

# INTER-REALITY

61e Biennale de Venise, Italie, 2026

**Inter-Reality** is an immersive, multi-sensory experience designed to weave together collective forms of knowledge amongst diverse audiences, in a critical dialogue centred on the notions of truth and coexistence. Addressing contemporary issues migration, the ecological crisis, disinformation, fake news and the political tensions shaping the current global landscape the work positions South America as an active hub within these issues.

The installation unfolds through the fragmentation of reality and the multiplicity of perspectives, employing illusion and simulation as perceptual strategies a realm in which Maza has developed a sustained practice rooted in classical and Baroque Western painting.

Far from functioning as an autonomous entity, the work unfolds as a shared field in which objects, sound fragments, paintings, sculptures and symbols interact beyond fixed hierarchies.

In contrast to its cold, rigid exterior, the interior harbours an autonomous, organic life that becomes perceptible through a series of fissures. Like a grotto, it contains a constellation of dystopian imaginaries that unfold parallel narratives through simulations of classical landscape painting. From this interiority, Maza proposes a deep listening and an expansion of time that transcends binary logics and destabilises the conditions of perception.

In this sense, the work constitutes a space of resistance and memory, built upon that which remains invisible or silenced, where fragmentation and incompleteness take centre stage.

Through Inter-Reality, Norton Maza articulates a reflection on collective fear, the illusion of controlling the truth, and the ceaseless flow of uncertainty and transformation that shapes the present.

Text by Co-Curators Marisa Caichiolo and Dermis León



































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