

Norton Maza

Bio

The artist Norton Maza was born in the commune of Lautaro, Araucanía Region, South America, in 1971. He was exiled to France with his family in 1975, after two and a half years of imprisonment of his father, as a direct consequence of the coup d'état that took place there. He remained in France until 1980, when he crossed the Atlantic again to Cuba, where he began his art studies in 1983 at the Elementary School 'Juan Pablo Duarte' in Havana Province. In 1985 he entered the National School of Art 'ENA' where he graduated in 1989. He continued his higher studies in Art at the School of Fine Arts in Bordeaux-France until 1994. He returned to his native country where he is currently developing his work, which is linked to a fine exploration of the socio-cultural and political contrasts determined by globalisation. His work, highly committed, embraces, in an ironic way and charged with an unparalleled sensitivity, the expressly raw and emotional reality with which he has to interact.

He has participated in numerous international exhibitions and Biennials. He has also received art residencies and awards. His work is currently in private and public collections.

Solo Exhibitions

2023

[THE NEED TO PLAY](#), [Museo Taller](#), Santiago de Chile, Chile.

2022

[ANALOGIES OF REALITY](#), [Museum of Contemporary Art](#) and [National Museum of Fine Arts](#), Santiago de Chile, Chile.

[FRAGMENTS OF AN IMPACT](#), [National Museum of Fine Arts](#), Santiago de Chile, Chile.

[COMPILATION](#), [Yam Gallery](#), San Miguel de Allende, Mexico.

2018

[MAZA ARMARY](#), Solo Project, [Yam Gallery](#), [Zona Maco Fair](#), Mexico City, Mexico.

2017

[DEEP IMPACT](#), Solo Project, Curator [Marisa Caichiolo](#), [LA ART SHOW Art Fair](#), LA, USA.

[VESTIGES OF BORDERS](#), [MATTA Cultural Centre](#), Buenos Aires, Argentina.

[GEOGRAPHIES OF FORGETTING](#), Curator [Marisa Caichiolo](#), [Museo MUSA](#), Guadalajara, Mexico.

[EXERCISES OF UTOPIA](#), [Yam Gallery](#), San Miguel de Allende, Mexico.

2016

[THE PEOPLE OF THOUGHT](#), Lautaro Cultural Center, Commune of Lautaro, Region of the Araucanía, Chile.

[THE RAPTURE](#), Curator [Juan José Santos](#), [National Museum of Fine Arts](#), Santiago de Chile, Chile.

2013

[OF THE LANDSCAPE AND ITS REALMS](#), [Museum of Contemporary Art](#), Santiago de Chile, Chile.

2012

BREAK, [MAM](#) Museum of Modern Art, Castro, Chiloé, Chile.

2011

THE POLITICS OF PLAY, Yono Gallery, Santiago de Chile, Chile.

2010

EXPANSION OF THE REIGNS, [Contemporary Art Fair Ch.ACO](#), Santiago de Chile, Chile.

[LIGHTS OF CHAOS](#), [Gabriela Mistral Gallery](#), Santiago de Chile, Chile.

THE MACHINE, [Patricia Ready Gallery](#), Santiago de Chile, Chile.

2008

BAROQUE IMPERTINENCES AND CURIOSITIES, [National Museum of Fine Arts](#), Santiago de Chile, Chile.

TERRITORY (fourth stage), National Museum of Fine Arts, Mall Plaza Vespucio, Chile.

2007

STUDY FOR THE SYMPHONY OF THE ETERNAL POWER, Afa Gallery, Santiago de Chile, Chile.

STUDIO FOR THE SYMPHONY OF THE ETERNAL POWER, [Centre Clark](#), Montreal Biennial of Photography, Montreal, Canada.

TERRITORY (third stage), Brive la Gaillarde, France.

2006

TERRITORY (third stage), La Souterraine, France.

PATHS OF DESIRE, FRAC, Regional Fund of Contemporary Art of Limoges, France.

2004

APNÉE, Contemporary Art Centre, [Le Creux de l'Enfer](#), Thiers, France.

2001

KEYSTROKES, La Perrera Art Center, Santiago de Chile, Chile.

1998

SALTED PEANUT CONFIT A HUNDRED, [Museo de Santiago](#), Casa Colorada, Chile.

1993

WITHOUT TITLE, Festival of Human Rights and Culture of the World, Paris, France.

1990

WITHOUT A TITLE, Terrasson Cultural Centre, Terrasson Lavilledieu, France.

1989

WITHOUT TITLE, Art Centre Gallery, Havana, Cuba.

1987

WITHOUT TITLE, Ignacio Agramonte Museum, Camagüey, Cuba.

Group Exhibitions

2024

TRAIN (The need to play), Down the line runs the train, Palace Moneda Cultural Centre, Santiago de Chile, Chile.

2022

[FRAGMENTS OF AN IMPACT](#), Maco Art Fair, [Yam Gallery](#), Mexico City, Mexico.

2018

6,7 GB, Centrum Sztuki Współczesnej w Toruniu, Torun, Poland.

2017

LATIN AMERICA, Infinite transformations in red line, Curator [Marisa Caichiolo](#), [RedLine Contemporary Art Center](#), Denver, USA.

LESS IS MORE, [National Museum of Fine Arts](#), Santiago de Chile, Chile.

2016

3 BIENNIAL OF MOROCCO, White House, Morocco.

ART CENTRAL FAIR, [Isabel Croxatto Gallery](#), Hong Kong.

ARTLIMA, [Yam de México Gallery](#), Lima, Peru.

ART SYDNEY CONTEMPORARY, [Isabel Croxatto Gallery](#), Sydney, Australia.

2014

MACO ZONE FAIR, [Yam Gallery](#), Mexico City, Mexico.

ZERO DEGREE, [Corpartes](#), Santiago de Chile, Chile.

THE NEED TO PLAY, L'arts Cella/CRDPO, Poitiers, France.

2013

[LEVITATION OF DESIRE](#), [Museo de la Solidaridad Salvador Allende](#), Santiago de Chile, Chile.

2012

REPLICANTS, Galerie Talmart, Paris, France.

CH.ACO CONTEMPORARY ART FAIR, [Bendana-Pinel Art Contemporaine Gallery](#) (Paris-France), Santiago de Chile, Chile.

BREAK, [MAM](#), Castro, Chiloé, Chile.

2016

THIRD BIENNIAL OF MAROCCO, Casa Blanca, Marruecos.

ART CENTRAL FAIR, [Galería Isabel Croxatto](#), Hong Kong.

ARTLIMA, [Galería Yam](#) de México, Lima, Perú.

ART SYDNEY CONTEMPORARY, [Galeria Isabel Croxatto](#), Sydney, Australia.

2011

FINAL WORK, Jugarreta, [Palace Moneda Cultural Centre](#), Santiago de Chile, Chile.

SHOCK OF A PERMANENT FRONTIER, Out of place, [National Museum of Fine Arts](#), Santiago de Chile, Chile.

2009

THE NEED TO PLAY, Modelisme, [FRAC](#), Regional Fund of Contemporary Art of Limoges, France.

PINTA ART FAIR, New York, USA.

CH.ACO CONTEMPORARY ART FAIR, Santiago de Chile, Chile.

2008

LE ROYAUME, French Embassy, Santiago de Chile, Chile.

2007

ARTEBA, Art Fair, Buenos Aires, Argentina.

FICTION/FRICTION, Bogotá, Colombia.

2006

AVALANCHE OF CHAOS, Transits & transitions, [Museum of Visual Arts](#) - Mavi, Santiago de Chile, Chile.

2005

TERRITORY (second stage), Bialde Art de Québec, Québec, Canada.

APNÉE, [Espace Culturel François Mitterrand](#), Périgueux, France.

2004

TERRITORY (first stage), [Pancevo Art Biennale](#), Belgrade, Serbia.

THE DISTANCE TO GO THROUGH A TIME, A TIME FINISHED BY THE DISTANCE, [Catholis University Extension Center](#), Santiago de Chile, Chile.

2002

THE NEED TO PLAY, ADDC, [Espace Culturel François Mitterrand](#), Périgueux, France.

YOU ONLY KNOW WELL WHAT YOU HAVE SEEN BEING BORN, [Museum of Contemporary Art](#), Santiago de Chile, Chile.

2001

THINGS ARE NOT TRANSLATED IN EXERCISES, [Museo Tajamares](#), Santiago de Chile, Chile.

2000

III BIENNIAL, Temuco, Aaucaña Region, Chile.

1999

SOUTH O AMERICA, Bucci Gallery, Santiago de Chile, Chile.

TRANSITIONAL GEOMETRY, Chilean-North American Institute Gallery, Santiago de Chile, Chile.

1998

ANAMORPHOSIS, [Museum of Contemporary Art](#), Santiago de Chile, Chile.

1997

GÜNTER BIENNIAL, [National Museum of Fine Arts](#), Santiago de Chile, Chile.

AIRING, Bucci Gallery, Santiago de Chile, Chile.

1995

GÜNTER BIENNIAL, [National Museum of Fine Arts](#), Santiago de Chile, Chile.

1994

NATIONAL YOUNG ART COMPETITION, Valparaíso, Chile.

1993

PICTURE GALLERY, Bergerac, France.

FIDELIO PONCE SALON, Camagüey, Cuba.

Awards

2011

FONDART AWARD, Ministry of Education, Culture Division, Santiago de Chile, Chile.

2001

FONDART AWARD, Ministry of Education, Culture Division, Santiago de Chile, Chile.

HONOURABLE MENTION, Temuco Biennial, Temuco, Chile.

Grants

2009

TRANSFORMERS, Les Treizearches, Brive la Gaillarde, France.

2006

ART RESIDENCE, La Souterraine, Frac Limousin, France.

2004

ART RESIDENCE, Terrasson lavilledieu, France.

Works in Collections

National Museum of Fine Arts, Santiago de Chile, Chile.

FRAC, Regional Fund of Contemporary Art of Limoges, France.

Conseil General et Association Départemental de Développement Culturel (ADDC) de la Dordogne, France.

Les Treizearches, Brive la Gaillarde, France.

His work is also in various private collections in Chile, United States, Mexico, Peru, Colombia, Argentina, Brazil, France, Canada, England, Belgium, Spain.

Publications

2022

ANALOGIES OF REALITY - NORTON MAZA

Text by [Dermis León](#)

[ArtNexus N°119](#)

Miami, USA.

2017

[NORTON MAZA](#)

Text by [Gabriela Salgado](#)

Publisher [PURO CHILE](#)

Santiago, Chile.

2016

[THE RAPTURE - Norton Maza](#)

Catalogue of the exhibition 'The Rapture'.

National Museum of Fine Arts

Text by [Juan José Santos](#)

Santiago, Chile.

2015

Zero Degree

10 years of contemporary art

2000-2010

Corpartes Foundation

Santiago, Chile.

2012

OUT OF PLACE

Catalogue of the exhibition Fuera de lugar.

National Museum of Fine Arts, 2012

Text by [Patricio M. Zárte](#) (Ed.)

Santiago de Chile, Chile.

2011

978-956-8327-79-8

Gabriela Mistral Gallery 2010

[NI SOMBRA DE ORDEN EN...LUCES DE CAOS \(NO SHADOW OF ORDER IN...LIGHTS OF CHAOS\)](#)

text by [Mari Carmen Ramirez](#)

Santiago, Chile.

2010

Technical Review (100 painters)

Painting in Chile 1980 - 2010

Publisher 8 books

Santiago, Chile.

2009

Centenary Book (heritage collection)

National Museum of Fine Arts Collection 1910 - 2010

Publisher Celfin capital

Museum of Fine Arts

Chile.

2007

Catalogue: Explorations Narratives,

Le mois de la photo à Montréal 2007

Directed by Marie Fraser

1500 copies,

Montreal, Canada.

Catalogue: 1996-2006 Troisième époque ,

Fonds regional d'art contemporain Limousin

2000 copies,

Limoges, France.

Catalogue: ManifD'art 3 ,

Biennale d'art du Québec

2000 copies,

Québec, Canada.

2005

Norton Maza, Catalogue of the collection:

Publisher 'Me pas a faire au Creux de l'Enfer',

Centre d'Art Contemporain,

2000 copies of 112 pages, Thiers, France.

2004

11 BIENNIAL OF ARTS VALUES

La galerie de l'art contemporain

text by Michèle Grellety

Belgrade, Serbia.

Publications in various magazines specialised in contemporary art

in contemporary art such as :

[Artnews](#), [ArtNexus \(no. 119\)](#), [Artpress \(no. 303\)](#), [ESSE art+opinions](#),

for its 20th anniversary - n° 52, Magazine Lápiz (n° 248), Parachute, Catalogue of the

Biennial of Pancevo (Serbia) and Québec (Canada) etc...