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CENTRE D'ARTS CONTEMPORAINS D'INTÉRÊT NATIONAL
RÉSIDENCES D'ARTISTES | ARTS VIVANTS & ARTS VISUELS
AIX-EN-PROVENCE

ART, CARE, CIVIC ENGAGEMENT : CREATING A NETWORK

ART SPACES OFFERING CARE, HEALTHCARE SPACES OFFERING CREATION

ART
CITOYENNETÉ

UNITING AN ART, CARE, AND CIVIC ENGAGEMENT NETWORK



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This project for an *Art, Care, and Civic Engagement* network is based on the belief there is a major opportunity to naturally link artistic and cultural venues to broader society by opening them up to different uses by citizens from diverse social spheres and by having them offer dedicated public services, particularly in relation to health care. Drawing upon a wealth of experience and research into artistic practices and social service programmes, the project is aligned with the vision of art as a social and educational experience that was promoted by the American pragmatic philosopher John Dewey (*Art as Experience*, 1934). The work done in this field has made it clear that artistic creation can be integrated with care using an approach that is distinct from art therapy. This can be achieved by developing forms of care that involve sharing artistic practices, creative processes, and sensory experiences, as well as by facilitating encounters between different people that help overcome stereotypes of otherness.

For the past 40 years, 3 bis f has used an approach that combines care and art. 3 bis f is a contemporary art centre based inside the psychiatric care environment at the Centre Hospitalier Montperrin in Aix-en-Provence, and the centre represents a **unique alliance between an arts centre and a healthcare institution**. This alliance has led to multiple crossdisciplinary experiences that integrate “art and care” in diverse contexts, all with the objective of developing models that will lead to new practices and create *artistic commons* within the social services sector that are conducive to care and attention. The Covid crisis made health a central concern and encouraged reflection on our relationships with illness and its social acceptance. This challenging period also seems to have raised collective awareness of the need to create **climates of care**.

Education and healthcare are both paradigms of modern society. As suggested by the *Verstohlen Charterz*¹, which was co-authored by Cynthia Fleury and Antoine Fenoglio, people are faced with the question of how to participate in the redesign of our democracies based on an ethos of care. Can we contribute by developing links between artistic creation and care in an inclusive and civic-minded process that takes into account each and every person ?

The WHO (World Health Organisation) definition of health now covers a broad spectrum of well-being and is accompanied by a global, holistic approach to care that is part of a new anthropology of health. The interrelations between care and all facets of social life are now considered essential for maintaining personal mental health. It is estimated that one person in five will be affected by a psychological disorder or fragility during their lifetime; vulnerability is, therefore, a concern for all of society. At the same time, another imperative has emerged : the urgent need to inhabit the world differently in response to the systemic environmental crises that have brought humanity into a new era, one defined by the philosopher Bruno Latour as the “*critical zone*”. Issues and challenges relating to these different domains increasingly demonstrate the need for **policies emphasizing interdependence**.

The *Art, Care, and Civic Engagement* network aims to :

- **Connect** initiatives and projects as a way to reinvigorate links between art, mental healthcare, and civil society ;
- **Expand** the number of places that link art to care and artistic creation to welcoming people in a care environment ;
- **Federate** projects and initiatives that establish relationships between art and care to develop an **ecosystem of attention to the other** that embraces multiple narratives representing all the people who make up society and inverting the perspective of the dominant norms and patterns to achieve a truly inclusive society ;
- **Care** for people, create supportive environments, and empower people to work for change while also valuing and sharing the knowledge of each individual.

The network’s activities would be structured around **three main themes** :

- * **Art and care settings** : increasing the number of spaces *dedicated* to this type of work
- * **Art through care, care through art** : supporting artistic approaches that are in dialogue with care
- * **Sharing and pooling resources regarding experiences between art, care, and civic engagement** : design and implement new *capabilities*.

¹ *Ce qui ne peut être volé, Charte du Verstohlen*, Cynthia Fleury & Antoine Fenoglio, Tracts Gallimard, 2022

WHY USE THE SOUTH OF FRANCE AS THE LAUNCH PAD FOR A EUROPEAN SCALE ART, CARE, AND CIVIC ENGAGEMENT NETWORK ?



© Victoria Soncini

Since 2020, 3 bis f has been **developing new links with the hospital and care environment by sharing artistic processes and daily life in the art centre**. The 3 bis f art centre has deep connections with the Montperrin hospital in Aix-en-Provence and it also has established links with the broader ecosystem of **healthcare institutions, health and social services structures, and associations or artistic projects involved in health care, mental health care, and recovery**. Furthermore, the centre has facilitated unique artistic projects that involve both the welcoming and the care of patients. Having observed that encounters and reciprocal relationships between working artists and people living or being cared for in a hospital environment open new spaces for expression and creation, 3 bis f wanted to go further by making connections between different projects, encouraging the sharing and exchange of ideas and resources, and uniting initiatives that are based on various forms of interaction between art and care. It became evident that a collective and shared project to create a network for places that support artistic creation and people with mental fragility was a virtuous, inspiring, and essential undertaking.

The intersecting experiences and exchanges between the fields of care and art are vehicles for addressing a variety of social issues – stigmatization, stereotypes, prejudices, discrimination, exclusion, and many others. The implementation of interrelated art and care projects helps create new social conditions by proposing different forms of social interactions : ones that value positive commonalities, emphasise skills, and offer alternatives to vulnerable people or people going through a period of vulnerability.

A people-centred approach that considers a person's social environment and its benefits for social rehabilitation, care, and recovery has transformed healthcare practices, the relationship between caregivers and patients and, more broadly, how we look at psychological disorders and neurodiversity. Methods for expanding the reach of positive therapeutic care include fostering interactions with artistic works, facilitating relational art, emphasising collective methods, and encouraging relationships with the other. Art is one potential path to healing and emancipation, as well as to the reappropriation of the self and the social and political space. A dynamic *Art, Care, and Civic Engagement* network could also respond to the needs of the numerous caregivers who asked for support in developing artistic and cultural projects that are connected to broader civil society as part of their care processes.

While 3 bis f was established in 1983 as a direct offshoot of institutional psychotherapy, today it is based on an artistic project that involves methods of linking psychiatry to social life, psychosocial rehabilitation, and community psychiatry. This project encompasses issues associated with mental health recovery that are particularly present in the Aix-Marseille metro area and the South of France.

Intersecting domains : art and care

For many years, the combined art and care team at 3 bis f has been practicing a form of **multimodal de-specialisation**. This approach, which is also practiced within the health and social rehabilitation communities, draws upon the benefits of care, art, and social services while leveraging the expertise of everyone on the multidisciplinary team. A meeting with the *Working First* association made it possible to identify common issues facing associations with approaches to care based on restoring or consolidating a patient's social environment and 3 bis f with its approach to shared artistic creation.

Because the arts centre belongs to a hospital ecosystem, the project for an *Art, Care, and Civic Engagement* network emerged gradually from the initial recognition that there is **a rich overlap between environments of health care and mental health support and environments of artistic creation**, culture, and transmission of knowledge. This included the realisation that there needed to be a **mutual understanding of the issues and challenges facing both domains** in order to build collaborative projects.

Meetings with stakeholders in the mental health recovery community have led 3 bis f to recruit a **Peer Health Mediator** – a person who works in psychiatry and has developed a peer-to-peer support approach. Thanks to the partnership with the *Esper Pro* association, which is a peer support platform serving the Aix-Marseille territory, this new collaboration has made it possible to strengthen the day-to-day task of welcoming and supporting patients at the arts centre. **Developing peer support in the care, medico-social, and social sectors, as well as in the artistic and cultural sectors**, could be an avenue of development for the *Art, Care, and Civic Engagement network*. Sharing experiences and gaining knowledge from peer-to-peer experiences helps remove barriers to care and uses social connections to facilitate the broader integration of people affected by mental disorders. Cultural structures would benefit significantly by integrating Peer Health Mediators into their teams as it would enrich and deepen their public service missions in regard to issues such as cultural rights and access to culture.

Linking cultural rights to mental health advocacy and ensuring all people concerned by mental health issues have access to **the full rights of citizenship under the conditions they have chosen** is at the heart of the civic approach the network wishes to adopt.

Art First could be a name for a network that would be at the intersection of professional practices, knowledge, and skills while promoting empowerment through encounters with art. “*Firs*” is a reference to other initiatives that have emerged from the mental health recovery field, such as *Housing First* or *Working First*. *Housing First* was created in New York in the 1990s to prevent crisis situations in psychiatry, starting with the problem of access to housing; *Working First* was created in 2014 in Marseille based on a similar observation regarding people’s access to employment, an important factor for mental health and integration into a community. With a tip of the hat to these movements from the health sector and civil society, the *Art First* network would advocate that artistic creation is an important factor of people’s lives so it should also be considered an important factor in health, particularly mental health.

1) Artistic creation and care settings : increasing the number of alternative spaces

Social services centres, medical facilities, and creative spaces are all places of refuge or spaces for reflection that can create social bonds. One of the key elements of the project for an *Art, Care, and Civic Engagement* network is the collective and inclusive rethinking of the vulnerabilities at the heart of the public and social space and the role of artistic and cultural institutions for people who use psychiatric services.

- **Create laboratories for interpersonal connections** that allow for a change in the way people look at difference and vulnerability. The goal is to develop favourable environments and spaces for artistic and social experimentation that are based on multiple forms of decompartmentalization : between artistic institutions and the public spaces of the city, between the various spheres of civil society, between the artistic process and health care, and between artistic disciplines.
- **Inverting points of reference** in order to think from the perspective of neurodiversity. This is a question of working towards a de-centred society by taking into account differences and by adapting social life to vulnerabilities and handicaps instead of the other way around.
- **Develop artistic spaces that are deliberately inclusive** and promote these empowering alternative spaces. The network hopes to create conditions for a shared approach to artistic creation **in spaces where social relationships evolve differently** due to an emphasis on reciprocity and working together.

2) Art through care, care through art : supporting artistic approaches in dialogue with care

- **Assist, support, and develop the work of artists** whose work is in some way related to mental health and healthcare.
- Increase the number of artistic institutions working with the care community and emphasise their capacity to serve as **artistic and civic spaces** that welcome individualities and experiment with the collective.
- Implement **intersecting care settings and inverted forms of care** : enabling the interchangeability of roles between guests and hosts, between artists and audiences, between caregivers, patients, and citizens... The encounter with the other is fertile ground for artistic experimentation and allows for the deconstruction of stereotypes of differences, whether they be handicaps, psychiatric disorders, or neurodivergences. Working together on these issues can vastly enrich the approaches used to address them.

3. Sharing and pooling of resources centred on experiences between art, care, and civic engagement : designing and implementing new capabilities

An *Art, Care, and Civic Engagement* network could use its dynamics to create a pool of resources based on the shared knowledge and experience of the care community, artists interacting with care in their work, users of psychiatric services, social workers, educational stakeholders, and teacher-researchers in the fields of art and medicine. This would result in the intersection of medical, environmental, anthropological, and philosophical thinking and approaches while facilitating the transmission of knowledge.

- Propose **cross-fertilized resources** from the fields of art and care, encourage and increase the number of welcome and training sessions, and facilitate encounters around the different forms of collaboration between art and care.
- Commit to a movement to **share knowledge and best practices**.
- Initiate **transdisciplinary research** : art, medical humanities, sociology, anthropology...
- Raise awareness of **Mental Health First Aid (MHFA)** training to help people better understand psychological fragility. The content of this course is very important for deconstructing mental health stereotypes and developing helpful perspectives on mental health issues. It reinforces the principle of a deeply inclusive intermediation approach based on mutual aid, support, and solidarity.



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ART, CARE, CIVIC ENGAGEMENT EVENTS : A FIRST MEETING ON 24 JUNE 2023



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The *Soirée Astrale #8* event that will be held at 3 bis f on Saturday 24 June 2023 has been conceived as an initial work session for the *Art, Care, and Civic Engagement* network. These *Soirée Astrale* are artistic experimentation events in the 3 bis f garden that are shared with artists in residence, and they mark the beginning of each season with a collective and joyful celebration of the cycle of life and the rhythm of the seasons.

The afternoon and evening of 24 June 2023 will feature different artistic forms and address the links between artistic creation, work initiatives, social actions, and care by evoking a diversity of narratives. This meeting will help federate structures and projects that combine artistic creation, different approaches to care, inclusiveness, and citizenship while also laying the foundations for the network.

3 pm - Meeting and feedback from the *Art, Care, Civic Engagement* working group

4:30 pm - Venues of Art Spaces offering care, healthcare spaces offering creation : creating a network ?

7 pm - Astral evening with the **Collectif Travaux Publics** and **Cathryn Boch**

* **The Collectif Travaux Publics** develops multidisciplinary artistic forms that are at the crossroads of the performing arts and the social sciences. **Le Social Brû(il)le** is a public commission proposed by inhabitants to address the question of “*how to act together ?*” and it is part of the Fondation de France’s Nouveaux Commanditaires programme. The committee gave rise to a work created from February 2 to 5, 2023 at the MC93 art centre in Bobigny in Seine-Saint-Denis that took the form of a show and several small traveling artistic creations. This project was carried out with social workers and a care community. As part of the project, a residency was held at 3 bis f in October 2022. The Collective will return to 3 bis f from June 16 to 24 2023 to extend this creative production with a working group and meetings with caregivers that will focus on the notion of a care community.

<https://www.3bisf.com/programme/etapes-de-creation/le-social-bru-il-le>

* **Cathryn Boch** as part of the **Des luttres invisibles** exhibition

Des luttres invisibles (Invisible Struggles) presents the stories of women who have made the choice to leave their country and cross the Mediterranean. Its starting point is the anger of gender injustice, racial injustice, and social injustice – all these oppressions, these violent actions that are forced upon our bodies and our environments – and it attempts to do something with the anger by returning to the physical act, the importance of transformation, and the spirit of welcoming. Cathryn Boch uses a sewing machine to draw lines on, in, and across a range of evocations of territories. There are both real and imaginary maps, borders, displacements, and landscapes while the body always looms in the background.

“The f of 3 bis f is the f of ‘femme’, of woman. It is a place that was designed for the forced confinement of women within the Montperrin hospital. There is this question of detention, which is similar to what migrant women experience coming from sub-Saharan Africa, Syria, Afghanistan... They are locked up in camps in Moria, Chios in Greece, or Pozzallo in Italy, or even in Malta, and they stay there indefinitely, for months, years, waiting for their asylum applications to be processed... There is a question of exclusion, of the margins, of invisibility too, which resonates with the situation of migrants. But what’s important is that today 3 bis f is a magnificent space for exchanges and encounters with unique people, it is a place of welcome, of listening and care, of sharing experiences with particular attention given to the sense of hospitality. For me, it seemed to be the perfect haven to develop my project.” Cathryn Boch

<https://www.3bisf.com/programme/expositions/des-luttres-invisibles>

THE ART, CARE, CIVIC ENGAGEMENT WORKING GROUP AT 3 BIS F

In the autumn of 2022, an initiative was launched with the board members of the Entr'acte association that oversees 3 bis f to form a working group on issues related to art, care, and civic engagement. The notions of inter-connections between different spheres of activity (art, care, and, more broadly, social work and social recovery) have been part of the 3 bis f project for the past 40 years, and are being reemphasized as the changes in society, combined with the systemic crises we have been going through for several years, are becoming more pronounced. If questions of social and environmental collapse feel omnipresent, new patterns of solidarity, mutual aid, and support are also emerging. The desire to share our experiences and to expand our resources is at the heart of our approach, which we strive to make as open as possible.

As citizens, this is a true joint endeavour that involves the participation of all the main stakeholders – members of the Entr'acte / 3 bis f association, the care community, artists, people receiving care, and any other person wishing to contribute – so we can pool resources and discuss our experiences. This approach includes discussions of care and art that take into account possible psychiatric fragility and benefits of sensory experiences and artistic creation, and the mutual contributions to well-being made by care and art.

<https://www.3bisf.com/groupe-de-reflexion-art-soin-citoyennete-2ec5f7e4>

A series of meetings was programmed with themes chosen based on issues that were identified collectively by the group at the first meeting:

- **Wednesday 28 September 2022** – *First meeting of the group: defining work themes*
- **Wednesday 2 November 2022** – *Women in psychiatric hospitals: equality, safety*
- **Saturday 3 December 2022** – *Peer support and recovery*
- **Saturday 7 January 2023 at 3pm** – *Art & care communities : what kinds of mutual support are there ?*
- **Wednesday 8 February 2023 at noon** – *How can caregivers overcome the feeling of loneliness ?*
- **Saturday 25 March 2023 at 3pm** – *Role-playing practice and dystopia: envisioning our better selves, reinventing our places*
- **Wednesday 19 April 2023 at noon** – *Caregiver/client relationships: physical practices, sensitive engagement*
- **Saturday 20 May 2023 at 3pm** – *Youth and mental health : taking into account new fragilities + vernissage of the exhibition *Des luttres invisibles* [Invisible Struggles] by Cathryn Boch*
- **Saturday 24 June 2023 at 3pm** – *A focus on developing the **Art, Care, and Civic Engagement** network and the summer *Soirée Astrale* event starting at 7pm*

THE 3 BIS F CONTEMPORARY ARTS CENTRE AT THE MONTPERRIN PSYCHIATRIC HOSPITAL : AN EXCEPTIONAL ART & HEALTH PARTNERSHIP



© Jean Christophe Lett

The **3 bis f, contemporary arts centre and residence for visual and performing artists**, is located in the heart of the Centre Hospitalier Montperrin, a psychiatric hospital in Aix-en-Provence, France. Since 1983, the art centre has been developing a project where art and care considered together and interconnected in a manner that creates beneficial synergies. The 3 bis f project is intimately linked to the history of the psychiatric hospital: it was launched as an experimental and alternative project with support from the hospital following the closure of the women's ward in 1982. This allowed for multidisciplinary contemporary creation at a visual and performing arts centre that interacts with the hospital on a daily basis.

The 3 bis f arts centre is unique because it is both an independent structure supported by the Entr'acte association – which was created by a citizen's collective of caregivers, artists, and local inhabitants in 1983 – while also being organically linked to the hospital through a mixed art and care team. The partnership between 3 bis f and the hospital is also distinctive in its configuration, and it preceded the inter-ministerial government policies on culture and health that emerged in France in the 1990s and consequently consolidated the project.

In September 2021, the French Ministry of Culture awarded 3 bis f the official Contemporary Arts Centre of National Interest (CACIN) label, making it the fourth CACIN-labelled art centre in the Sud Provence-Alpes-Côte d'Azur Region and the **first CACIN-labelled art centre in France to be located in a hospital**. The 3 bis f project is based on supporting the work of the artists invited in residence and on generating a porosity with the hospital environment by sharing with patients, care professionals, and visitors to the complex. Artists benefit from an environment that is conducive to the development of their work and a space for artistic, social, and relational experimentation that embraces all forms of decompartmentalization : between the hospital and the public space, between patients and broader society, between artistic disciplines, between artistic communities and professional networks, and between the artistic production and health care.

By transforming from an involuntary confinement ward to a **centre for arts and patient reception** that is open to everybody, 3 bis f has forged an identity around the relationship between art, psychiatry, and the hospital complex and it has shaped a place for all forms of otherness. Welcoming people to 3 bis f consists of a gesture of invitation : the one made to artists to come and develop their work, the one made on a daily basis to people being cared for and professional carers, and the one extended to local residents and art fans.

As a living space, 3 bis f invites people to cross both the real and symbolic threshold of a psychiatric institution for a reason other than therapeutic care. In the 1980s, 3 bis f was created in the context of institutional psychotherapy. From the beginning of the project, it was a question of giving value to the intra-hospital setting by promoting destigmatisation and by insisting on the importance of the presence of others within a psychiatric hospital.

Shared artistic creation as it takes place at 3 bis f is not therapeutic and is not intended to be care or replace care; instead, it is intended to complement care and, in a way, to create **solidarity** with the care process. The so-called "*session*" creative workshops at 3 bis f are based on the simple principle of exchange, in which the different viewpoints that emerge through artistic creation are recognized as something of value to be exchanged. More broadly, the modes of relationships at 3 bis f are based on the mutual transmission of knowledge and sensory experiences, so they are an invitation to think differently about standard social conventions.

In the early 1990s, 3 bis f benefited from a renovation of its premises that was financed by the Centre Hospitalier Montpellier. As a result, the centre was equipped with a performance hall and an exhibition space. Since then, 3 bis f has welcomed artists from different disciplines in residence and has embraced **a unique manner of supporting creation** and a new dynamic of decompartmentalization between artistic disciplines in both the visual arts and the performing arts (dance, theatre, performance, music and sound creation, circus...).

The workshops for sharing creations – the *sessions* – as they are practiced at 3 bis f are based on creative ideas that are **a priori non-therapeutic** but that can still offer elements that might improve a person's well-being : group experiences, relational and social bonds, sensory moments, feelings of self-esteem arising from an artistic practice, and new encounters.

A garden for art and experimentation

Since 2021, a community garden has added more green space to the 3 bis f courtyard thanks to the long-term residence of a duo of landscapers and, especially, the collective efforts of volunteer participants. The garden generates numerous dialogues between art, botany, and the artists exploring our relationship with the living. This Mediterranean garden is in the spirit of horticultural therapy and it has the particularity of being a **civic project** that is amplified by the dynamics of the intersections between the healthcare, medico-social, social, cultural, and environmental sectors... As the philosopher, Joëlle Zask, states, the act of collectively caring for a garden generates the possibility of further action and the capacity for new initiatives. We leverage the resources and knowledge of each person to invent a common space.

The creation of an *Art, Care, and Civic engagement* network would federate organisations, associations, and initiatives, whether from the art world or the health and social services sector, that are engaged in all forms of relationships between art and care. Based in the Sud Alpes-Provence-Côte d'Azur region, the network would extend across France, Europe, and the Mediterranean basin to **foster reflection, sharing, and opportunities for inter-sector cooperation in art and care.**



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PRELIMINARY STEPS FOR AN EVOLVING CARTOGRAPHY OF PROJECTS RELATED TO ART, CARE & CIVIC ENGAGEMENT :

This list of structures, organizations, and initiatives is non-exhaustive and includes projects that originated in the art world and from the domains of psychiatry, health care, social work, and the social sciences. These projects embrace cross-disciplinary practices and promote the production of knowledge within society. The list has been established through meetings and discussions and is destined to grow.

ARTISTIC CREATION IN RELATIONSHIP WITH CARE ENVIRONMENT

Region Sud in the South of France:

- APHM public hospital network of Marseille (13)
- Hôpital Édouard Toulouse, L'Astronef (13)
- École supérieure d'art d'Avignon (84)
- École supérieure d'art d'Aix-en-Provence
- École supérieure de la photographie ENSP (13)
- FRAC PACA
- La Maison – palliative care centre, Gardanne (13)
- Centre Hospitalier Valvert, Marseille (13)
- Baronnies Regional Park in partnership with the Buëch-Durance psychiatric hospital of Laragne-Montéglin – artist residency program Hautes Alpes (05)
- Centre for Innovation of Partnership with Patients and the Public (CI3P), Faculty of Medicine Université Côte d'Azur
- Association Les graphistes de l'ombre
- Centre Hospitalier Montfavet, Avignon (84)
- Observatory for Non-Conventional Medicine at the Faculty of Medicine in collaboration with the Smarin design studio, Nice (06)

France:

- Chair of Philosophy - GHU Paris Psychiatry & Neurosciences - Chair of Humanities & Health, CNAM Conservatoire National des Arts et Métiers - Design With Care seminar, Les SIMO, Paris
- L.B.O. art centre, LaBOraatoire artistique – EHPAD nursing home in Chambéry with the Malraux, national theatre of Chambéry – artistic director Mohamed El Khatib, Auvergne-Rhône-Alpes
- Palais de Tokyo, Paris
- Centre National de Création Adapté, Morlaix (29)
- MOCO, Museum of Contemporary Art of Montpellier & CHU of Montpellier
- Groupe SOS Culture
- EHPAD Cousin de Méricourt, Cachan (94)
- Centre Hospitalier Arpajon Sud Francilien (91)

- Établissement public de Santé Barthélémy Durand, Étampes (91)
- La Ferme du Vinatier, Centre Hospitalier le Vinatier, Lyon (69)
- La Bulle Bleue – certified workplace for people with disabilities, Montpellier (34)
- Department of Arts & Dance, Université Paris 8, Vincennes-Saint-Denis
- Compagnie Jérôme Thomas, Parc du Centre Hospitalier en santé mentale de La Chartrreuse, Dijon

Europe:

- Malévoz Cultural Quarter, Valais psychiatric hospital in Malévoz (Switzerland) | <https://www.malevozculturel.ch>
 - Kunstenpunt / Flanders Arts Institute / research program focused on *Ableism* (Belgium) | www.kunsten.be | www.flandersartsinstitute.be
- Examples of art organizations in Flanders, related to psychiatry :
- Museum Dr Guislain (Gent, Belgium) | <https://www.museumdrguislain.be/>
 - KAOS (Brussels, Belgium) | <https://www.vzwkaos.be/nl>
 - Wit.h in Kortrijk | <https://www.vzwwith.org/nl/>
 - Triennial of contemporary art in 'CONNECTED (broken) / (dis)CONNECTED' University Psychiatric Centre Duffel – September 14 to November 20, 2023 (Duffel, Belgium) | <https://www.upcduffel.be/triennale-hedendaagse-kunst-upc-duffel>
 - Kunsthuis Yellow Art in (Geel, Belgium) | <https://www.yellowart.be/>
 - Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Scotland (United Kingdom)
 - CCCA Can Castells Centro de Arte in Sant Boi de Llobregat (Catalonia, Spain)

International / Outside of Europe:

- La Serre, living arts, a place for artistic creation in the Gouin psychology centre (Montreal, Canada) | <https://laserre.ca>

MENTAL HEALTH RECOVERY

Région Sud in the South of France:

- Working First, Marseille, partner of the MARSS movement and action for health and social recovery team and the Marseille hospital network's mobile team for psychiatry and precariousness (Marseille)
- ESPER PRO association, Professional peer health mediators - Territorial platform for peer resources (Marseille) | <https://esperpro-mediateur.fr>
- JUST – platform for social transformation (Marseille) | <https://just.earth>
- Un Chez Soi d'Abord (Marseille)
- COFOR rehabilitation training centre (Marseille) | <http://www.coforetablissement.fr>
- Soins soins, a magazine dedicated to reflections on psychiatric care | <https://soinssoins.fr>

International / Outside of Europe :

- CREMIS research centre on social inequalities, discrimination, and alternative civic practices (Montreal, Canada)
- Riyadh Avlar, co-founder and coordinator of the Association of Detainees & The Missing in Saydnaya Prison in Syria (Gaziantep, Turkey)

2023 GOALS FOR BUILDING THE NETWORK:

- Identify partner structures for an Art, Care & Civic Engagement network
- Meet with structures that have already expressed an interest or could be interested in the network
- Set up a working group to develop common areas of focus
- Lay the foundations of a charter on collective issues
- Study the feasibility of formalizing a European network within the framework of the European Commission's Creative Europe programme with consulting and development support from the Sud Provence-Alpes-Côte d'Azur Region.
- Organize a first day of meetings on Saturday 24 June 2023 at 3 bis f



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