revolution to protest, creating an enormous tapestry of words between residents from across the globe, united by the same desire for change as they fight for a better life.

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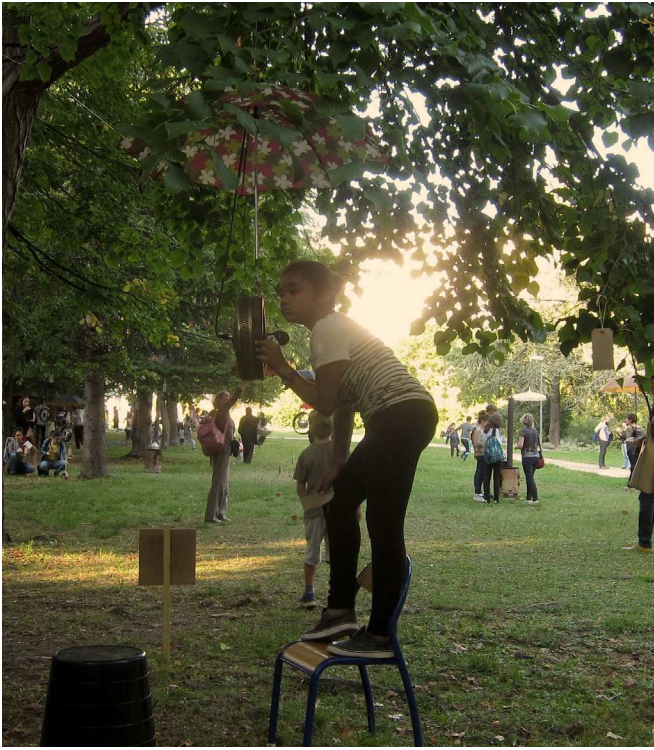


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Walk With Me

Strijbos & Van Rijswijk

/ NL /
2014
/

The space is transformed via a headset, replacing the indistinct hum of the city, the rustle of the surrounding trees and the car engines rushing past with a story created by the participants themselves, an experience with a few unfinished notes. As we wander around, a musical map of the space unfolds through GPS coordinates, making us all listeners but also authors of an ever-changing spatial symphony, with sounds that will remain well after the artists have left.

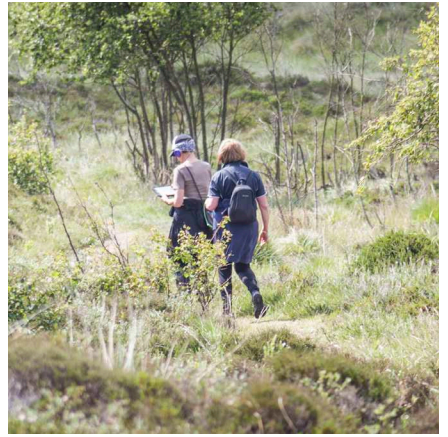
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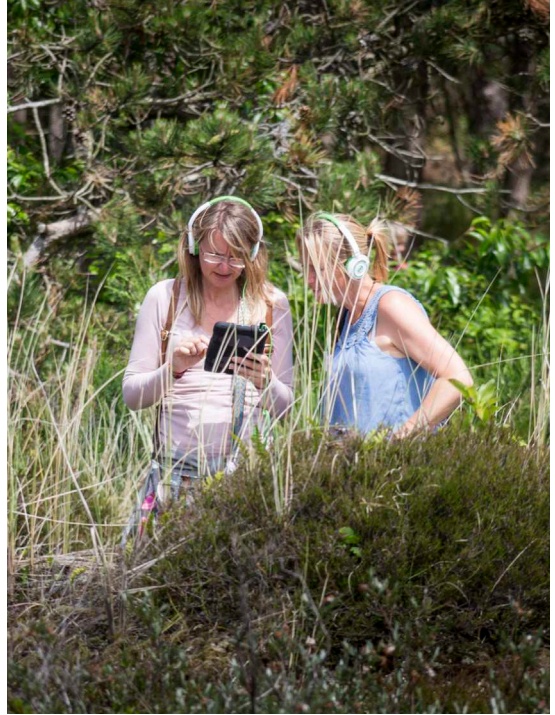
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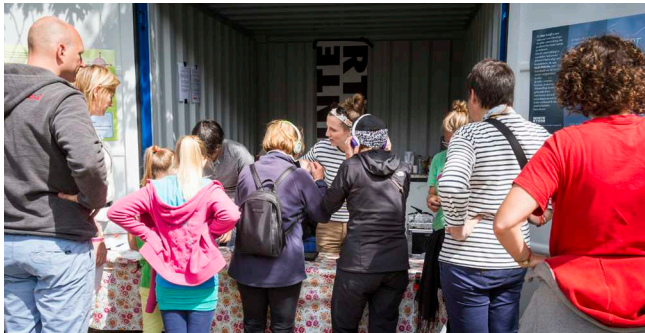


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in situ

**META
CREATIONS
2011-2016**

Metamorphosis

Olivier Grossetête, *The Fleeting City* – France / ZimmerFrei, *Temporary Cities* – Italy

Shared cities

Willi Dorner, *Every-one* – Austria / Schweigman&, *Erf/Son of the soil* – The Netherlands / Rara Woulib, *Bizangos* – France / Karl Van Welden, *Mars II* – Belgium / Emke Idema, *Rule* – The Netherlands / X/tnt, *The Dedriving Code* – France / 011 Group, *Reality Room* – Hungary / Claire Croizé, *Primitive* – Belgium / Křištof Kintera, *Public Juke Box* – Czech Republic / Strijbos & Van Rijswijk, *Walk With Me* – The Netherlands / TAAT, *KHOR* – The Netherlands, Belgium / Theater T'eig, *Das Dorf* – Austria / Zweintopf, *CCC – closed circuit circus* – Austria / Alex Rigg, Wynden – The United Kingdom / Benjamin Vandewalle, *Birdwatching 4x4* – Belgium / Dries Verhoeven, *Fare Thee Well* – The Netherlands / Lotte van den Berg, *Building Conversation* – The Netherlands / Là Hors de - Na Peróne, *Step by Step* – France / StereoAkt - Artus Company, *Promenade* – Hungary / Pierre Sauvageot - Lieux publics & Cie, *Igor hagard/Igor off the rails* – France / Rara Woulib, *Deblozay* – France / Rodrigo Pardo, *Flat* – Argentine, Belgium / Sumit Sarkar, *Buzzbeak* – The United Kingdom / Zweite Liga für Kunst und Kultur, *Chronicle of events passing by* – Austria / Baro D'evel, *Mazùt* – France, Spain / Dramagraz, *God is German* – Austria / FC Bergman, *Terminator Trilogy* – Belgium / Ljud Group, *Streetwalker Gallery* – Slovenia / Mischief La-Bas, *The Zoo* – The United Kingdom / Thor McIntyre-Burnie, *The Speakers* – The United Kingdom / Berlin, *Land's end* – Belgium / Invisible Playground, *Field Office* – Germany, Hungary, Czech Republic / Teatri ODA, *Invisible Walls*, Kosovo

Walk in progress

Judith Hofland, *Like Me* – The Netherlands / HOPPart, *Scale 1:5* – Hungary / Asphalt Piloten, *Tape Riot* – Germany, Switzerland / UniT, *Hello & Goodbye* – Austria / CREW, *C.A.P.E* – Belgium / Association -able, *L'Agence touriste* – France / Stage Code, *Cros-sing* – Czech Republic / Maria McCavana, *Dot to Dot* – The United Kingdom

Embracing Europe

Karl Van Welden, *Saturn* – Belgium / Pierre Sauvageot - Lieux publics & Cie, *Harmonic Fields* – France / Station House Opera, *Dominoes* – The United Kingdom / Le G.Bistaki, *Cooperatzia* – France / Le G.Bistaki, *The Baina Trampa Fritz Fallen* – France

Side by Side artists 2014

Eleonora Ariolfo, blucinQue – Italy / Kenny Bean – The United Kingdom / Cédric Brandilly – France / Florent Bergal, G. Bistaki – France / Lirak Çelaj – Kosovo / Mattieu Delaunay, atelier de papier – France / Ema Drouin, Deuxième groupe d'intervention – France / José Luis Gutiérrez – Spain / Breg Horemans, TAAT – The Netherlands, Belgium / Anastasia Isachsen – Norway / Kitt Johnson – Denmark / Michael Keegan-Dolan, Fabulous Beast Dance Theater – Ireland / Křištof Kintera – Czech Republic / Ludovic Nobileau, X/tnt – France / Thomas Sobotka, Theater T'eig – Austria / Dávid Tarcali, Studio Nomad – Hungary / Rob van Rijswijk, Strijbos & van Rijswijk – The Netherlands

Side by Side artists 2012

Martin Boross, Stereo Akt – Hungary / Marco Canevacci, Plastique fantastique – Germany, Italy / Andy Cooper – The United Kingdom / Simona Da Pozzo – Italy / Benoît Gasnier, Théâtre à l'envers – France / Sean Patten, Gob squad – Germany, The United Kingdom / Eva & Gerhard Pichler, Zweintopf – Austria / Brilant Pireva –

Kosovo / Alex Rigg, Oceanallover – The United Kingdom / Ali Salmi, Osmosis Cie – France / Boujke Schweigman, Schweigman& – The Netherlands / Ján Šimko – Slovakia / Asbjørn Skou – Denmark / Alexandra Tobelaim, Cie Tandaim – France / Benjamin Vandewalle – Belgium / Chema Vicente Treviño – Spain / Maresa von Stockert, Tilted – The United Kingdom

Side by Side artists 2011

Anna Anderreg - Asphalt Piloten – Germany, Switzerland / Marta Bevilacqua, Arearea – Italy / Teun Castelein – The Netherlands / Lirak Çelaj – Kosovo / Ondřej Cihlář, Vosto5 – Czech Republic / Willi Dorner, Cie Willi Dorner – Austria / Félix Fradejas Herrera – Spain / Fabrice Guillot, Cie Retouramont – France / Jany Jérémie, Cie Migrateurs Transatlantique – France / Eموke Kiss-Végh, Tamás Ördög – Hungary / Jeppe Kristensen – Denmark / Thor McIntyre-Burnie – The United Kingdom / Luc Perrot, Les cercles de la Litote – France / Arnaut Pirault, Groupenfonction – France / Rachid Regragui – Morocco / Sumit Sarkar – The United Kingdom / Thomas Verstraeten, FC Bergman – Belgium / Jozef Vlk, Debris Company – Slovakia

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Europeans abroad in Sri Lanka, Kosovo, Haiti

Henri Jesionka – Austria / John Beedell and Phil Haynes – The United Kingdom / Christian Eisenberger – Austria / Adrian Schwarzstein – Spain / Eva and Gehrard Pichler – Austria / Kit Mead – The United Kingdom / Thor McIntyre Burnie – The United Kingdom / Elisabeth Wildling – Austria / Franck Bölter – Germany / Kitt Johnson – Denmark / Alex Rigg – United-Kingdom / John Rogers – Ireland / Juri Cainero – Switzerland / Samson Ogiamien and Stefanie Öttl – Austria / Martin Janiček – Czech Republic / Matteo Lanfranchi – Italy / Stephen Hurrell – The United Kingdom / Florent Mehmeti and Lirak Çelaj, Teatri ODA – Kosovo / Jufith Hofland – The Netherlands / UniT – Austria

in situ

MEMBERS





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- 1 **Artopolis Association
PLACCC Festival**
Budapest / Hungary
- 2 **Atelier 231
Centre national des arts de la rue**
Sotteville-lès-Rouen / France
- 3 **Consorzio La Venaria Reale**
Venaria Reale / Italy
- 4 **Čtyři dny - Four Days**
Prague / Czech Republic
- 5 **FAI-AR
Formation supérieure d'art en espace
public**
Marseille / France
- 6 **Châlon dans la rue - l'Abattoir
Centre national des arts de la rue**
Chalon-sur-Saône / France
- 7 **Fundación Municipal de Cultura**
Ayuntamiento de Valladolid
Valladolid / Spain
- 8 **K13
Košícké kultúrne centrá**
Košice / Slovakia
- 9 **Københavns Internationale Teater**
Copenhagen / Denmark
- 10 **La Paperie
Centre national des arts de la rue**
Angers / France
- 11 **La Strada Graz - Internationales Festival für
Straßen und Figurentheater**
Graz / Austria
- 12 **Les Tombées de la nuit**
Rennes / France
- 13 **Lieux publics
Centre national de création en espace
public**
Marseille / France
- 14 **Norfolk & Norwich Festival**
Norwich / United Kingdom
- 15 **Teatri ODA**
Pristina / Kosovo
- 16 **Scenekunst Østfold**
Fredrikstad / Norway
- 17 **Pilsen 2015
European Capital of Culture**
Plzeň / Czech Republic
- 18 **Bildstörung Europäisches Straßentheater-
festival - Stadt Detmold**
Detmold / Germany
- 19 **Terschellings Oerol Festival**
Terschelling / The Netherlands
- 20 **Theater op de Markt**
Neerpelt / Belgium
- 21 **UZ Arts**
Glasgow / United Kingdom

Credits

Birdwatching 4x4

1-2-5-6 © Vincent Lucas, Marseille, 2014

3-4-7 © Diewke, Terschelling, 2013

Building Conversation

1-2 © Marion Ribon, Marseille, 2015

5 © Dominika Tihanyi, Budapest, 2014

3-4-6 © Saris & den Engelsman,

Terschelling, 2014

Deblozay

2 © Gilles Clément, Aubagne, 2013

1-3-5 © Bushido, Marseille, 2013

4-6 © Nikola Milatovic, Graz, 2013

Flat

1 © Adrien Bargin, Marseille, 2015

2-3 © Nicolas Joubard, Rennes, 2014

4 © Andrea Dudla, New York, 2012

5 © Fanny Girod, Marseille, 2015

6 © Vincent Lucas, Marseille, 2013

Harmonic Fields

1-3-6 © Vincent Lucas, Marseille, 2013

2-5-9 © Thomas Seest, Copenhagen,
2011

4-7-8 © La Strada, Graz, 2012

Invisible Walls

1-2-3-4-5-6-7 © Michiel Landeweerd,

Terschelling, 2013

Promenade

1-3-4 © Máté Bartha, Budapest, 2013

2-5 © Geert Snoeijer, Terschelling, 2015

Public Juke Box

1-5 © Krištof Kintera, Terschelling, 2015

2-3-4 © Krištof Kintera, Bratislava, 2014

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