

CAMARGO & EHES

RESIDENCY PROGRAM
ARTS & SOCIAL SCIENCES

CALL FOR APPLICATIONS- 2024-2025



TABLE OF CONTENTS

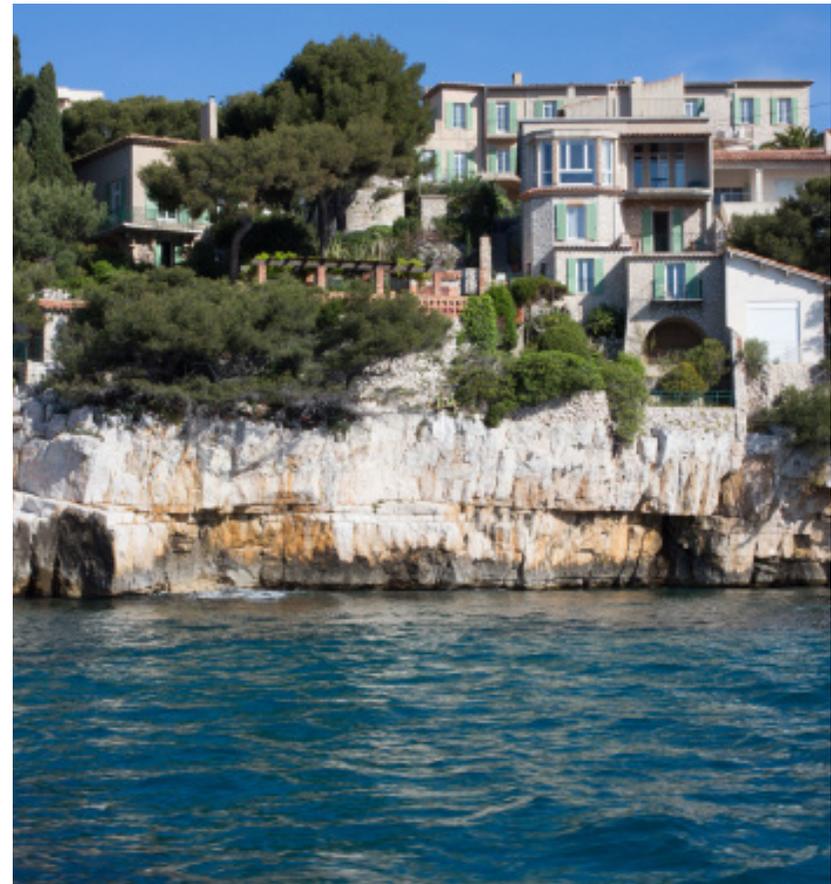
ABOUT THE PROGRAM	3
ELIGIBILITY AND PRIORITIES	4
RESIDENCY GRANT	5
APPLICATION AND SELECTION PROCESS	6
CALENDAR	7
DESCRIPTION OF THE TWO ORGANISATIONS	8
SELECTED PROJECTS SINCE 2020	9
CONTACT US	10

ABOUT THE PROGRAM

LA FONDATION CAMARGO À CASSIS

For the fifth consecutive year, the École des hautes études en sciences sociales (EHESS) and the Camargo Foundation are collaborating to offer two residency grants at the Camargo Foundation. These grants are intended for an artist (who must reside abroad) and a social science researcher or doctoral student. The goal of this program is to foster connections and interactions between researchers and artists, facilitating the development of projects that bridge the gap between social sciences and various artistic disciplines, ultimately aiming for collaborative production.

When submitting their proposals, applicants should illustrate their interest in interdisciplinary collaboration and the exchange of ideas between the social sciences and the arts, drawing upon their research or career trajectory.



ELIGIBILITY AND PRIORITIES

ELIGIBILITY

- The researcher must be a doctoral student enrolled at EHESS or a full member of an EHESS research unit. To be eligible, he/she must be attached to EHESS at the time of application and during the residency. Researchers who do not meet these criteria are not eligible, and their applications will not be considered.
- The artist (of any nationality) must be the principal creator of a new work or project. To be eligible, the artist must reside abroad.

PRIORITIES

- This program encourages applications from pairs that have already been formed;
- Projects selected as part of the EHESS CRESS program call are eligible, as well as former pairs who have benefited from the program's support in the past.
- The jury will pay particular attention to teams working in connection with EHESS's activities in Marseille (notably the Allez

Savoir Festival).

- Particular attention will also be paid to projects that resonate with the themes that Camargo is currently developing around the future of our societies. Because of its history of cross-disciplinary experimentation, Camargo is a place of exchange, where questions and knowledge are shared, and new forms of interaction are imagined. Its location in the heart of the Calanques, facing the Mediterranean, calls on us to let our minds wander as the horizon expands before our eyes.

- Priority may also be given to projects for which a cultural institution has already been approached to produce and/or distribute the work.

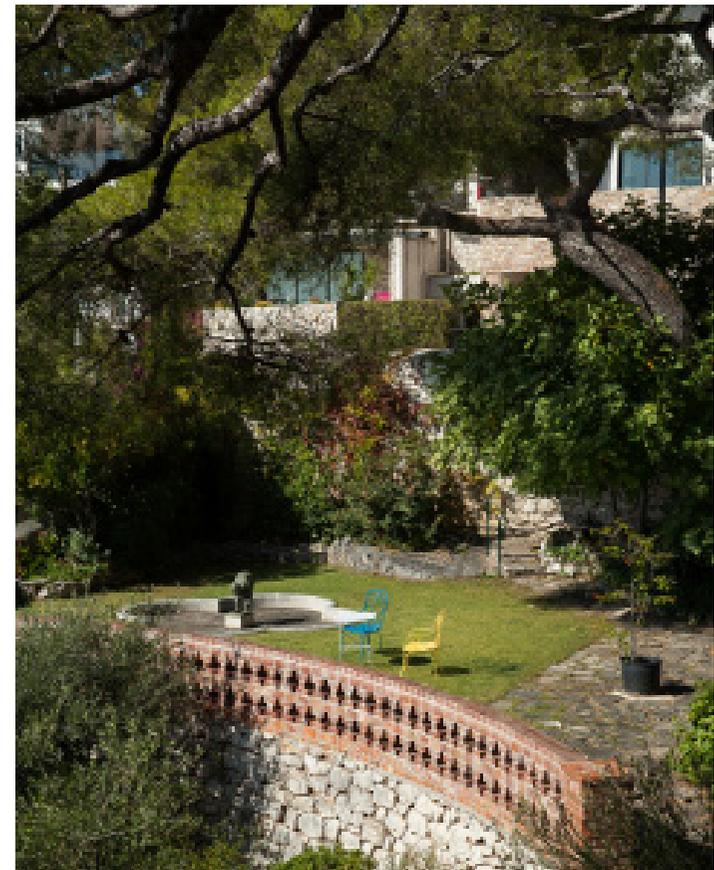
- During the residency, a meeting should be held at EHESS and/or Camargo to discuss the exchanges and collaboration between the residents. The collaboration may be continued as part of other residencies (EHESS's CRESS program, for example).

RESIDENCY GRANT AND ACCOMODATION

Each of the two residency grants will include:

- For the artist: an allowance equivalent to one month's allowance under the foreign visiting professors program (up to a maximum of 4,000 euros for a period of 28 days);
- For the EHESS researcher: reimbursement of expenses related to the residency (transport if necessary, per diem).

The selected team will be hosted at Camargo in a flat with a fully-equipped kitchen and bathroom for the month of their residency. Because of its location facing the sea and its relationship with the surrounding landscape, Camargo offers a setting that encourages exchange, research, contemplation and reflection. Work spaces include a library, an art and music studio (subject to availability), an open-air theatre, and informal shared spaces such as terraces and gardens.



VUE D'UN JARDIN DE LA FONDATION CAMARGO,
© CHARLOTTE ARTHAUD

APPLICATION AND SELECTION PROCESS

The call for entries is open from February 5th to March 31st 2024 (midnight - Paris time). Applications must be written in French.

Applicants must submit their application ONLY online using the application form at the following address: <https://camargofoundation.submittable.com/submit/286645/residences-camargo-x-ehess-2024-2025>

The application form must contain :

- General information on the applicants;
- The application project, including a summary of the project (100 words maximum) and a detailed description (2000 words maximum) ;
- Information on the profile of the applicants (CV of the researcher and the artist; examples of previous works for the artist only) ;
- Any additional information on the selection priorities (link with Festival Allez Savoir or Camargo priority), as well as on the cultural institutions approached for the production/ dissemination of the project.

The selection will be made by a jury of researchers and representatives from the artistic and academic sectors. The selected teams will be announced in May 2024.

- The Camargo Foundation and EHESS may use certain information provided by candidates when they apply (project description, biography, photo of work) for communication purposes if the candidates are selected by the selection panel.

CALENDAR

The residencies, which will last a total of four weeks (with the possibility of one or two stays), will take place between November 2024 and November 2025. The dates will be set according to the availability of the teams and the Camargo Foundation.

PROJETS COLLABORATIFS EN RÉSIDENCE À CAMARGO



DESCRIPTION OF THE TWO ORGANISATIONS



The École des Hautes Études en Sciences Sociales (EHESS) brings together researchers and students from all over the world with the aim of bringing together all the disciplines of the social sciences in order to understand societies in all their complexity. Since its creation as an autonomous institution in 1975, history, sociology, anthropology, economics, philosophy, geography, literary studies, psychology and cognitive sciences have been practised at EHESS in a permanent interdisciplinary dialogue. The institution hosts 40 research units organised around a field, an approach or, for a third of them, a 'cultural area'. Within these units, more than 800 professors and researchers develop knowledge, train and supervise master's students and doctoral candidates. EHESS has a major campus in Marseille.

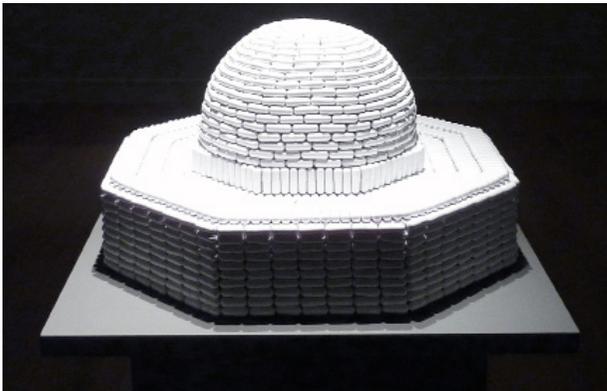


Founded by American artist and philanthropist Jerome Hill (1905-1972), the Camargo Foundation fosters creativity, research, and experimentation through its international residency program for artists, scholars, and thinkers. From the 1930s until his death in 1972, Jerome Hill conceived it as a refuge for artists, writers, composers, film-makers and historians. Overlooking the Mediterranean Sea, nestled between Cap Canaille and the Calanques National Park, Camargo is surrounded by a unique environment. The Foundation has twelve fully-equipped flats (bedroom, living room, kitchen, bathroom) and various shared areas, including a library, gardens and an open-air theatre.

SELECTED PROJECTS IN 2020



Le ciel pleura quarante jours is the first project to bring together **Sabrina Mervin** (historian and anthropologist, EHESS and CNRS) and **Rania Stephan** (Lebanese artist and film-maker). The Sky Wept for Forty Days (Le ciel pleura quarante jours) is a film about an annual pilgrimage that attracts around fifteen million Shia Muslims from around the world to Karbala, Iraq. Here, they commemorate the 40th day of Imam Hossein's martyrdom in a battle that functions as a founding myth of Shia Islam. On the way to Hossein's mausoleum, pilgrims reenact this event through colorful representations and sometimes impressive ritual practices.



The Ramakech project brings together Marion Slitine (anthropologist, EHESS) and Youness Atbane (Moroccan artist). This project explores the construction of «contemporary Arab art» as an object of study and the artistic circulations between the Middle East and the Maghreb, starting from the Palestinian (Ramallah) and Moroccan (Marrakech) cases. It questions the effects of artistic migration in the form of commitment of the actors, in relation to the revolutionary moments they are going through and the inclusion of these artistic practices in the public space.

SELECTED PROJECTS IN 2021



L'Art est une Boxe: De la performance, du politique is a project designed to shake things up. It is the fruit of a dialogue between **Zora Snake**, dancer, choreographer and performance artist, and **Julie Peghini**, anthropologist, film-maker and lecturer. The focus is on performance as a means of creating shared spaces for protest, reflection and collaboration - spaces that transcend physical and disciplinary boundaries. Together, the artist and researcher hope to lay the foundations for a collective work devoted to Zora Snake's boxing-creation processes. This project is the culmination of the reflections of Dominique Malaquais, laureate of the Program, who died in 2021.



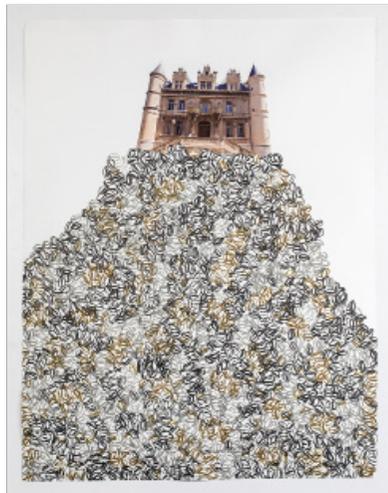
Guide de voyage pour femmes solitaires is a project involving **Camille Schmoll** (Géo-Cités, EHESS) and **Chiara Cremaschi** (author and film-maker). The last few years have seen the development of guidebooks for solo female travelers. These guides, which provide guidelines and advice from the preparation of a trip to its conclusion, are also rich in gendered stereotypes. Based on this material, we want to propose a «Guide for solo female travellers» aimed at women travelling in the Mediterranean. The idea is to turn the clichés of tourist women's literature on their head, but also to take seriously the intention of these guides to «feminise our gaze», to shed new light on travel, based on the experience of migrant women.

SELECTED PROJECTS IN 2022



LE FEU DE LA BALEINE
©LESPLANSDUPELICAN

Le feu de la baleine is a documentary film exploring the links between coastal societies and large cetaceans, imagined by Fabien Clouette, novelist, film-maker and anthropology researcher, and Jérémie Brugidou, multidisciplinary artist-researcher and writer. The choice to anchor this Art/Science site in the Basque Country is due to the local heritage as much as to its contemporary activities: once a hunting ground, the Basque coast is now home to several naturalist organizations forging privileged relationships with local colonies of cetaceans. From these masterful bodies seen or heard at sea to the dramatic corpses found stranded, passing through the reconstructed bodies exhibited in museums, we explore in this film the common history that we share with these animals with such a special status in our physical, imaginary and social worlds.



THESE IDYLLIC PROCEEDINGS,
© DREAD SCOTT & JENNY POLAK

Récupération is a project conceived by artists Jenny Polak and Dread Scott, whose work links questions of oppression and resistance in history with the present, and Clara Lecadet, anthropologist and researcher at the CNRS. *Recuperation* will create a public performance art intervention and museum presentation using the architectural legacy of the slave trade in Marseille as context and backdrop. The project will engage broad audiences in the issues raised by contemporary post-colonial migration policies, and their historic roots, connecting them in a new narrative.

SELECTED PROJECTS IN 2023



MÈDE MI WÀ

©CÉCILE VAN DEN AVENNE

Mède Mi Wá. Quelles h/Histoires racontent les chansons ?

From a collection of music, stories and songs collected in 1931 and during a contemporary fieldwork in Benin, the researcher-musician duo, composed of **Yewhe Yeton** and **Cécile Van den Avenne**, proposes a sound and vocal performance, planned for the stage in a live version, accompanied by a podcast, which tells the story behind the scenes. The challenge is to restore an old colonial collection that is sleeping in archives in France, to put it back into circulation and to make it the living material of a contemporary creation.



© WANNY S. KING

Ka TOTO, freestyler la carte was born from the encounter between artist **Wanny S-King** and researcher **Morgane Dujmovic**. Together, they question the experience of childhood in exile. Observing the dehumanization of young African people by utilitarian policies, they will manipulate computer waste, recycled and transformed into an emblematic character of this lost childhood: Ka TOTO. To animate this character along his trajectory, they will explore the intersection between Afro dance, musical improvisation and sensitive cartography. Ka TOTO is place of its own, a space generated among themselves and with the audience to recreate the movement that constantly animates migratory plans, to project the map out of the two-dimensional plane: to freestyle it.

CONTACT US



LA BIBLIOTHÈQUE DE LA FONDATION,
© CHARLOTTE ARTHAUD

EHESS

54 Boulevard Raspail, 75006 Paris
Jérôme Malois, chargé de missions
prospectives, partenariats et valorisation
jerome.malois@ehess.fr

Fondation Camargo

1 Avenue Maurice Jermini, 13260 Cassis
Zoé Le Voyer, coordinatrice des programmes
zlevoyer@camargofoundation.org



CAMARGO FOUNDATION

CASSIS, FRANCE



1, avenue Maurice Jermini | 13260 Cassis
+33 4 42 01 11 57 | apply@camargofoundation.org
www.camargofoundation.org
You can find us also on  facebook

Photos of the campus of the Camargo Foundation © George Dupin, Charlotte Arthaud, Viviana Peretti