



THIRD INTERNATIONAL ENCOUNTERS ON MUSICAL THEATRE

IN PARTNERSHIP WITH ARCADI AND FUTURS COMPOSÉS

NOVEMBER 17 AND 18, 2016 – SALLE MARIA CASARÈS

RITM #3

The two previous Rencontres Internationales on Musical Theatre organized at the Theatre of the Bouffes du Nord in 2014, and at the Nouveau théâtre de Montreuil in 2015, attempted to define and delineate this hybrid, prolific genre, as well as providing an overview of the forms and creations which are part of it.

The third Assises, which kick off the 4th edition of the Mesure pour Mesure Festival, continues to examine the history of musical theatre and training in Europe. Interspersed with “Parole d’Artistes” [Artists’ words] (including directors, composers, writers and musicians), these two days of thematic panel discussions offer audiences consisting of journalists, historians, artists, programmers and school directors, both French and international, their thoughts on the issues linked to the problems of the past. They will also be considering the future of the genre.

These Encounters on Musical Theatre are a chance for the Nouveau Théâtre de Montreuil to reaffirm the existence and the richness of the genre – often poorly or mis-identified – which is part of its core mission. We hope they will indeed be international, as musical theatre has a different history and is received differently from country to country. In France, recognition of the genre is sometimes rather limited. This is why it seems essential for us –as an extension of and in reference to its programming – to look at how musical theatre is presented and developed, to increase knowledge and consideration of the genre, and to continue to recognize and defend its artistic interests, as well as underlining the importance of the composers and musicians in the performing arts. In these Encounters we reaffirm musical theatre’s hybridity, its diversity of forms, formats and aesthetics and the richness of a genre in which music, an element inextricably tied to the dramaturgy of a piece – is also an integral part of the creation.

HISTORY AND TRAINING

Again this year the program for these two days is an invitation to dive into this continuously changing genre. The history of musical theatre and the issues raised in training are key to insuring its full recognition.

DAY 1 On the first day we will be examining the principal works which have created, from the early 20th century to now, certain forms associating music and live performance (dance, theatre, circus performance etc.). What does “musical theatre” mean from country to country, from context to context? For example, in certain Northern countries, the genre is more operatic in nature, and the artists leave the opera houses to come to us, focused on creation and the touring of contemporary works, and positing a strong porosity between art forms. But what about other places? Does the genre have a history, traditions? How is the form identified and perceived by its audiences? What is the significance of the term in other countries, does it mean anything outside France?

DAY 2: The question of training is the focus for the second day of our Encounters, especially when we are examining how the genre is recognized, how arts schools, the national and international theatre conservatories deal with and disseminate music? And conversely, how do music conservatories teach stage practice, theatre, and the interpretation and inclusion of other art forms? What consideration is shown for other disciplines? What cognizance is there of their history, their practices, their techniques?

For this third edition of the Encounters, the “Paroles d’artistes” are a common thread. The guest artists are musicians, composers and directors and these events offer the possibility of hearing/ understanding different artistic approaches which tie in completely with other disciplines. And it is a way for these artists to present their work, current and upcoming.

Day 1 – Thursday November 17

1:30 – 2:00 PM: Welcome: coffee for all

2:00 PM: Welcome speech by Mathieu Bauer and an introduction of the program by Arnaud Laporte, journalist

2:15 PM: Presentation by Magalie Bouchet, Director of the Opera Service at ARCADI, describing current support structures and the new artistic teams they are accompanying this year.
An introduction of the three artists chosen by ARCADI and the NTdM.

2:45-3:45 PM: “Paroles d’artiste 1” - Aliénor Dauchez, stage director (Germany/ France)

3:15-3:45 PM: “Paroles d’artiste 2” - Samuel Achache and Jeanne Candel, satges directors (France)

Pause

4:15-5:45 PM:

Round table1: **ONE OR MORE STORIES ABOUT MUSICAL THEATRE?**

In spite of its diversity of forms and artistic expressions, does musical theatre share a history and references? A repertory, a past, a tradition?

Moderator : Arnaud Laporte

Speakers (en cours) :

Guy Coolen, Artistic Director of Operadagen in Rotterdam and of Muziektheater Transparant in Antwerpen, Netherlands and Belgium

Topi Lehtipuu, Directeur du Helsinki Festival, Finland

Martin Laliberté, Composer and searcher, University professor, Université de Paris-Est Marne-la-Vallée, France

Raoul Lay, Director of the Ensemble Télémaque, representing the network Futurs Composés, Marseille, France

5:45-6:15 PM: “Paroles d’artiste 3” – Joséphine Stephenson, composer (UK / France) and Antoine Thiollier, stage director (France)

6:30-7:30 PM: Cocktails

7:30 PM: performance of *VOTRE FAUST*, cie La Cage

Day 2 – Friday November 18

10:00 AM: Welcome: coffee for all

10:30 AM -12 noon:

Round table 2: **THEATRE AND MUSIC IN ARTS SCHOOLS - COMPLEMENTARY VIEWS**

On one hand, attending music events, on the other hand, understanding stage practice: does training in the arts create new bridges, exchanges or dialogues for the future? A European status check.

Moderator : Emmanuel Wallon

Speakers (en cours) :

Maarten Verhoef, Artistic Director of the University of Arts ArteZ Music & Theatre in Arnhem and of the Orkater Company in Amsterdam, Netherlands

Frédéric Plazy, Director of The Manufacture in Lausanne, Switzerland

Claire Lasne-Darcueil, Director of the Conservatoire national supérieur d'art dramatique in Paris, France

Ensemble TM+, France

12:00 -12:30 PM: “Parole d’artiste 1” – Mathieu Bauer, musician and stage director (France)

12:30-2:00 PM: buffet lunch

2:00-2:30 PM: “Parole d’artiste 2” – Ensemble TM+ (France)

2:30-3:00 PM: “Parole d’artiste 3” – Thom Luz, stage director (Switzerland)

3:00-4:30 PM:

Round table 3: **WHAT RECOGNITION DOES MUSICAL THEATRE HAVE NOW, AND HOW IS IT RECEIVED BY AUDIENCES AND THE MEDIA?**

Hybrid and multi-form, is musical theatre recognized and identified? Is there a category or a label which fully covers its different manifestations? How can we establish its legitimacy?

Moderator : Arnaud Laporte

Speakers :

Clément Lebrun, musicologist, mediator, musician and animator of « Cri du Patchwork » a France Culture's program, Paris, France

Hans Bruneel, Director of Lod muziektheater, Gent, Belgium

Omer Corlaix, journalist, Blogueur, contemporary music, Paris, France

Judith Chaine, journalist, France

4:30-5:00 PM: PAUSE

5:00-5:30: “Parole d’artiste 4” – Geoffroy Jourdain – Director of Cris de Paris (France)

5:30 – 6:00 PM: “Parole d’artiste 5” – TBA

6:00- 6:30 PM: Conclusion, by Arnaud Laporte

The evening program is TBA