

PROGRAMME

CONCOURS DE RECRUTEMENT ALTO 2

Mardi 27 janvier 2026

**ANGERS
NANTES
OPÉRA**
www.angers-nantes-opera.com

1^{er} tour :

Air Imposé :

Saint-Saëns : Samson et Dalila, *Amour, viens aider ma faiblesse*

&

Deux airs choisis par la candidate

2^{ème} tour :

Extraits de chœur imposés :

Rossini, Petite Messe Solennelle

Cum Sancto Spiritu Pages 90-112

Verdi, Requiem :

Libera me , Domine

Un déchiffrage accompagné au piano, communique 10 minutes avant l'épreuve.

Grande Vocalise de Rossini

Samson et Dalila.

(1877.)

«Amour, viens aider.»

English version by
Nathan Haskell Dole.

Recitative and Aria.

CAMILLE SAINT-SAËNS.
(Born 1835.)

Piano. *Allegro agitato.* (♩=160)

f

Dalila. *f*

Sam-son — re-cherchant ma pré-
To - night! — Samson makes his o -

rit. *Moderato.*

sen - ce, Ce soir doit ve - nir en ces lieux.
bei - sance, This eve at my feet he will lie;

p cresc. *f*

p

Voi - ci l'heu - re de la ven - gean - ce Qui doit sa-tis-
Now the hour of my vengeance hast - ens: Our Gods I shall

p *pp*

Moderato. (♩=92)

fai - re nos Dieux!
soon glo - ri - - fy!

cresc.

f *dim.* *p*

And. *

A - mour! viens ai - der ma fai - bles - se!
O Love, of thy might let me bor - row!

Ver - se le poi - son dans son sein! Fais que, vain -
Pour thy poi - son thro' Sam - son's heart! Let him be

f *p*

cu par mon a - dres - se, Sam - son soit en - chaî - né - de -
bound be - fore the mor - row, A cap - tive to my match - less

main!
art! Il voudrait en vain - de son â - me Pou -
In his soul he no long - er would cher - ish The

cresc. *dim.* *p*

voir me chasser, me ban - nir! Pourrait - il étein - dre la
pas - sion he wish - es were dead; Can a flame like that ev - er

cresc. *p*

flam - me Quà - li - men - te le sou - ve - nir? Il est à
per - ish, Ev - er - more by remembrance fed? He rests my

p *dim.* *pp*

moi! c'est mon es - cla - ve! Mes frè - res
slave; his feats be - lie him! My breth - ren

crain - gent son courroux; Moi, seule en - tre
fear with vain a - larms, I on - ly, of

accel. *cresc.*

tous, je le bra -
all, I de - fy

f a tempo *a tempo*

ve, Et le re - tiens à mes ge - noux!
him, I hold him fast with - in my arms!

cresc.

A - mour! O Love, viens ai - der ma fai - of thy might let me

bles - se! Ver - se le poi - son dans son
bor - row! Pour thy poi-son thro' Sam-son's

sein! heart! Fais que, vain - cu par mon a -
Let him be bound be-fore the

dres - se, Sam-son soit en-chaî - né de -
mor - row, A cap - tive to my match - less

dolce

main!
art!

Con-tre l'a - mour sa force est
When love con - tends, strength ev - er

vai - ne; Et lui, le — fort par-mi les
fail - eth; E'en he, though strong-est of the

forts, Lui, qui d'un peu - ple rompt la
strong, Thro' whom in war his tribe pre -

châ - ne, Succom - be - ra sous mes ef - forts!
vail - eth, Willgainst my charms not bat - tle long!

pp

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have the lyrics "- men". The piano accompaniment features a circled 'B' in measure 89 and a forte (*f*) dynamic in measure 90. The entire section is crossed out with a large X.

SOP.
ALL.^o A CAPELLA
Cum Sancto

The section begins with a Soprano part and piano accompaniment. The piano part features a forte (*f*) dynamic and a circled 'A' in measure 92. The section concludes with a piano accompaniment part marked *mf* and a circled 'A' in measure 93. The text "ALL.^o A CAPELLA" and "Cum Sancto" are written above the piano part in measure 93.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

A - - - - - men A - - - - -

mf

..... A - - - - - men A - - - - - men A - - - - -

- - - - - men Cum Sanc - to Spi - ri - tu in

men A

Glo-ri-a De-i Pa-tris A men A

men A

men A

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

①

①

Detailed description: This is a musical score for a piece titled 'Gloria Dei Patris Amen'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of two staves, treble and bass. The vocal parts are also in four staves. The lyrics are 'men A', 'Glo-ri-a De-i Pa-tris A men A', 'men A', 'men A', and 'Cum Sancto Spi-ri-tu in Glo-ri-a De-i'. There are two first endings marked with circled numbers 1. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked with a 'C' for common time. The score is arranged in a system of five systems, each containing four staves. The first system has lyrics 'men A'. The second system has lyrics 'Glo-ri-a De-i Pa-tris A men A'. The third system has lyrics 'men A'. The fourth system has lyrics 'men A'. The fifth system has lyrics 'Cum Sancto Spi-ri-tu in Glo-ri-a De-i'. There are two first endings marked with circled numbers 1. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

men A - - - - -

men A - - - - -

Pa-tris A - - - - - men A - - - - -

men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A - - - - -

The musical score is written for a vocal ensemble and piano accompaniment. It consists of six systems of staves. The first system has four staves (three vocal, one piano). The second system has four staves (three vocal, one piano). The third system has four staves (three vocal, one piano). The fourth system has four staves (three vocal, one piano). The fifth system has four staves (three vocal, one piano). The sixth system has four staves (three vocal, one piano). The lyrics are in Latin and are written below the vocal staves. The piano part is written on grand staves. There are triplets marked with a circled '3' in the piano part. The key signature has one flat (B-flat) and the time signature is 4/4.

men A - -

men

men A - men

men A - - - - - men

men A - - - - - men A - -

A - - - - - men A - - - - - men

..... A - - - - - men A - - - - - men A - men

A - - - - - men A - - - - - men

fz *FF* *f*

men A - men A -

A - men A - men A -

A - men A - men A -

A - men A - men A - men A - men A - men A -

fz *ff* *f*

men A -

men A -

men A - men A - men A - men A -

fz *ff* *f*

men

men

men

..... A - men A - men

A - men

A - men

A - men

A - men

..... A - men

A - men

(G)

FF

FF

This musical score is for a vocal and piano piece, page 96. It consists of several systems of staves. The top system includes three vocal staves and a piano accompaniment. The lyrics "A - men A - men A - men" are written under the vocal staves. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system continues the vocal and piano parts. The third system shows the vocal parts with the lyrics "A - men A - men A - men" and the piano accompaniment. The fourth system includes a piano accompaniment with a dynamic marking of *ff* (fortissimo). The fifth system continues the piano accompaniment with a dynamic marking of *ff*. The sixth system shows the vocal parts with a dynamic marking of *ff*. The seventh system continues the vocal and piano parts. The eighth system shows the piano accompaniment with a dynamic marking of *ff*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

men

men Cum Sancto Spi-ritu in Glo-ri-a De-i

men

men

mf

mf

A - men A -

Pa-tris A - men A -

- men A - - - - - men

men A -

men A - men A - men A -

Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

men

men A - men A -

men A - men A -

Cum Sancto

A musical score for page 99, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The second system includes four vocal staves and two piano staves. The lyrics are in Latin: "Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - men Cum Sancto Spi - ri - tu in - - - men A - - - men A - - - men". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also circled numbers 3 and 2, likely indicating measures or phrases. The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - men
men Cum Sancto Spi - ri - tu in
men A - - - men A - - - men A - - - men

This musical score is for a piece titled "Gloria Dei Patris Amen". It is written for a choir and piano. The score is divided into two main systems, each containing four staves. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *fp* (fortissimo piano). There are also circled numbers 3 and 6, possibly indicating measures or sections. The lyrics "Gloria Dei Patris Amen" are written below the vocal staves, with "Amen" repeated several times throughout the piece.

Glo - ri a De - i Pa - tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - -

3

3

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - - men A - - - - -

f

fz

f

fz

fp

101

This musical score is for a piece titled "Amen". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The vocal parts have lyrics: "men", "A", "men", "A". The piano accompaniment features dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The score is divided into two systems, each containing four staves for the vocal parts and two staves for the piano. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piece concludes with a final chord in the piano part.

This musical score is for a piece titled "Amen". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics "Amen" are repeated throughout the piece, with some parts marked with "A" for emphasis. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The overall mood is solemn and reverent.

smorzando

- men

- men

- men

- men

smorzando

smorzando

p

p

p

pppp

pppp

A - - - men A - - -

A - - - men A - - -

A - - - men A - - - men

A - - - men A - - - men

pppp

pppp

First system of musical notation, measures 1-4. The system includes vocal staves and piano accompaniment. The vocal staves show lyrics: "men" and "A". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *pp* (pianissimo) and *A* (accrescendo).

Second system of musical notation, measures 5-8. The system includes vocal staves and piano accompaniment. The vocal staves show lyrics: "men A men A", "men A", "men A", and "men A". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *pp* (pianissimo) and *A* (accrescendo).

This musical score is for page 105 and consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment has a right hand with chords and a left hand with a steady eighth-note bass line. The second system continues the vocal and piano parts. The piano accompaniment in the second system includes a right hand with chords and a left hand with a steady eighth-note bass line. The score concludes with a *cres.* marking in the bottom right corner.

cres.

musical score for a choir and piano, featuring vocal parts and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The lyrics are: men Cum Sanc-to men A - men men A - men A - men. The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* (crescendo) and *stacc.* (staccato). The piano part features a prominent bass line with octaves and chords. The vocal parts have long melodic lines with some rests. The lyrics are written below the vocal staves.

cres.

cres.

cres.

cres.

cres.

cres.

f

men Cum Sanc-to

men A - men

men A - men *f*

men A - men

men

men *f*

stacc.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men A -

A - men Cum Sancto

- men A - men

A -

ff

- men A - men A -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - men A -

A - men Cum Sancto

- men A - men

fz

fz

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men A

A men Cum Sancto

A men A men.....

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The second system has four vocal staves and a grand piano accompaniment. The lyrics are in Latin, and the music is in a minor key with a common time signature. The piano part features arpeggiated chords and moving bass lines. Dynamics like *fz* (forzando) and *f* (forte) are indicated. The score ends with a double bar line and repeat dots.

109

..... A - - men A - - men A - men.....

A - - men A - - men

A - - men A - - men

A - - men A - - men

sF *sF* *FF* *F*

sF *sF* *FF* *F*

..... A - - men A - - men A -

A - - men A - - men A -

A - - men A - - men

A - - men A - - men

sF *sF* *FF*

sF *sF* *FF*

[illegible]

The image displays a musical score for a piece titled "Amen". The score is written for voice and piano. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the last two staves are the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "Amen" are written below the vocal staves, with "A" indicating a long note or a specific pitch. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The overall style is that of a traditional hymn or church music.

musical score for the song "Amen" by Franz Schubert, Op. 107, No. 1. The score is in 4/4 time and features a vocal line with lyrics "A - men" and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score includes dynamic markings such as "FFF" and "A".

The musical score is for page 112. It features five vocal staves and two piano systems. The vocal parts have the lyrics: "men A men". The piano accompaniment includes chords and melodic lines. The second system of the piano part is crossed out with a large X.

Vocal Staves (Top):

- Staff 1: Treble clef, key signature of one flat. Lyrics: "men A men".
- Staff 2: Treble clef, key signature of one flat. Lyrics: "men A men".
- Staff 3: Treble clef, key signature of one flat. Lyrics: "men A men".
- Staff 4: Bass clef, key signature of one flat. Lyrics: "men A men".
- Staff 5: Bass clef, key signature of one flat. Lyrics: "men A men".

Piano System 1 (Middle):

- Staff 6: Treble clef, key signature of one flat. Accompaniment.
- Staff 7: Bass clef, key signature of one flat. Accompaniment.

Piano System 2 (Bottom):

- Staff 8: Treble clef, key signature of one flat. Accompaniment.
- Staff 9: Bass clef, key signature of one flat. Accompaniment.

The second system of the piano part (Staves 8 and 9) is crossed out with a large X.

Moderato
a tempo

ff

men - da; quan - do coe - li mo - ven - di sunt et

a tempo
Moderato

ff

f

All.^o risoluto $\text{♩} = 116$

ter - - - - ra.

CORO *Cont.*

f

All.^o risoluto $\text{♩} = 116$

Li - be - ra me, Do - mi - ne, de

f

mor - te æ - ter - na,..... in di - e il - la tre - men - -

© *ff*

Sop.

Li - bera me, Domi - ne, de mor - te æ - ter - na,..... in di - e

- da; quan - do quan - do cœ - li mo - ven - di

il - la tre - men - da; quan - do quan - do cœ -

sunt..... et ter - ra. Dum ve - ne - ris..... ju - di -

*Ten.**Bassi*

Li - be - ra me, Domi - ne, de mor - te æ -

ff

_ li mo - ven - di sunt..... et ter - - - ra. Dum
 - ca - - - re sæ_cu_lumper i - - gnem.
 Li - be-ra me,
 - ter - na,..... in di_e il - la tre-men - - da; quan - do...

ff

ve-ne-ris..... ju - di - ca - - - re sæ_cu_lumper
 Dum..... ve - ne - ris ju - di - ca - - - re sæ_cu -
 Domi-ne, de mor - te æ - ter - na,..... in di_e il - la tre-
quan - do cœ - - li mo - ven - di sunt..... et

i - - - gnem. *f* Li - be-ra.....
 lumperi i - - gnem. *ff* Li - - be-ra me,..... Do - -
 men - - - da. *ff* Li - - be-ra Li-be-ra
 ter - ra. *f* Li - be-ra me, Do - mi - ne, de mor - te de
 me, Do - mi - ne, *f* Do - - mi -
 mi - - ne, Li-be-ra me..... Li-be-ra
 me de mor - te æ - ter - na..... in di - e.....
 mor - te æ - ter - - na, in di - - e in
ff

ne Do - mi - ne, Li - be-ra me, Do-mi-ne, de
 me..... de morte æ - ter - na
 il - la tre-men - da Li -
 di - e tre - men - da

mor - te æ - ter - na, in
 Li - be-ra me, Do-mi-ne, de mor - te æ - ter -
 - be - ra me Li - be-ra me,
 in di - e..... il - la tre - men - da;

di - - e il - la il - la tre - men - da

- - na, in di - e il - la tre - men - da ; quando

Do - mi - ne, de mor - te æ - ter - na; quan - do cœ - - li mo -

quan - do cœ - li mo - ven - di sunt

ff Li - bera me Li - bera

cœ - li mo - ven - di sunt quan - do cœ - li
 - ven - - di sunt et ter - ra quan - do cœ - li
 quan - do cœ - li mo - ven - di sunt quan - do cœ - li

ff

Ad.

me..... Li - be-ra me..... Li - be-ra me Do-mi-ne de

.....quan - do cœ - li..... mo-ven-di sunt

.....quan - do cœ-li..... mo-ven-di sunt

.....quan - do cœ - li..... mo-ven-di sunt quan - do

mor - te æ - ter - na..... in di - e il - la tre-men - -

quan-do cœ - li mo-ven-disunt et ter - -

mo-ven-di sunt mo - ven-disunt et ter - -

cœ - - li mo - ven - di sunt..... et ter - -

Ped.

da. ju-di-ca-re

ra. ju-di-ca-re ju-di-ca-re sæ-cu-lum....

ra. Dum ve-ne-ris.....

ra. Dum ve-ne-ris ju-di-ca-re sæ-culum per i-gnem

sæ-culum per i-gnem..... ju-di-ca-re

..... per i-gnem per i-gnem ju-di-ca-re sæ-cu-lum per

ju-di-ca-re sæ-cu-lum per i-gnem

ju-di-ca-re sæ-culum per i-gnem

m.s.

Cresc.

sæ-cu-lum per i - gnem..... Do-mi-ne Do-mi-ne.....

i - gnem. Li - bera me..... Li - bera me

ju - di-ca-re sæ-cu-lum per i - gnem Do-mi-ne Do - -

ju - di-ca-re sæ-cu-lum per i - - - -

SOP. *espress.*

Li - be - ra..... me.....

..... Li - be - ra me *ppp* Li - be - ra.....

ppp Do - mi - ne Li - - - be - ra me.....

ppp - - mi - ne Li - - - - -

ppp - - gnem Li - - - - be - - - ra

ppp dolciss.

Ad.

Li - be - ra me Do - mi -

me Li - be - ra me

..... de mor - - - - -

- - be - ra me de

me Do - - - mi - ne

ne de mor - - - te de mor - te æ - ter - -

Li - be - ra me

- - - te æ - ter - - - - -

mor - - - - - te æ - ter - -

..... de mor - te æ - ter - -

- na Li-be-ra me Li-be-ra me
 in di-e il - la in di-e il - la tre-men-da quando
 - na in di-e il - la in di-e il - la tre-men-da quando
 - na in di-e il - la in di-e il - la tre-men-da quando
 - na Li-be-ra me Li-be-ra me Li-be-ra me
 Li-be-ra me Li-be-ra me.....
 coe - li mo-ven-di sunt et ter - ra Li-be-ra me.....
 coe - li mo-ven-di sunt et ter - ra *f* quan -
 coe - li mo-ven-di sunt et ter - ra Li - be -
 Li-be-ra me de mor - te æ-ter - na in di -

Li-be-ra me Li-be-ra me de mor - -

Li-be-ra me Li-be-ra me de mor - -

- do coe - li mo - ven - di sunt mo -

- ra Li - be-ra me de morte æ - ter - na in

- e in di - e tre - men - da quan-do

- te æ - ter - na quan - do

- te æ - ter - na quan - do

- ven-di sunt et ter - -

di - e il-la tre-men - da quan-do coe -

coe - li mo-ven-di sunt quan - do coe -

f

co - li mo_vendi sunt..... mo_vendi sunt.....

coe - li mo_vendi sunt..... mo_vendi sunt.....

- ra mo_vendi sunt..... mo_vendi sunt.....

- li mo_vendi sunt..... mo_vendi sunt.....

- li quan_do coe - - li quan_do coe - - li mo_ven_di

..... mo_ven_di sunt..... quan - do coe - li mo -

..... mo_ven_di sunt..... quan - do coe - li mo -

..... mo_ven_di sunt..... quan - do coe - li mo -

..... mo_ven_di sunt..... quan - do coe - li mo ..

sunt..... quan_do coe - - li mo - -

44359

- ven - di sunt et ter - - - ra.....

- ven - di sunt et ter - - - ra.....

- ven - di sunt et ter - - - ra.....

- ven - di sunt et ter - - - ra.....

- ven sunt et ter - - - ra.....

ppp

Li - bera me Do-mi-ne de

Li - bera me Do-mi-ne de mor - te.....

Li - bera me Domi - ne de morte æ - ter-na in

Li - bera me Domi - ne de mor - te..... æ - ter - na in di_e....

p

morte æ - ter - na in di - e..... il - la tre - menda

..... æ - ter - na in di - e..... il - la tre - men - da

di - e..... il - la tre - menda Li - bera me Do - mi - ne de

..... il - la tre - men - da Li - bera me

Li - bera me Do - mi - ne de mor - te..... æ - ter - na in di - e

Li - bera me Do - mi - ne de morte æ - ter - na in

mor - te..... in di - e il - la..... il - la tre - men - da

Do - mi - ne de morte æ - ter - na in di - e..... il - la tre -

SOP.

espress.

Li - be - ra me

il - la tre - menda

di - e tre - menda

quan - do coe - li mo - ven - di

quan - do coe - li mo - ven - di sunt mo - ven - di sunt et

- men - - da

Do - mine Li - be - ra me Do - mine

quan - do coe - li mo - ven - di sunt et ter - ra

sunt mo - ven - di sunt et ter - ra

Li - bera

ter - ra

quan - do coe - li mo - ven - di sunt mo - ven - di sunt et ter - ra

(*) Questo squarcio sempre *sotto voce*, ed eseguito da poche voci.
Nel coro basteranno 4 Soprani, 4 Contralti, 4 Tenori e 4 Bassi

de..... mor - te de..... mor - te æ - ter - na

pp Li - be - ra Li - be - ra Li -

me..... Li - bera me..... Li - bera me..... Li - bera me

ppppp Li - be - ra me de mor - te

ppppp Li - be - ra me de mor -

in di - e il - la..... tre - - - men -

ppp - be - ra me Li - be - ra me Do -

ppp Do - mi - ne..... de mor - te æ - ter -

ppp in di - e il - la il - la tre - men -

ppp - te in di - e tre - men -

pp

da Do-mi-ne Do-mi-ne

mi-ne.

na.

da.

da.

pp

ne Li-be-ra-me..... de mor

Vocalise de ROSSINI

Une fois *f*, une fois *p*

(ascendant et descendant 1/2 ton par 1/2 ton dans la tessiture propre à la Voix)

