

OPEN CALL #1

FOR EMERGING ARTISTS CREATING IN PUBLIC SPACE

PLATFORM

2025–2028



Co-funded by
the European Union

OPEN CALL #1

PLATFORM 2025 – 2028

– Context

Starting from 2025, the IN SITU network will launch PLATFORM, a four-year programme to identify and support 200 emerging artists. It proposes an innovative and efficient support programme to develop artistic creations at the European level in public spaces and non-conventional venues.

The IN SITU PLATFORM is a project co-funded by the European Commission's Creative Europe programme. To learn more about the IN SITU PLATFORM, [follow this link](#).

Timeline

Opening of application forms:

1 January 2025

Deadline for application:

31 January 2025

Selection results:

End of February 2025

– What is IN SITU?

IN SITU is the European platform for artistic creation in public space. It takes the form of an international consortium of 20+ programmers that, for over 20 years, has been supporting more than 300 artists working outside conventional venues, in urban, peri-urban, suburban, extra-urban, natural contexts and landscapes.

IN SITU is led by Lieux Publics, National Center for Art in Public Space and European production hub, located in the Cité des arts de la rue in Marseille, France.

– Purpose of the call

The aim is to support the first steps of a creative project and provide artists with opportunities to meet and subsequently produce their work within Europe. They will have access to:

- ✳ **Online content to learn about artistic production related to art in public space**
- ✳ **Peer-to-peer exchange with experienced IN SITU artists**
- ✳ **An immersive lab with networking opportunities**

– Eligibility

This call is for projects that aim to be presented to an audience around mid-2026. This time frame is an indication of the level of development of the projects the call wants to identify. For more details on the eligibility criteria and priorities of the call, see below.

– What will the selected artists benefit from?

All 65 selected artists will benefit from the programme “**Learning and Discovering**”, which includes training sessions, meetings with artists and culture professionals, and networking opportunities.



LEARNING & DISCOVERING – OBJECT OF THE CALL



Following the selection, the artists will be invited to attend:

An online preparation and training programme

This programme will focus on artistic creation in public space and related European challenges. It will include:

- ✳️ **An online preparation meeting to get acquainted with the IN SITU ecosystem and the objectives of this project**
- ✳️ **An online course on a specific angle of emerging creation in public space**
- ✳️ **Support sessions with On The Move¹**
- ✳️ **Peer-to-peer exchange with experienced IN SITU artists to benefit from their knowledge**

An immersive lab

An immersive lab is a seminar designed to facilitate IN SITU emerging artists to dive into the art in public space sector, and to set the ground for their creations to thrive in Europe.

¹On the Move is a network providing resources for artists and culture professionals who want to work internationally.

These six-day gatherings take place during an event or festival hosted by one of the IN SITU partners and bring together around 13 artists at a time. The artists are guided through a programme to:

- ✳️ **Attend workshops to develop their projects and benefit from the expertise of IN SITU programmers**
- ✳️ **Connect with artists and professionals involved with the host festival or event**
- ✳️ **Discover the context for artistic creation in unconventional venues, and attend performances**
- ✳️ **Follow a training module to learn how to pitch their projects in English**
- ✳️ **Present their project in front of a panel of international programmers**

Five immersive labs will be organised, each to accommodate 13 of the 65 artists selected through this call.

The costs covered for the participation in the immersive lab include: **a participation fee of around 1500€, plus travel, meals, and accommodation.**

Extension — following a subsequent selection process

After the immersive labs, IN SITU partners will implement the second phase of the PLATFORM cycle, “Producing and Presenting”. Around ten artistic projects will be chosen from those presented by the artists selected from this open call. These projects will be supported within the network through residencies, co-productions, and touring opportunities. The projects selected in this second phase should aim to present during the summer 2026 for European touring opportunities.

It is important to note that the projects will benefit from support and co-funding but the programme does not aim to cover the entire costs of each production. Each artist or collective selected in the subsequent phase will benefit from at least two residencies and one presentation opportunity funded by the network.

At the end of this process, a FOCUS event will take place in September 2026 in the context of the highly recognised European festival: Fira Tàrrrega, that will present several artistic projects supported by IN SITU.

—What is the IN SITU definition of emerging artist?

To be considered “emerging”, artistic projects should fulfil two of the following angles.

Aesthetic emergence

Shedding light on innovative creative forms

—

Artists developing original practices pushing the limits of contemporary creation and rejuvenating the approach to the audiences. Visit the [IN SITU website](#) to discover the projects supported so far.

Geographical emergence

Empowering local talents at the European level

—

Artists already touring and recognised locally but new to the European scene who are willing to develop their work beyond their borders and make their art visible within the European playground. Particular attention will be given to artists based in countries where art in public space sector lacks structuration, visibility and recognition.

Generational emergence

Pushing forward a new generation of artists

—

“Emerging” also means new to the field of art in public space and newly creating for art in public space. So, it also encompasses artists with experience in another field and intending to work in public space for the first time. There is no age limit, but there is a clearly stated desire and strong belief that young artists at the beginning of their careers should be actively supported.

–What are the eligibility criteria of this open call?

- ✱ **Compliance with at least two angles of the above-mentioned definition of "emerging artists"**
- ✱ **Proposal of an artistic production in public spaces or non-conventional venues**
- ✱ **Proposal of an artistic production under development: that has not yet toured, but is further progressed than the ideas stage**
- ✱ **Artists based in the European Union and in countries on the list of non-EU Participating Countries in the Creative Europe Programme^{1 2 3}**
- ✱ **Basic conversational English is required as it will be the main working language⁴**
- ✱ **Demonstrate technical feasibility, including relevance, realism, and adaptability to diverse European public spaces and related audiences**

–What are the priorities of this open call?

In a world facing environmental and societal transitions, attention will be paid to the artists including ecological sustainability in their practice, concept or process. IN SITU endorses the definition of green mobility proposed by On The Move. Artists demonstrating consciousness and/or addressing sustainability in the ways of production, the content and/or the implementation will be given particular attention.

The IN SITU partners selecting the projects will ensure that the chosen profiles are diverse in terms of artistic practices and geographical scope. The selection will also stand for inclusion and representation and will comply with the **IN SITU Diversity and inclusion statement**.

IN SITU will take into account special access needs, discuss them with the artist and support artists with special access needs to the best of the network's capacity.

¹ Artists based in Switzerland can apply.

The costs related to potentially selected Swiss artists will be specifically funded by Pro Helvetia and not by the European Commission.

² If needed, the network can offer invitation letters for visa applications.

³ Applicant must be a legal resident in one of the 40 Creative Europe countries: Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden and Tunisia and Ukraine.

Including the Overseas Countries and Territories and Outermost Regions of the European Union: Overseas Countries and Territories: Greenland (Denmark), French Polynesia (France), New Caledonia (France), Saint Barthelemy (France), St. Pierre and Miquelon (France), Wallis and Futuna Islands (France), Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), Saba (The Netherlands), Sint Maarten (The Netherlands), Sint Eustatius (The Netherlands).

Outermost Regions: French Guiana (France), Guadeloupe (France), Martinique (France), Mayotte (France), Reunion Island (France), SaintMartin (France), Azores (Portugal), Madeira (Portugal), Canary Islands (Spain).

⁴ All processes of IN SITU are carried out in English, including application, contract, and online and in-person activities. However, language skills are not rated in the project evaluation.

– How to apply to this call?

The deadline for submission of applications is 31 January 2025, 12pm CET. To apply, applicants must fill in the application form.

Accessibility: If needed, the application format can be adapted. Videos or other alternative formats are accepted as long as all questions are answered.

For any questions, please contact the IN SITU coordination officer at c.lechat@lieuxpublics.com.

If you are not selected, you will receive an automated message including the main reason for the decision. If the message does not underline the ineligibility of your project, you can apply to the next open calls in December 2026 or December 2027.

– Want to learn more about the IN SITU PLATFORM?

The coordination team organises online information sessions for you to better understand the spirit of IN SITU, the functioning of the PLATFORM and the objectives of the open call:

✱ **8 JANUARY 2025, 11 AM**

✱ **16 JANUARY 2025, 2:30 PM**

If you are planning to join, please confirm your presence at insitu@lieuxpublics.com. You can access the zoom meeting [room via this link](#).

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Applications may be submitted through the designated form, which will be available starting on 1 January. Prior to this date, you may review the questions:

GENERAL INFORMATION

A. Name(s) and pronoun(s) of the artist(s)

Collectives can apply and can name up to three artists taking part in the creation process

B. Name of the collective/company

C. Title of the artistic project

D. Main discipline(s) of the artistic project

Indicate up to three disciplines to which your project relates

Drop down menu:

Dance, Circus, Theater/Performance, Visual art, Music, Digital art Community art, Other, please specify

E. Country of residence

F. Total number of artists involved in the artistic project

G. Links to access videos, photos, and portfolio of your project.

No more than four links.

H. Website of the artist/company

BRIEFLY DESCRIBE THE ARTISTIC PROJECT YOU ARE APPLYING WITH.

Word limit: 400 words
Video time limit: 120 seconds

HOW DOES YOUR WORK RELATE TO PUBLIC SPACE?

Word limit: 100 words
Video time limit: 60 seconds

DEFINE YOURSELF AS AN EMERGING ARTIST.

To which of the above-mentioned angles does your work relate?

Word limit: 150 words
Video time limit: 60 seconds

BRIEFLY DESCRIBE THE CURRENT LEVEL OF DEVELOPMENT OF THIS PROJECT.

Word limit: 100 words
Video time limit: 60 seconds

IF YOU ALREADY HAVE PARTNERS SUPPORTING THE PROJECT, PLEASE PROVIDE A LIST AND THE KIND OF SUPPORT THEY GIVE.

This question is optional

Word limit: 100 words
Video time limit: 60 seconds

BRIEFLY DESCRIBE THE OPERATIONAL AND ADMINISTRATIVE STRUCTURE THAT WILL SUPPORT THE ARTISTIC PROJECT, IF ANY.

This question is optional

Word limit: 100 words
Video time limit: 60 seconds

WHAT IS THE PROVISIONAL PRODUCTION BUDGET OF THE PROJECT?

Artistic fees:
Technical fees:
Material costs:
Travel accommodation, meals:
Others:

BRIEFLY LIST YOUR CURRENT NEEDS TO ENABLE YOU TO DEVELOP YOUR PROJECT AT THE EUROPEAN LEVEL.

For example what kind of people you would like to meet? What topics you would like to address?
What kind of support are you looking for?

Word limit: 150 words
Video time limit: 60 seconds

IF YOU ARE SELECTED, WHICH OF THE DATES ARE YOU AVAILABLE FOR THE LAB?

6 to 11 June 2025
30 June to 5 July 2025
6 to 11 July 2025
25 July to 2 August 2025
1 more slot to be confirmed

IS THERE ANYTHING ELSE YOU WOULD LIKE TO SHARE WITH THE SELECTION COMMITTEE AND THE IN SITU COORDINATION TEAM?

Word limit: 50 words
Video time limit: 45 seconds

– Partners Map

- | | | |
|--|---------------------------------------|---|
| 1 LIEUX PUBLICS
• FRANCE | 12 DREAM CITY
• TUNISIA | 20 ODA TEATRI
• KOSOVO |
| 2 ARTOPOLIS ASSOCIATION
• HUNGARY | 13 EYES WALK FESTIVAL
• GREECE | 21 OEROL FESTIVAL
• THE NETHERLANDS |
| 3 ACMUR - ASSEZ DE MURS
• BURKINA FASO | 14 FIRATÀRREGA
• SPAIN | 22 ØSTFOLD INTER-
NASJONALE TEATER
• NORWAY |
| 4 ATELIER 231
• FRANCE | 15 FREEDOM FESTIVAL
• UK | 23 PROJECT DARI
• SOUTH KOREA |
| 5 BASE MILANO
• ITALY | 16 FLYNN CENTER
• USA | 24 PROVINCIAAL DOMEIN
DOMMELHOF
• BELGIUM |
| 6 BILDSTORUNG
• GERMANY | 17 LA STRADA GRAZ
• AUSTRIA | |
| 7 BÚSSOLA
• PORTUGAL | 18 METROPOLIS / KIT
• DENMARK | |
| 8 CIELOS DEL INFINITO
• CHILE | 19 NORFOLK & NORWICH FESTIVAL
• UK | |
| 9 CIFAS
• BELGIUM | | |
| 10 CITY OF WEAVES
• POLAND | | |
| 11 ČTYŘI DNY / FOUR DAYS
• CZECH REPUBLIC | | |





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