

LUNDI 24 juin 2024

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1er tour

Imposé :

Gounod, Faust (Valentin) : « O sainte médaille... avant de quitter ces lieux » Basse :

&

Deux airs choisis par le candidat, dont un en français.

2ème tour :

Extrait de chœur :

Rossini : Petite Messe Solennelle
« Cum Sancto Spiritu » Pages 92-106

Déchiffrage accompagné au piano, communiqué 10 minutes avant l'épreuve.

Le jury se réserve le droit de demander en complément la vocalise de Rossini

Avant de quitter ces lieux

from
FAUST

Charles Gounod

Moderato (♩ = 69)

VALENTIN:

Ô sain - te mé -

dail - le, qui me viens de ma sœur — au jour — de la ba -

tail - le, pour é - car - ter la mort, res - te là — sur mon cœur!

p

cresc.

ff

mf *rall.*

Poco andante (♩ = 76)

A - vant de quit - ter ces lieux,

sol na - tal de mes a - ïeux, à toi, Sei - gneur et

Roi des cieux, ma ——— sœur je — con - fi - e.

p

Dai - gne de tout dan-ger tou - jours, — tou-jours la

dim.

pro - té-ger — cet - te sœur — si — ché - ri - e.

dim. *p*

Dai - gne de tout dan - ger — la pro - té - ger, dai-gne la pro - té -

p

poco rit. *Più animato*

ger de tout dan - ger. — Dé - li -

pp colla voce *mf*

vré d'u - ne tris - te — pen - sē - e, j'i - rai cher - cher la gloi - re, — la

p

gloire au sein des en-ne-mis. Le pre - mier, — le plus brave au — fort de la mê-lé - e,

f

j'i - rai com-bat - tre pour mon_pa-ys. Et si, vers lui, Dieu me rap-

p

pel - le, je veil - le - rai — sur toi — fi - dè - le, —

Tempo I

ô ————— Mar - gue - ri - te! A - vant de quit - ter ces lieux,

sol na - tal de mes a - îeux, à toi, Sei-gneur et Roi des cieux,

ma ———— sœur je — con - fi - e! Ô Roi des cieux, jet - te — les —

yeux — pro - tè - ge Mar-gue - ri - te, Roi des cieux! —

cresc.

p

p

CUM SANCTO SPIRITU

92

First system of vocal staves (Soprano, Alto, Tenor). The lyrics are: - men A - - - - - men A - - - - - Pa - tris A - - - - - men A - - - - -

Piano accompaniment for the first system, consisting of two staves (Right and Left Hand). Both staves feature a circled '3' indicating a triplet. The right hand plays chords, and the left hand plays a moving bass line.

Second system of vocal staves (Soprano, Alto, Tenor). The lyrics are: - men A - - - - - men A - - - - - - men A - - - - - men A - - - - - - men A - - - - -

Second system of piano accompaniment (Right and Left Hand). The lyrics are: Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - -

This musical score is for page 93 and consists of two systems of vocal and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are written for four voices (Soprano, Alto, Tenor, and Bass), and the piano part is for grand piano.

System 1:

- Vocal Parts:** The lyrics "men A men" are repeated across the staves. The Soprano and Alto parts have a melodic line with some rests, while the Tenor and Bass parts have a more rhythmic, moving line.
- Piano Part:** The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A circled "G" with an accent is marked in the right hand.

System 2:

- Vocal Parts:** The lyrics "men A men" continue. The vocal lines are more complex, with many notes and rests, creating a dense texture.
- Piano Part:** The piano accompaniment continues with various dynamics including *fz* (forzando), *ff* (fortissimo), and *f* (forte).

This musical score page, numbered 94, contains two systems of music. Each system consists of four staves: two for vocal parts (soprano and alto) and two for piano accompaniment (treble and bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

First System:

- Vocal Parts:** The lyrics are "men A" repeated across the staves. The melody is primarily eighth and sixteenth notes, with some rests. The vocal lines are closely intertwined.
- Piano Accompaniment:** The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are triplets marked with a circled '3' in both the treble and bass staves.

Second System:

- Vocal Parts:** The lyrics continue with "men A" and "men A - men". The vocal lines maintain the same melodic style as the first system.
- Piano Accompaniment:** The piano part continues with similar accompaniment and melodic lines. Dynamics include *fz*, *ff*, and *f*. Triplets are also present, marked with circled '3's.

This musical score is for a choir and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The second system has four vocal staves and two piano staves. The vocal parts have lyrics: "men" and "A - men". The piano accompaniment includes chords, arpeggios, and dynamics such as *f* (forte) and *ff* (fortissimo). A circled 'G' is marked in the piano part of the second system.

System 1:

- Vocal Staves: Soprano, Alto, Tenor, Bass. Lyrics: "men" (Soprano, Alto, Tenor), "men" (Bass).
- Piano Staves: Right hand has chords and arpeggios; left hand has a steady eighth-note pattern. Dynamics: *f* (forte).

System 2:

- Vocal Staves: Soprano, Alto, Tenor, Bass. Lyrics: "A - men" (Soprano, Alto, Tenor), "A - men" (Bass).
- Piano Staves: Right hand has chords and arpeggios; left hand has a steady eighth-note pattern. Dynamics: *ff* (fortissimo). A circled 'G' is marked in the right hand.

This musical score is for a vocal and piano piece, page 96. It features three vocal staves and two piano staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: "A - - - - - men A - - - - -", "men A - - - - -", and "A - - - - - men A - - - - -". The piano accompaniment includes dynamic markings *ff* (fortissimo) and *ff'* (fortissimo primo). The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

Score for a vocal and piano piece, page 96. The music is in B-flat major (one flat) and 4/4 time. The vocal parts have lyrics: "A - - - - - men A - - - - -", "men A - - - - -", and "A - - - - - men A - - - - -". The piano accompaniment includes dynamic markings *ff* (fortissimo) and *ff'* (fortissimo primo). The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

men

men Cum Sancto Spi-ritu in Glo-ri-a De-i

men A

men

mf

mf

A - men A - men A - men

Pa-tris A - men

men A - men

men

men

men A

men A men A men A

Cum Sancto Spi-ritu in Glo-ri-a De-i Pa-tris A

men

men A men A

men A men A

Cum Sancto

A - - - - - men A - - - - -

- - - - - men A - - - - -

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

- - - - - men Cum Sancto Spi - ri - tu in

- - - - - men A - - - - -

- - - - - men A - - - - -

..... A - - - - - men A - - - - - men

This musical score is for a piece titled "Gloria Dei Patris Amen". It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The vocal parts are on the top staves of each system, and the piano accompaniment is on the bottom staves. The lyrics "Glo-ri-a De-i Pa-tris A-men" are written below the vocal staves. The piano part features a prominent bass line with triplets and a more active treble line. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated. The score concludes with a final piano chord marked *fp*.

Glo-ri-a De-i Pa-tris A - - - men A - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - -

3 3

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - men A - - - - men A - - - - -

f *fp*

fp

First system of musical notation, measures 1-4. It features four vocal staves and two piano accompaniment staves. The vocal parts have lyrics: "men A - men A -", "men A - men A -", "men A - men A -", and "men A - men A - men A -". The piano accompaniment includes dynamic markings *ff*, *f*, and *fz*.

Second system of musical notation, measures 5-8. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: "men A -", "men A -", "men A -", and "men A - men A -". The piano accompaniment includes dynamic markings *ff*, *f*, and a circled *f* with a 6.

This musical score is for a piece titled "Amen". It features four vocal staves at the top, each with lyrics underneath. The lyrics are "- men A -" for the first staff, "- men A -" for the second, "- men A -" for the third, and "- men A - men A -" for the fourth. Below the vocal staves is a grand staff consisting of two piano staves. The music is written in G major (one sharp) and common time. The piano part includes various chords and melodic lines, with some measures containing triplets indicated by a circled '3'. The overall style is that of a traditional hymn or religious song.

smorzando

- men

- men

- men

- men

smorzando

p

smorzando

p

pppp

pppp

A - - - men A - - -

A - - - men A - - -

A - - - men A - - - men

A - - - men A - - - men

pppp

pppp

This musical score is for page 104 and consists of two systems of music. Each system includes vocal staves and piano accompaniment.

System 1:

- Vocal Staves:** The first vocal staff has lyrics "men" and "A" under the notes. The second vocal staff has lyrics "men" and "A" under the notes.
- Piano Accompaniment:** The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a trill-like figure. The left hand has a bass line with a trill-like figure. The piano part is marked with a forte (*f*) dynamic.

System 2:

- Vocal Staves:** The first vocal staff has lyrics "men" and "A" under the notes. The second vocal staff has lyrics "men" and "A" under the notes.
- Piano Accompaniment:** The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a trill-like figure. The left hand has a bass line with a trill-like figure. The piano part is marked with a forte (*f*) dynamic.

This page of musical notation, numbered 105, presents a score for a piano and voice. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into three systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single staff, while the piano accompaniment is split between a right-hand and a left-hand staff. The piano part features a consistent eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. Two circled '4' markings are placed above the piano part in the second system. The piece concludes with a 'cres.' (crescendo) marking at the bottom right.

musical score for "Agnus Dei" by Franz Schubert, Op. 107, No. 3. The score is in B-flat major, 3/4 time, and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment. The lyrics are "Agnus Dei, qui tolles in te omnia peccata mundi, qui tolles in te omnia peccata mundi, qui tolles in te omnia peccata mundi, qui tolles in te omnia peccata mundi." The score includes dynamic markings such as "cres.", "f", and "stacc.", and articulation markings like "men" and "A". The piano part includes a triplet in measure 10 and a circled "G" in measure 11.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- men A - - men

A - -

ff

- men A - - men A - -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- men A - - men

fz

fz

This musical score is for a choral and piano setting of a Latin hymn. It consists of two systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "men A men Spi - ri - tu in Glo - ri - a De - i Pa - tris A men A -". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with dynamic markings *fz* and *f*. The second system continues the vocal parts with the lyrics: "A men A men..... men A men men A". The piano accompaniment continues with similar textures, including a more active right hand in the latter part of the system with dynamic markings *fz* and *f*. The key signature has one flat (B-flat), and the time signature is 4/4.

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A men A

A men Cum Sancto

A men A men.....

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A men

..... A - - men A - - men A - men.....

A - - men A - - men

- men A - - men A - -

A - - men A - - men

sf sf ff f

sf sf ff f

..... A - men A - - men A - -

A - - men A - - men A - -

- men A - - men A - -

A - - men A - - men

sf sf ff

sf ff

The musical score is for page 109 and consists of two systems. Each system contains four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'A - men'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The vocal parts have long, sustained notes with lyrics underneath. The first system ends with a double bar line, and the second system continues the same musical material.

[illegible]

This musical score page, numbered 111, contains two systems of music. Each system includes vocal staves with lyrics and piano accompaniment. The lyrics are "men... A".

First System:

- Vocal Staves:** The first vocal staff begins with "men..." followed by a long rest and then "A". The second vocal staff continues with "men A", "men", "A", and "men...".
- Piano Accompaniment:** The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second System:

- Vocal Staves:** The first vocal staff has "men..." followed by a long rest and then "A". The second vocal staff continues with "men... A", "men... A", "men... A", and "men A".
- Piano Accompaniment:** The piano part continues with the same accompaniment pattern, ending with a **FFF** (fortissimo) dynamic marking.

This musical score page, numbered 112, contains vocal and piano parts. The vocal section at the top consists of four staves, each with a vocal line and the lyrics "- men A - - - men". The piano accompaniment is divided into two systems. The first system includes a grand staff (treble and bass clef) and two single staves, with dynamic markings *ff* and *ff*. The second system also consists of a grand staff and two single staves. A large vertical brace on the right side of the page groups the vocal staves and the first system of piano staves together.