

Open Call: An artist residency resulting in a solo exhibition at '3 bis f' (Aix-en-Provence, France) 2026

The Embassy of the Kingdom of The Netherlands in France launches an Open Call aimed at Dutch artists or artists based in The Netherlands for an artist residency at 3 bis f in Aix-en-Provence, France, for the period of January 12 to April 11, 2026.

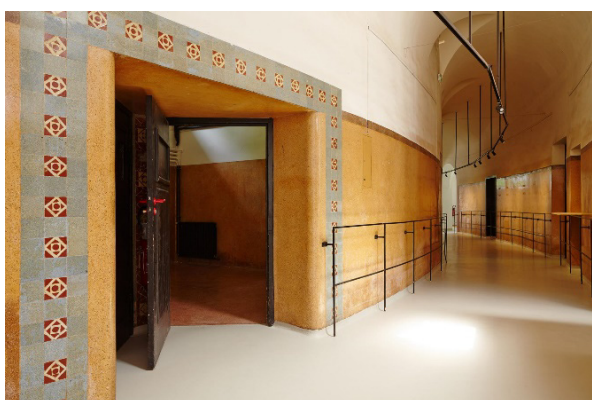
The residency will result in a solo exhibition at '3 bis f' from April 11 to end of August, 2026.



Pavillon Guiraud, building of 3 bis f



The garden



The corridors



The exhibition space

All photos: 3 bis f © JC Lett

About 3 bis f

3 bis f is an art centre for visual and performing arts located in the Montperrin Psychiatric Hospital since 1983.

The Montperrin Psychiatric Hospital, which is still active today, is also a place of remembrance. Until 1982, 3 bis f was '3 bis for women' (3 bis des femmes), a closed hospital, a purpose-built, panacoustic pavilion with dormitories and cells. The site is today listed as "bâtiments de France", a place of national heritage.

The atelier for the artist in residence is in a former women's dormitory, which together with the historic context makes this residence unique and singular.

Every year, for periods ranging from a few weeks to several months, artists and performing companies are invited to propose and develop a project during a research or production residency at

the art centre. The art centre presents 2 solo exhibitions per season, each lasting for an average of 4 to 5 months, resulting from the residencies.

An important aspect of the residency is also the organisation of the so-called Sessions: the resident is asked to hold 2 or 3 sessions during the time of the residency. During those sessions, the artist will have the opportunity, with the assistance of the 3 bis f team and care staff, to open up and share knowledge on subjects that feed their artistic work.

These sessions are not intended for art professionals, but for people from civil society and patients of the Montperrin Psychiatric Hospital. The sessions are moments of human and empathetic sharing requiring vulnerability for everyone participating.

It is important that the resident is aware that 3 bis f is a place where care, hospitality and vulnerability are central and that the sessions are part of 3 bis f's mission to decompartmentalise and destigmatise.

A basic knowledge of French (B1) is important to be able to interact with the hospital environment, patients and care staff in particular. The team of 3 bis f also speaks English.

What do we offer?

A 3-months production residency resulting in a solo exhibition for a Dutch artist or an artist based in The Netherlands at 3 bis f, entirely subsidised by the Embassy of the Kingdom of The Netherlands in France.

The residency focuses on the creation of new work leading to a solo exhibition at 3 bis f from April 11 to end of August 2026.

The start of the exhibition will coincide with the opening of the biennial d'Aix-en-Provence ('Biennale d'Aix'), a major contemporary art event in the city of Aix-en-Provence. The exhibition will end during Art-o-rama, the contemporary art fair in Marseille end of August, that will organise a visit to 3 bis f for their VIP guests.

The artist will receive support from the entire team of 3 bis f with the preparation of their solo exhibition. All works produced for the solo exhibition are the property of the artist.

The residency comprises :

- An 80 m2 atelier located in the art centre (with an independent access 7/7d and 24/24h) on the 1st floor (no lift) overlooking the garden
- Access to the collective kitchen in the workplace
- Technical, logistical help, as well as artistic guidance, from the team of 3 bis f
- A separate apartment-studio in the city of Aix-en-Provence, as well as a bicycle

The Embassy will provide the selected artist with a grant of 6.500 €, which should cover the artist's travel expenses, production and material costs, transport of the created artworks, and living expenses for the duration of the residency. The atelier and studio rental costs, as well as the exhibition costs, are not included in the grant as they are paid directly to 3 bis f by the Embassy.

During the residency, the artist will also have the opportunity to visit art institutions and museums in the neighbouring cities, such as Marseille (MUCEM), Avignon (Collection Lambert), Arles (Luma). Paris is 3 hours by train from Aix-en-Provence TGV.



Atelier and exhibition space, 3 bis f © JC Lett

What do we ask?

Please send your application in **one-single PDF-file** in English or French (named as follows 'SURNAME_NAME-3bisf) including the following elements:

- A description of the residency project for a solo exhibition + a title of your project (max. 1 A4 page)
- A CV with your contact information + a short biography (max 150 words)
- A portfolio (max. 10 A4 pages)

Your application should be accompanied by the following elements:

Note that those elements are only for communication purposes in the case you are selected by the 3 bis f team. Only the PDF-file will be used for the selection of the artist.

- 1 portrait picture with photo credits (in JPG or PNG)
- 4 visuals of your work (in JPG or PNG)

As mentioned earlier, a basic knowledge of French (B1 level) is important to be able to interact with the hospital environment and patients in particular. The team of 3 bis f does also speak English.

Artists in residence are asked to open their studios for 2 or 3 Sessions of 2 hours each during their 3-months residency.

Selection of the winning proposal

The winning proposal will be selected by the 3 bis f team.

Questions and submissions

Please submit your proposal in English or French in one PDF-file accompanied by the 5 pictures **before June 5, 2025 at midnight CET by email to culturepaysbas@minbuza.nl.**

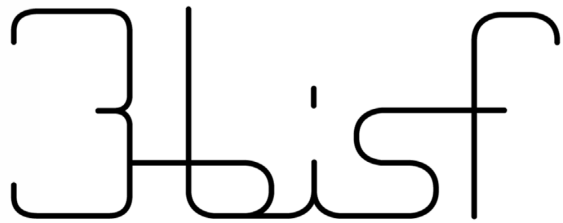
If you have any questions, please contact Agnès Raux, Senior Officer Culture at the Embassy of Kingdom of the Netherlands in France: agnes.raux@minbuza.nl

About artist residencies in France

This is the third edition of an Open Call for an art residency in France. With this programme, the Embassy aims open up the French cultural sector to artists from the Netherlands. Previous partners were Moly Sabata in 2024 and Villa Arson and CEAAC in 2025. This residency is a partnership between 3 bis f and the Embassy that gives an exclusive access to Dutch artists or artists based in The Netherlands.

You can find out about other artist residencies in France on these websites:

- [CNAP list](#) of 223 visual arts residencies in France
- French network [Arts en Résidence](#) : [Network map](#)
- TransArtists : [AIR aanbieders](#) | [Transartists](#)



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