

PROGRAMME

CONCOURS DE RECRUTEMENT SOPRANO 2

MARDI 26 MAI 2026

ANGERS
NANTES
OPÉRA
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1^{er} tour :

Air Imposé :

Mozart, La Flûte enchantée, air de Pamina : Ach ich fühl's

&

Deux airs choisis par la candidate, **dont un en français.**

2^{ème} tour :

Extraits de chœur imposés :

Rossini, Petite Messe Solennelle

Cum Sancto Spiritu

Verdi, Requiem:

Libera me , Domine

Un déchiffrage accompagné au piano, communiqué 10 minutes avant l'épreuve.

Grande Vocalise de Rossini

Ach, ich fühl's

from
DIE ZAUBERFLÖTE

Wolfgang Amadeus Mozart

Andante
PAMINA:

Ach, ich — fühl's, es ist ver — schwun — den, e — wig —
hin der Lie — be — Glück, e — wig hin der Lie — be Glück!
Nim — mer kommt ihr, — Won — ne — stun — den, mei — nem
Her — zen — mehr — zu — rück, mei — nem — Her — zen, — mei — nem —

Her - - - zen - mehr — zu - rück.

Sieh, Ta - mi - no, die - se

Trä - nen flie - Ben, Trau - ter, dir al - lein, dir — al - lein. Fühlst du nicht der Lie - be

Seh - nen, der Lie - be Seh - nen, so - wird Ru - he, so wird Ruh im³To - de -

sein. Fühlst du nicht der Lie-be Seh-nen, fühlst du nicht der Lie-be

cresc. *f* *p*

Sehnen, so wird Ru-he, so wird-Ruh im-To-de-sein, so wird

f *p*

Ruh im To-de-sein, im To-de-sein, im To-de-

p *f*

sein.

p *cresc.* *f* *p*

This section of the score is crossed out with a large 'X'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with the lyrics "-men". The piano part includes a circled 'B' in the first measure and dynamic markings of *f* and *mf*. There are also triplet markings in the piano part.

SOP.

ALL.^o A CAPELLA

Cum Sanc-to

ALL.^o A CAPELLA

mf

This section begins with a Soprano part labeled "SOP." and "ALL.^o A CAPELLA". The lyrics "Cum Sanc-to" are written below the vocal line. The piano accompaniment also features "ALL.^o A CAPELLA" and dynamic markings of *ff* and *mf*. The piano part includes triplet markings and a fermata over a measure.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

A - - - - - men A - - - - -

mf

..... A - - - - - men A - - - - - men A - - - - -

- - - - - men Cum Sanc - to Spi - ri - tu in

The musical score is written in 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a circled '4' indicating the time signature and a dynamic marking of *mf*. The lyrics are: 'Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men', 'A - - - - - men A - - - - -', '..... A - - - - - men A - - - - - men A - - - - -', and '- - - - - men Cum Sanc - to Spi - ri - tu in'. The piano accompaniment consists of chords and arpeggiated patterns in both hands.

- - - - - men A - - - - -

Glo-ri-a De-i Pa-tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

men A - - - - -
men A - - - - -
Pa-tris A - - - - - men A - - - - -

③
③

men A - - - - - men A - - - - -
men A - - - - - men A - - - - -
men A - - - - - men A - - - - -

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris A - -
③ ③

men A - - - men A - - - men A -

A - - - men A - - - - men A -

..... A - - men A - - - - men A -

A - - - men A - - - - men A - men

fz *ff* *f*

3

- - - - - men A -

- - - - - men A -

- - - - - men A -

..... A - - - - men A - men

3

men
 men
 men
 A - men A - men

..... A - men A - men

A - men A - men
 A - men A - men
 A - men A - men A - men
 A - men A - men

..... A - men A - men

..... A - men A - men

A - - - men A - - -

- - - men A - - -

..... A - - - men A - - -

ff *ff* *ff*

ff

Detailed description: This is a page of a musical score, page 96, featuring a vocal line and piano accompaniment. The vocal line consists of four staves. The lyrics are "A - - - men A - - -" on the first staff, "- - - men A - - -" on the second, "..... A - - - men A - - -" on the third, and are silent on the fourth. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *ff* (fortissimo) under the bass line. The second system includes a *ff* marking at the beginning. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

men
men Cum Sancto Spi - ritu in Glo - ri - a De - i
men A -

men
mf

mf

A - men A -
Pa - tris A - men A -
- men A - - - - - men

-men A - - - -men A - - - -men A - -
 Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A - -

①
 ①

- - - - - men
 - men A - - - -men A - -
 - men A - - - -men A - -

Cum Sancto

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - men
 - - - men Cum Sancto Spi - ritu in
 - - - men A - - - men A - - - men
 A - - - men A - - - men

men A men A

men..... A men A

men A men A

men A men..... A men A

ff *f* *fz*

ff *f* *fz*

Detailed description: This system contains the first four vocal staves and the first two staves of the piano accompaniment. The vocal parts feature the lyrics 'men A men A' and 'men..... A men A'. The piano accompaniment includes dynamic markings *ff*, *f*, and *fz*.

men A

men A

men A

men A men..... A

ff *f* *fz*

ff *f*

Detailed description: This system contains the next four vocal staves and the next two staves of the piano accompaniment. The vocal parts continue with the lyrics 'men A', 'men A', 'men A', and 'men A men..... A'. The piano accompaniment includes dynamic markings *ff*, *f*, and *fz*. A circled '8' is present in the piano part.

This musical score is for the hymn "Amen". It consists of two systems of music. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics "men A" are distributed across the vocal parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A circled "3" indicates a triplet in the piano part. The key signature has one flat, and the time signature is 4/4.

smorzando

- men
- men
- men
- men

smorzando

smorzando

p

A - - - men A - - -
A - - - men A - - -
A - - - men A - - - men
A - - - men A - - - men

pppp

pppp

This musical score is for page 104 and consists of two systems of music. Each system includes vocal parts and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment features a prominent eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal parts are arranged in four staves per system, with lyrics 'men A' repeated across the lines. The first system shows the vocal lines and piano accompaniment. The second system continues the vocal lines and piano accompaniment. The lyrics 'men A' are repeated across the vocal staves in both systems.

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, featuring a melody with various note values and rests. The bottom two staves are piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

The second system of music consists of four staves. The top two staves are piano accompaniment in treble clef, showing chordal textures. The bottom two staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. There are circled numbers '4' above the first staff and below the second staff, likely indicating a measure count or a specific performance instruction.

The third system of music consists of four staves. The top two staves are vocal lines in treble clef, continuing the melody. The bottom two staves are piano accompaniment in bass clef, with a steady accompaniment pattern.

The fourth system of music consists of four staves. The top two staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef, showing a rhythmic accompaniment. The word "cres." is written at the bottom right of the system, indicating a crescendo.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

f

men Cum Sanc-to

men A - men

men A - men A -

men

2

3

G

f

f

f

stacc.

The musical score is arranged in three systems. Each system contains four staves: a vocal line (soprano), a vocal line (alto/tenor), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are in Latin and are placed below the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fz' and 'f'. The lyrics are:
_men A _men
_men A
Spi - ri - tu in Glo - ri - a De - i Pa - tris A _men A
A _men Cum Sancto
A _men A - men.....
_men A _men
_men A
Spi - ri - tu in Glo - ri - a De - i Pa - tris A _men

..... A - - men A - - men A - - men.....

A - - men A - - men

- - men A - - men A - -

A - - - men A - - - men

sf sf ff f

..... A - - men A - - men A - -

A - - - men A - - - men A - -

- - men A - - men A - -

A - - - men A - - - men

sf sf ff

Detailed description: This is a page of a musical score for the word "Amen". It features four systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line consists of a melodic line with lyrics "A - - men" repeated. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte) are present throughout the score. The page number "109" is located in the top right corner.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - men A - - men. The music is in a major key with a common time signature. The vocal lines are simple, with long notes and rests. The lyrics are printed below each staff.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and arpeggiated patterns. There are dynamic markings *ff* in both staves. The piano part is more complex than the vocal parts, with many notes and rests.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). This section is crossed out with a large diagonal X. The music is similar to the first system, with chords and arpeggiated patterns. There are dynamic markings *ff* in both staves.

Moderato
a tempo *ff*

- men - da; quan - do cœ - li mo - ven - di sunt et

a tempo
Moderato *ff*

f **All.^o risoluto** $\text{♩} = 116$

ter - - - - - ra.

CORO *Cont.*

Li - be - ra me, Do - mi - ne, de

All.^o risoluto $\text{♩} = 116$

mor - te æ - ter - na,..... in di - e il - la tre - men - -

G *ff*

Sop.

Li - be ra me, Do mi - ne, de mor - te æ - ter - na,..... in di - e

- da; quan - do quan - do cœ - li mo - ven - di

il - la tre men - da; quan - do quan - do cœ -

sunt..... et ter - ra. Dum ve - ne - ris..... ju - di -

Ten.

Bassi

Li - be - ra me, Do mi - ne, de mor - te æ -

ff

- li mo - ven - di sunt..... et ter - - - - ra. Dum
 - ca - - - - re sæ_cu_lumper i - - gnem.
 Li - be - ra me,
 - ter - na,..... in di_e il - la tre_men - - da; quan - do...

f

ff

ve_ne_ris..... ju - di - ca - - - - re sæ_cu_lumper
 Dum..... ve - ne - ris ju - di - ca - - - re sæ_cu -
 Domi - ne, de mor - te æ - ter - na,..... in di_e il - la tre -
quan - do cœ - - li mo - ven - di sunt..... et

i - - - gnem. *f* Li - be-ra.....
 lumperi - - gnem. *ff* Li - - be-ra me,..... Do - -
 men - - - da. *ff* Li - - be-ra Li-be-ra
 ter - ra. *f* Li - be-ra me, Do - mi - ne, de mor - te de
 me, Do - mi - ne, *f* Do - - mi -
 - - mi - - ne, Li-be-ra me..... Li-be-ra
 me de mor - te æ - ter - na..... in di - e.....
 mor - te æ - ter - - na, in di - - e in
ff

ne Do - mi - ne, Li - be - ra me, Do - mi - ne, de
 me..... de morte æ - ter - na
 il - la tre - men - da Li -
 di - e tre - men - da

The first system consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* and *mf*.

mor - te æ - ter - na, in
 Li - be - ra me, Do - mi - ne, de mor - te æ - ter -
 - be - ra me Li - be - ra me,
 in di - e..... il - la tre - men - da;

The second system continues the vocal and piano parts. It consists of four staves. The vocal lines continue with the same melodic and harmonic structure. The piano accompaniment provides a consistent harmonic support. Dynamics include *mf* and *f*.

di - - e il - la..... il - la tre - men - da

- - na, in di - e..... il - la tre - men - da;.....quando

Do - mi - ne, de mor - te æ - ter - na; quan - do cœ - - li mo -

quan - do cœ - li mo - ven - di sunt

ff Li - bera me..... Li - bera

cœ - li..... mo - ven - di sunt..... quan - do cœ - li.....

- ven - - di sunt et ter - ra..... quan - do cœ - li.....

quan - do cœ - li mo - ven - di sunt..... quan - do cœ - li.....

ff

ff

ff

me Li - be-ra me Li - be-ra me Do-mi-ne de

.....quan - do cœ - li mo-ven-di sunt

.....quan - do cœ-li mo-ven-di sunt

.....quan - do cœ - li mo-ven-di sunt quan - do

mor - te æ - ter - na in di - e il - la tre-men - -

quan-do cœ - li mo-ven-disunt et ter - -

mo-ven-di sunt mo - ven-disunt et ter - -

cœ - - - li mo - ven - di sunt et ter - -

mf

sf

Red.

- da. ju - di-ca-re

- ra. ju - di-ca-re ju-di-ca-re sæ-cu-lum....

- ra. Dum ve - - ne-ris.....

- ra. Dum ve-ne-ris ju-di-ca-re sæ-culum per i - gnem

f

sæ-culum per i - gnem ju - di-ca-re

..... per i - - gnem per i - gnem ju - di-ca-re sæ-cu-lum per

ju - di - ca-re sæ-cu - lum per i - gnem

ju-di-ca-re sæ-culum per i - - gnem

m.s.

sæ_cu_lum per i - gnem..... Do_mi-ne Do_mi-ne.....
 i - gnem. Li_bera me..... Li_bera me
 ju - di_ca-re sæ_cu_lum per i - gnem Do_mi-ne Do - -
 ju - di_ca-re sæ_cu_lum per i - - - -

SOP.

espress.
 Li - be - ra..... me.....
 Li - be - ra me *ppp* Li - be - ra.....
ppp
 Do - mi - ne Li - - - be - ra me.....
ppp
 - - mi - ne Li - - - - -
ppp
 - - gnem Li - - - be - - - ra

ppp dolciss.

Li - be - ra me Do - mi -

me Li - be - ra me

..... de mor - - - - -

- - be - ra me de

me Do - - - mi - ne

ne de mor - - - te de mor - te æ - ter - -

Li - be - ra me

- - - - - te æ - ter - - - - -

mor - - - - - te æ - ter - -

..... de mor - te æ - ter - -

..... de mor - te æ - ter - -

- na Li-be-ra me Li-be-ra me
 in di-e il - - la in di-e il - la tre-men-da quando
 - na in di-e il - - la in di-e il - la tre-men-da quando
 - na in di-e il - - la in di-e il - la tre-men-da quando
 - na Li-be-ra me Li-be-ra me
 Li-be-ra me Li-be-ra me.....
 ce - - li mo-ven-di sunt et ter - ra Li-be-ra me.....
 ce - - li mo-ven-di sunt et ter - ra *f* quan -
 ce - - li mo-ven-di sunt et ter - ra Li - - be -
 Li-be-ra me de mor - te æ-ter - na in di - -
f *ad.*

Li-be-ra me Li-be-ra me de mor - -

Li-be-ra me Li-be-ra me de mor - -

- - do coe - li mo - ven - di sunt mo - -

- ra Li - - be-ra me de morte æ - ter - na in

- e in di - - e tre - men - - da quando

- - te æ - ter - - na quan - - do

- - te æ - ter - - na quan - - do

- - ven-di sunt et ter - -

di - e il-la tre - men - - da quan-do coe - -

coe - - li mo-ven-di sunt quan - do coe - -

Rec. *Rec.* *Rec.* *Rec.*

f

co - li mo_vendi sunt..... mo_vendi sunt.....
 cœ - li mo_vendi sunt..... mo_vendi sunt.....
 - ra mo_vendi sunt..... mo_vendi sunt.....
 - li mo_vendi sunt..... mo_vendi sunt.....
 - li quan_do cœ - - li quan_do cœ - - li mo_ven_di

f
Red.

..... mo_ven_di sunt..... quan - do cœ - li mo -
 mo_ven_di sunt..... quan - do cœ - li mo -
 mo_ven_di sunt..... quan - do cœ - li mo -
 mo_ven_di sunt..... quan - do cœ - li mo -
 sunt..... quan_do cœ - - li mo - -

ff
Red.

ppp
 - ven - di sunt et ter - - - ra.....

ppp
 - ven - di sunt et ter - - - ra.....

ppp
 - ven - di sunt et ter - - - ra.....

ppp
 - ven - di sunt et ter - - - ra.....

ppp
 - ven sunt et ter - - - ra.....

ppp

Li - bera me Do - mi - ne de

Li - bera me Do - mi - ne de mor - te.....

Li - bera me Do - mi - ne de morte æ - ter - na in

Li - bera me Do - mi - ne de mor - te..... æ - ter - na in di - e.....

p

morte æ - ter - na in di - e..... il - la tre - menda
 æ - ter - na in di - e..... il - la tre - men - da
 di - e..... il - la tre - menda Li - bera me Do - mi - ne de
 il - la tre - men - da Li - bera me
 Li - bera me Do - mi - ne de mor - te æ - ter - na in di - e
 Li - bera me Do - mi - ne de mor - te æ - ter - na in
 mor - te..... in di - e il - la..... il - la tre - men - da
 Do - mi - ne de mor - te æ - ter - na in di - e..... il - la tre -

f

de..... mor - te de..... mor - te æ - ter - na

pp
Li - - be - ra Li - - be - ra Li - -

me..... Li - bera me..... Li - bera me..... Li - bera me

ppppp
Li - - be - - ra me de mor - te

ppppp
Li - - be - - ra me de mor - -

in di - e il - la..... tre - - - - men -

ppp
- be - - ra me Li - be - ra me Do -

ppp
Do - - mi - ne..... de mor - te æ - ter -

ppp
in di - e il - la il - - - la tre - men -

ppp
- - - te in di - - e tre - men -

pp

da Do - mi - ne Do - mi -

mi - - ne.

na.

da.

da.

pp

- ne Li - - be - ra - me..... de mor - -

Vocalise de ROSSINI

Une fois *f*, une fois *p*

(ascendant et descendant 1/2 ton par 1/2 ton dans la tessiture propre à la Voix)

