

PROGRAMME

LUNDI 24 juin 2024

CONCOURS DE RECRUTEMENT

TÉNOR 1 ou 2

ANGERS
NANTES
OPÉRA
www.angers-nantes-opera.com

1er tour

Imposé :

Verdi : La Traviata, air d'Alfredo : « Lunge da lei...De'miei bollenti spiriti »

&

Deux airs choisis par le candidat, dont un en français.

2ème tour

Extrait de chœur :

Rossini : Petite Messe Solennelle
« Cum Sancto Spiritu » Pages 91-112

&

Un déchiffrage accompagné au piano, communiqué 10 minutes avant l'épreuve.

Le jury se réserve le droit de demander en complément la grande vocalise de Rossini

ATTO SECONDO

77

CASA DI CAMPAGNA PRESSO PARIGI

Salotto terreno. Nel fondo, in faccia agli spettatori, è un camino, sopra il quale uno specchio ed un orologio, fra due porte chiuse da cristalli che mettono ad un giardino. Al primo panno due altre porte, una di fronte all'altra. - Sedie, tavolini, qualche libro, l'occorrente per iscrivere.

SCENA ED ARIA

ALFREDO

Alfredo entra in costume da caccia.

$\text{♩} = 132$
ALL. VIVACE

Piano introduction for the scene, marked *p* (piano). The music is in 2/4 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

Continuation of the piano introduction, maintaining the same tempo and dynamics.

Continuation of the piano introduction, maintaining the same tempo and dynamics.

ALFREDO

REC.^{do}

Musical score for Alfredo's entrance and aria. The score is in 2/4 time, marked *f* (forte). It features a melody in the right hand and a rhythmic accompaniment in the left hand. The text "Lun-ge da" is written above the right hand. The score is marked *REC.^{do}* (Recitativo).

(deponè il fucile)

A *le-i per me non v'ha di-letto!..* *Vola-ron già tre*

a tempo

A *lu-ne dacchè la mia Vio-letta a-gi per me la-sciò, dovizie, a-mori e le pompose*

p

A *feste, ov'agli omaggi avvezza, veda schiavo cia-scun di sua bel-lezza... Ed or con-*

ANDANTE

ANDANTE

A *-tenta in questi ameni luoghi tutto scorda per me... Qui presso a lei io rina-scermi*

Adagio

Adagio

A *sento, e dal soffio d'amor rigene-ra-to scordo ne' gaudi suo-i tut-to il pas-*

ANDANTE ♩ = 60

A - sa - - to.

ANDANTE ♩ = 60

pp

p

A De' miei bollen - ti spi - ri - ti il gio - vani - le ar.

A - do - re el - la temprò col pla - ci - do sor -

stent. *ppp*

A - riso dell'amor, del - l'a - mor!... Dal dì che disse:

stent.

A *vi - vere io vo - glio, io voglio ate fe - del,*

A *del - l'u - niver - so imme - mo - re io vi - - vo, io vi - vo*

A *ppp qua - si, io vivo qua - si in ciel. Dal di che disse: vi - vere io voglio ate fe -*

A *- del, sì, sì, del - l'u - niver - so imme - mo - re io*

ff *ppp* *morendo*

A *vi - vo, vi - vo qua - si, io vivo qua - si in ciel, io*

dolcissimo

A *vi - vo in ciel, dell'u - niverso immemore*

dim. *dolcissimo*

A *io vivo quasi in ciel,....ah sì, io vivo quasi in cielo, io vivo quasi in ciel.*

ALLEGRO $\text{♩} = 80$

A

ALLEGRO $\text{♩} = 80$

p

The musical score is written for a vocal ensemble and piano accompaniment. It consists of several systems of staves. The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: - - - - - men A - - - - -

Glo-ri-a De-i Pa-tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

①

①

men A - - - - -

men A - - - - -

Pa-tris A - - - - - men A - - - - -

3

3

men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

men A - - - - - men A - - - - -

Cum 3 Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A - - 3

3

This musical score is for page 93 and consists of two systems of vocal and piano parts. The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff (treble and bass staves). The key signature has one flat (B-flat), and the time signature is 4/4.

System 1:

- Vocal:** The vocal lines feature the lyrics "men A men" repeated across the system. The melody is characterized by eighth and sixteenth notes, often beamed together.
- Piano:** The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A circled 'G' with an accent is visible in the right hand of the piano part.

System 2:

- Vocal:** The vocal lines continue with the lyrics "men A men". The vocal parts show some variation in phrasing and dynamics, with some notes marked with accents.
- Piano:** The piano accompaniment continues with similar harmonic textures, including chords and moving lines. Dynamics like *fz* (forzando) and *ff* (fortissimo) are indicated in the piano part.

[illegible]

This musical score is for a piece titled "Amen". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts enter with the word "Amen" and are followed by a long melisma. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The second system continues the vocal parts and the piano accompaniment. The vocal parts repeat the word "Amen" and then have a final melisma. The piano accompaniment includes a section marked "G" (G major) and "ff" (fortissimo), featuring a sustained chord in the right hand and a rhythmic pattern in the left hand. The score concludes with a final melisma in the vocal parts and a final chord in the piano.

This musical score is for a vocal and piano piece, page 96. It features three vocal staves and two piano staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: "A - - - - - men A - - - - -", "A - - - - - men A - - - - -", and "..... A - - - - - men..... A - - - - -". The piano accompaniment includes dynamic markings *ff* (fortissimo) and *ff'* (fortissimo accent). The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

Score for a vocal and piano piece, page 96. The music is in B-flat major (one flat) and 4/4 time. The vocal parts have lyrics: "A - - - - - men A - - - - -", "A - - - - - men A - - - - -", and "..... A - - - - - men..... A - - - - -". The piano accompaniment includes dynamic markings *ff* (fortissimo) and *ff'* (fortissimo accent).

men

men Cum Sancto Spi - ritu in Glo - ri - a De - i

men A -

men

mf

mf

A - men A -

Pa - tris A - men A -

men A - men

men

men A

men A men A men A

Cum Sancto Spi-ritu in Glo-ri-a De-i Pa-tris A

1

men

men A men A

men A men A

Cum Sancto

A - - - - - men A - - - - -

- - - - - men A - - - - -

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

- - - - - men Cum Sancto Spi - ri - tu in

- - - - - men A - - - - -

- - - - - men A - - - - -

..... A - - - - - men A - - - - - men

This musical score is for a piece titled "Gloria Dei Patris Amen". It is written for a choir and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor 1, Tenor 2/Bass) and a grand staff for piano. The second system has four vocal staves and a grand staff for piano. The lyrics "Glo-ri-a De-i Pa-tris A-men" are distributed across the vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are several dynamic markings: *f* (forte) and *fz* (forzando) in the piano parts, and *mp* (mezzo-piano) at the end of the piece. There are also performance instructions like *Gr* (Grave) and *fp* (for piano) in the piano part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Glo-ri-a De-i Pa-tris A - - - men A - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - -

3

3

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - men A - - - - - men A - - - - -

f *Gr* *fz*

f *fz* *mp*

First system of musical notation, measures 1-4. It features four vocal staves and two piano accompaniment staves. The vocal parts have lyrics: "men A - men A -", "men A - men A -", "men A - men A -", and "men A - men A - men A -". The piano accompaniment includes dynamic markings *ff*, *f*, and *fz*.

Second system of musical notation, measures 5-8. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: "men A -", "men A -", "men A -", and "men A - men A -". The piano accompaniment includes dynamic markings *ff*, *f*, and a circled *f* with a 6.

[illegible]

smorzando

- men

- men

- men

- men

smorzando

smorzando

p

p

A - - - men A - - -

A - - - men A - - -

A - - - men A - - - men

A - - - men A - - - men

pppp

pppp

This musical score is for page 104 and consists of two systems of music. Each system includes vocal staves and piano accompaniment.

System 1:

- Vocal Staves:** The first vocal staff has lyrics "men" and "A" under the notes. The second vocal staff has lyrics "men" and "A" under the notes.
- Piano Accompaniment:** The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a trill-like figure. The left hand has a bass line with a trill-like figure. The piano part is marked with a forte *pp* dynamic.

System 2:

- Vocal Staves:** The first vocal staff has lyrics "men" and "A" under the notes. The second vocal staff has lyrics "men" and "A" under the notes.
- Piano Accompaniment:** The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a trill-like figure. The left hand has a bass line with a trill-like figure. The piano part is marked with a forte *pp* dynamic.

105

4

4

cres.

musical score for "Agnus Dei" by Franz Schubert, Op. 92, No. 3. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "men... Cum Sancto" and "men A - men A - men A -". The piano accompaniment includes a trill in the right hand and a triplet in the left hand. The score is marked with "cres." and "f".

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- men A - - men

A - -

ff

- men A - - men A - -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- men A - - men

fz

fz

men A men

men A

Spi-ri-tu in Glo-ri-a De-i Pa-tris A men A

A men Cum Sancto

A men A men.....

men A men

men A

Spi-ri-tu in Glo-ri-a De-i Pa-tris A men

fz

f

fz

f

..... A - - men A - - men A - men.....

A - - men A - - men

- men A - - men A - -

A - - men A - - men

sf sf ff f

sf sf ff f

..... A - men A - - men A - -

A - - men A - - men A - -

- men A - - men A - -

A - - men A - - men

sf sf ff

sf ff

The musical score is for page 109 and consists of two systems. Each system contains four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'A - men'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The vocal parts have long, sustained notes with lyrics underneath. The first system ends with a double bar line, and the second system continues the same musical material.

[illegible]

This musical score is for page 111 and consists of two systems of staves. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment (Right and Left Hand). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are "men... A".

System 1:

- Vocal Staves:** The Soprano part begins with a long note on G4, followed by a melodic line. The Alto, Tenor, and Bass parts follow with similar melodic lines, some with rests. The lyrics "men... A" are written below the staves.
- Piano Accompaniment:** The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

System 2:

- Vocal Staves:** The vocal parts continue their melodic lines. The lyrics "men... A" are repeated. The Soprano part has a final note on G4. The Alto, Tenor, and Bass parts also have final notes. The lyrics "men... A" are written below the staves.
- Piano Accompaniment:** The piano accompaniment continues with a similar pattern of eighth notes in the right hand and chords in the left hand. The final measure of the system features a forte (**FFF**) dynamic marking.

This musical score page, numbered 112, contains vocal and piano parts. The vocal section at the top consists of four staves, each with a vocal line and the lyrics "- men A - - - men". The piano accompaniment is divided into two systems. The first system includes a grand staff (treble and bass clef) and two single staves, featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The second system continues the piano accompaniment with similar notation. A large vertical brace on the right side of the page indicates the end of a musical phrase or section.