

N o r t o n M a z a

Artista chileno nacido en Lautaro en 1971

This text can only be read in one way: from left to right. However, Norton Maza's work can be understood from different points of view, whether it be historical, sociological, biographical, political or artistic.

It is not a cryptic work, but a critical one.

Critical of power. Ecclesiastical, economic, state. Power when it is understood as an oppressive, overbearing entity. Generating not a call to reaction, but to reflection. Not through reproduction, but through representation. Placing the spectator in an uncomfortable location, seated on a sofa of prejudices, of certainties that enter into crisis. The visitor of a work, a Norton Maza's scenography is part of it, is introduced into the artist's imaginary. In this position, the spectator questions the work and questions himself.

First a grimace, then a smile, a laugh, and then a laugh. In front of luxury, elitism. In the museum, under a decor of colonial characteristics, the jolglorio is heard in the mezzanine, the transition between the hidden and the venerated, and the murmurs swarm in the basement, the dirty conscience of the temple.

The game. From the first precarious toys built by Maza, an artist who cohabits between the first and the third world, to the conceptual games in which we are the toys in the hands of power.

The dirty, the clean. Many of the works show that double face: an idyllic, shiny world, built with visible waste materials. There is trap, there is cardboard. The artist makes use of an open multiplicity of resources to get his messages across. Ideas that surprise us, ridicule us, satirize us and reflect us.

Juan José Santos - Curator and Art Critic

Short selection of works

THE NEED TO PLAY (2023)

2023 - Workshop Museum – Santiago de Chile, Chile.







LA NECESIDAD
DE JUGAR

Título: TELEVISOR

Año: 2023

Observaciones:

TELEVISOR DE
PASTEL Y MADERA

Artista: NORTON MAZA

Material: Madera



ANALOGIES OF REALITY

2022 - Museum of Contemporary Art - Santiago de Chile, Chile.













FRAGMENTS OF AN IMPACT

2022 - Museum of Contemporary Art MAC and the National Museum of Fine Arts NMBA. Santiago de Chile, Chile.











FRAGMENTS OF AN IMPACT

2022 - Yam Gallery, General Section Zona Maco Fair, Mexico City, Mexico.







MAZA ARMOURY

2018 - Yam Gallery, Solo Project for Yam Gallery, Zona Maco Fair, Mexico City, Mexico.







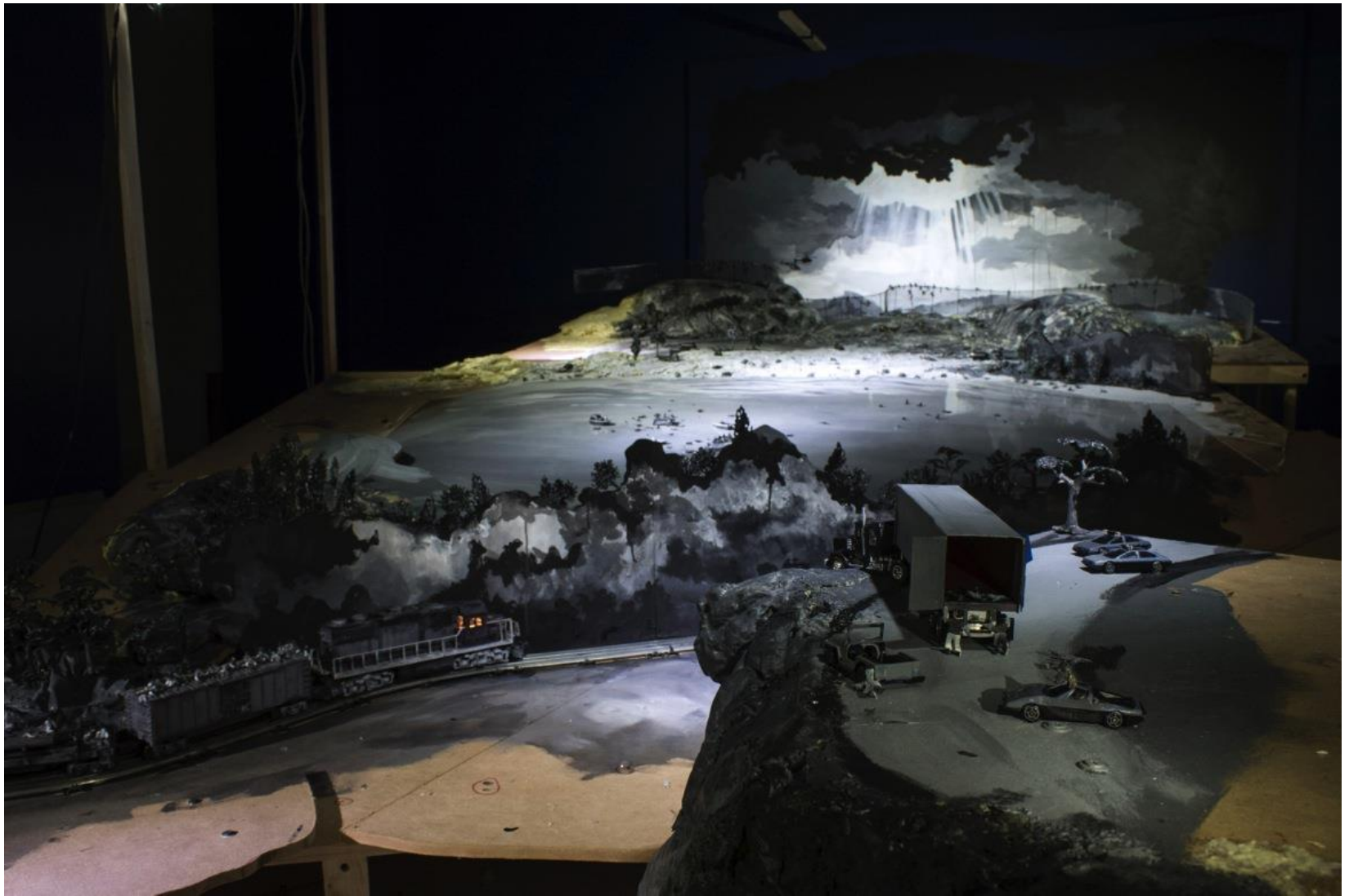


GEOGRAPHIES OF FORGETTING

2017 - Museo Musa, Guadalajara, México.













THE SOUND BARRIER

2017 - Matta Cultural Centre, Embassy of Chile, Buenos Aires, Argentina.







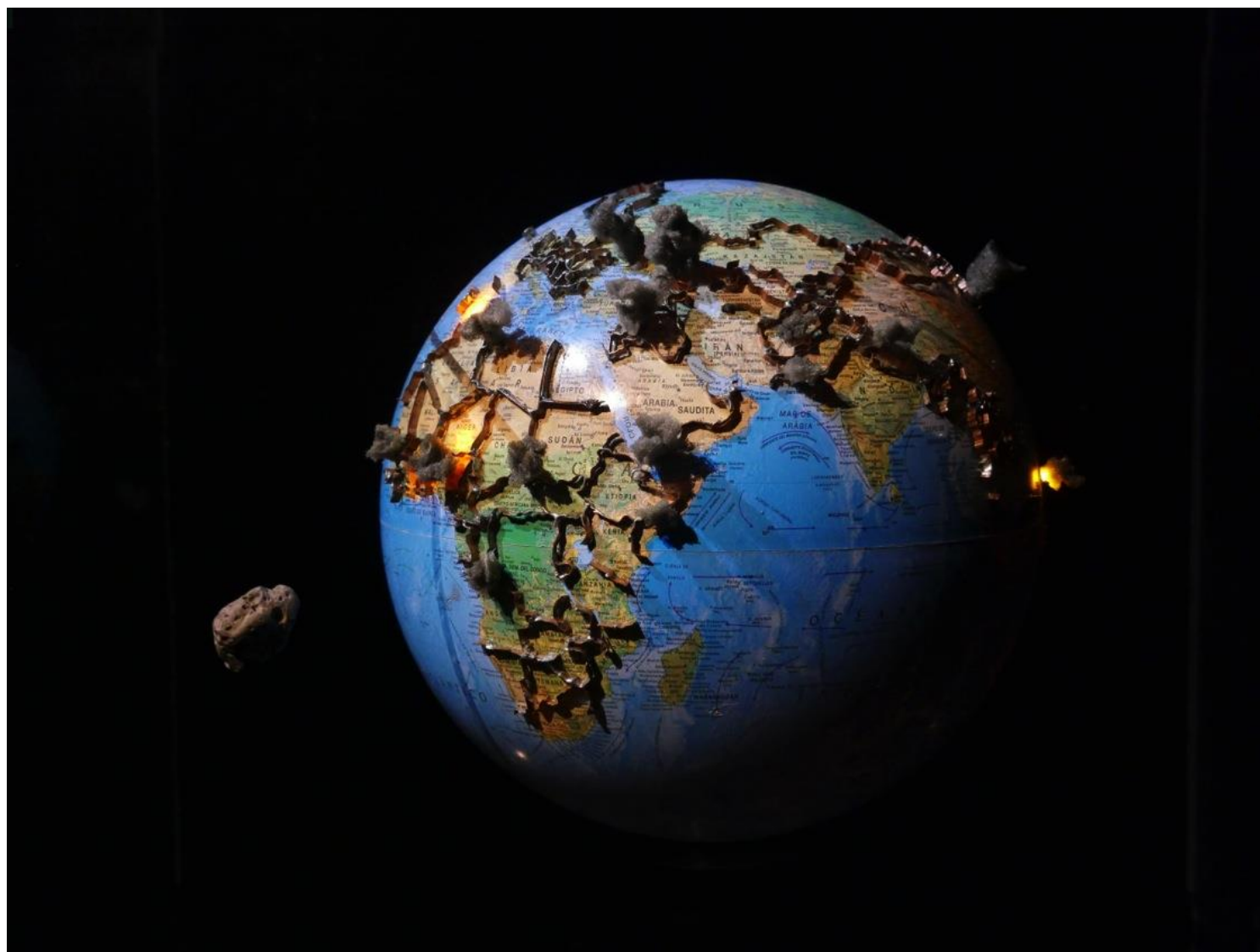


DEEP IMPACT

This work was exhibited in 2017 at:

LATIN AMERICA, Infinite transformations in red line, Red Line Contemporary Art Center, Denver, USA. GEOGRAFIAS
DEL OLVIDO, Mueso MUSA, Guadalajara, Mexico.

DEEP IMPACT, Solo Project, LA ART SHOW Art Fair, LA, USA.



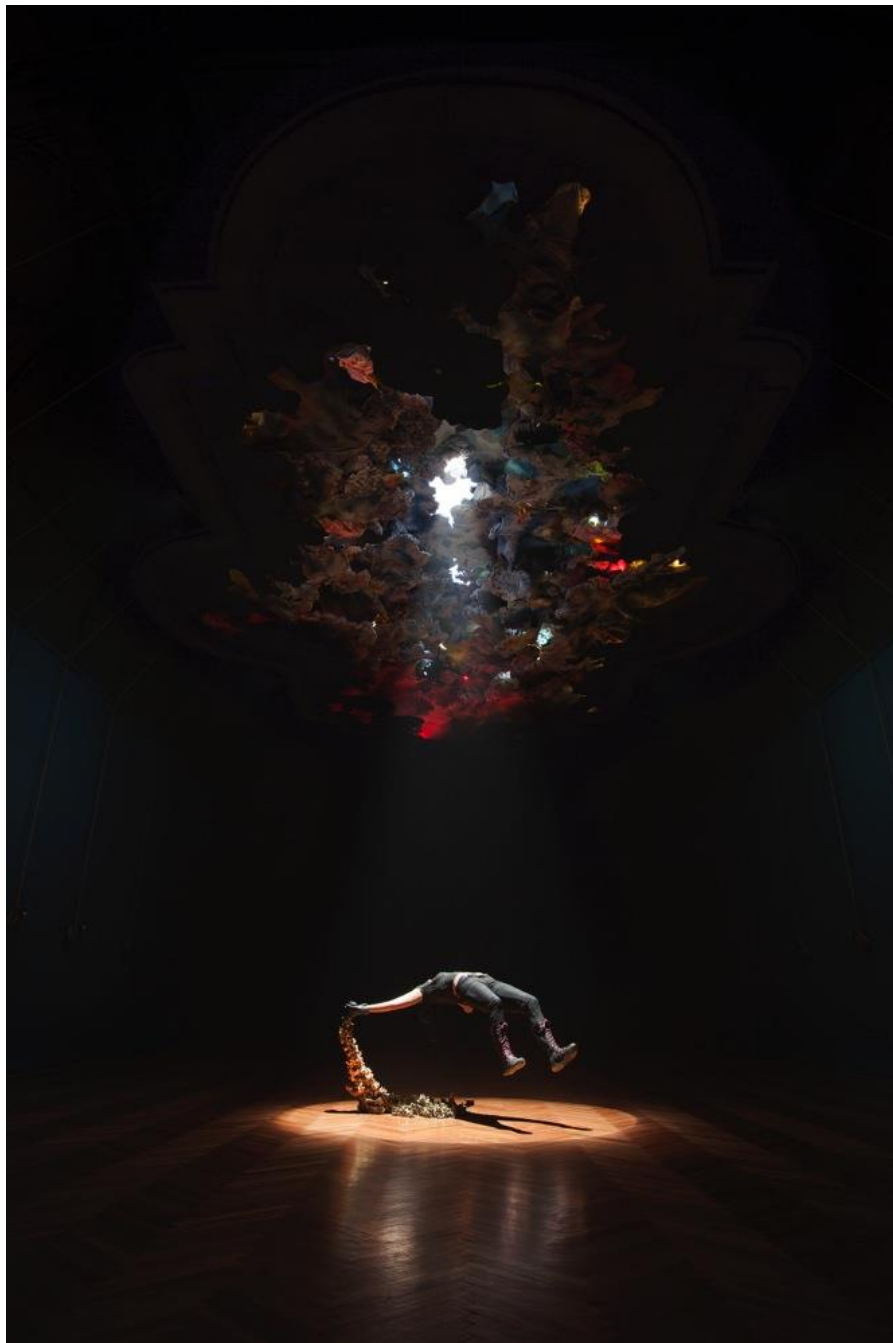






THE RAPTURE

2016 - National Museum of Fine Arts, Santiago de Chile, Chile.







OF LANDSCAPE AND ITS REALMS

2013 - Museum of Contemporary Art MAC, Santiago de Chile, Chile.









STUDY 0 THE SYMPHONY OF ETERNAL POWER

2007 - Afa Gallery, Santiago de Chile, Chile.















www.nortonmaza.com