

# CÉLINE AHOND

PORTFOLIO

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In the course of a guided tour through Common spaces, the artist's aim is to try and materialise the process of making an image. The reality that surrounds us, and the micro-events that take place in it, are described, framed, highlighted, and participate in the conception of our everyday movie. This is when the whole context switches to fiction.

September 2011

For the *Points of Impact* performance festival, organised by Piano Nobile.

On the occasion of *Who's Afraid of Performance Art ?*

Céline Ahond plays on the gaps between images and words. Her ironically professional conference-performances combine all kinds of stories with more or less truthful information, and are based on screenings and object staging. To elaborate and tell her stories, Céline Ahond multiplies images that she creates or collects, uses demonstration accessories, or calls on the participation of a sign language translator... Whether in a public space or in a venue dedicated to art, taking the floor is, for Céline Ahond, a way of mapping out an on-going thought. In this case, her proposition takes the shape of a true semeiological and geometrical exploration.

May 2010

Excerpt from the exhibition booklet

*Chemin faisant... A walk around the block* at the Ferme du Buisson.

# GREEN DOORS - OUVERTURES / OPENINGS

Since January 2011

Residency at the APDV Art Centre, Porte de Vincennes in Paris

Installation of a set, using green screen inlaying paint.  
Several performances and interventions to come on the APDV tour, related to the notions of film and performance art.



Photos Nicolas Durand

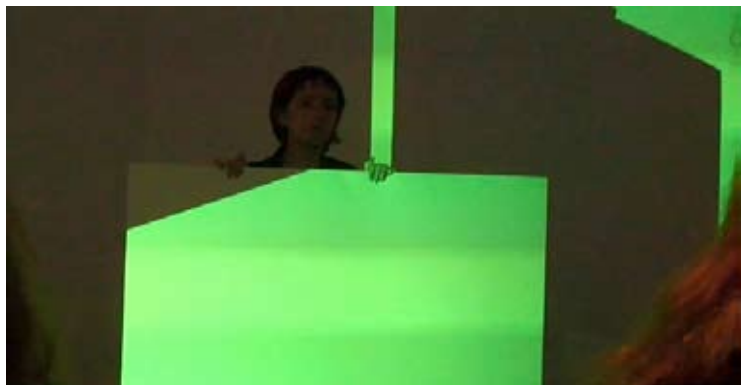
Photos Nicolas Durand



**Histoire courte,  
de parole, de marche et d'apprentissage.**

**A short story  
of talking, walking and learning,**

Residency from 11 to 31 March 2013 - Los Angeles  
Performance - 30 march 2013 - Length: 15min by Public Fiction  
with Third Program -l'ESAAA (Ecole Supérieure d'Art de l'Agglomération d'Annecy)  
and with the support of «Ceci n'est pas : Los Angeles-France», Ministère de la Culture et  
des Affaires Etrangères.



caption vidéo de Adeline Gourdoux

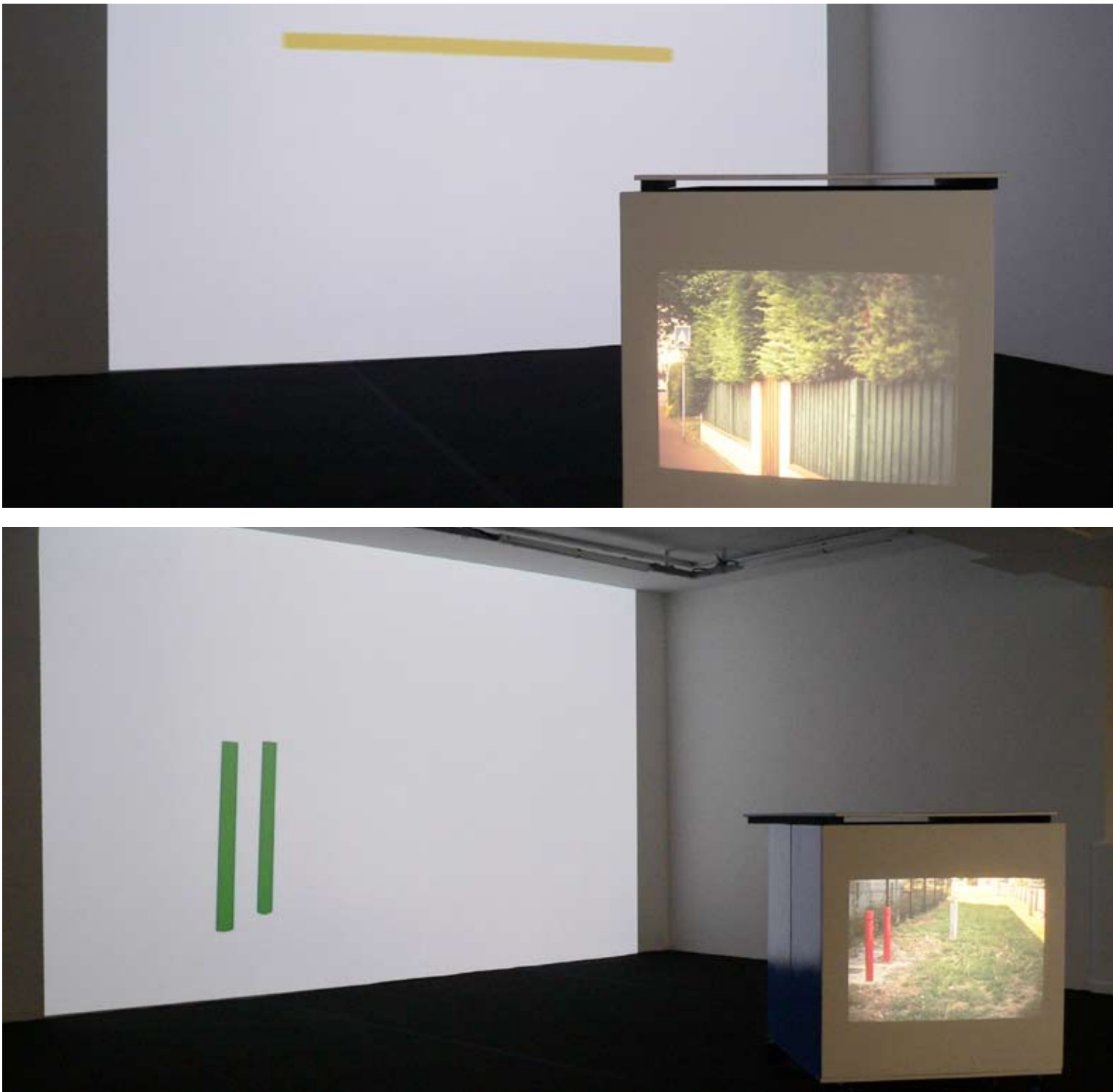


photo Charlie Jeffery

# WALKING AROUND THE CUBE

Installation  
May-July 2010 at the Ferme du Buisson in Noisiel  
*Chemin faisant... A walk around the block* exhibition  
Curator: Julie Pellegrin

Blue wooden cube on wheels, containing a camping table.  
Two simultaneous projections: one of 80 slides on one of the cube's sides, and the other a mural video projection.  
Both 13-minute projections are not synchronized.



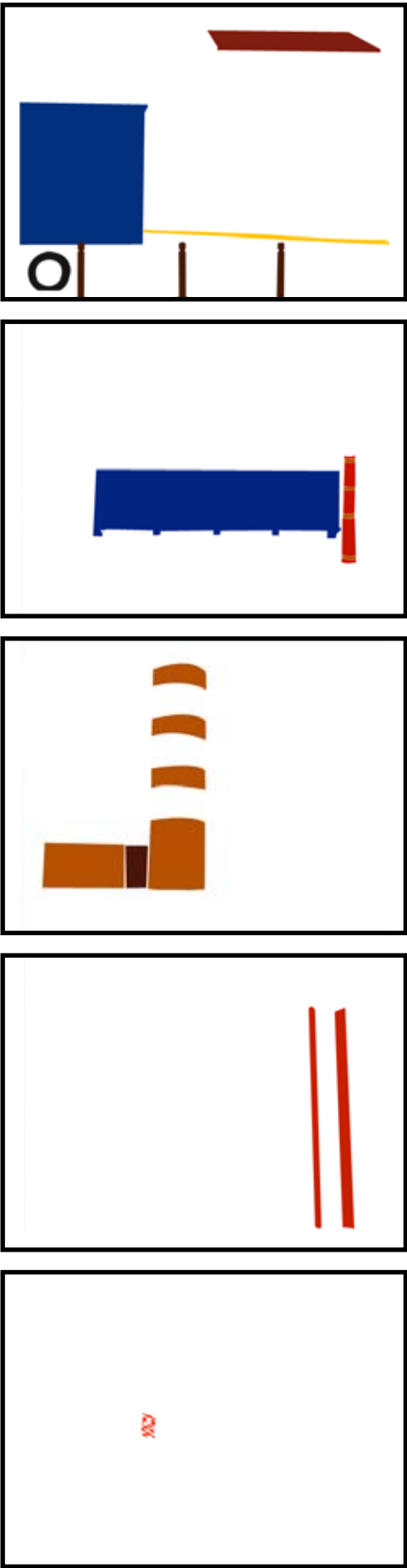
Photos Céline Bertin

[Sample of 5 views out of 80]

Slide projection on one side of the cube



Mural video projection





**WE CAME THIS WAY AND WILL COME AGAIN IN 1H40MIN**

Performance  
27 June 2010 – Length: 1h40  
Ferme du Buisson in Noisiel

Walk with a blue camping table, punctuated by 19 stops with speeches.

Photos Laure Chabrand



Photos Julie Pellegrin



**We came this way and will come again in 1h and 40 min**



**A blue fly just landed on this sign**



Photos Laure Chabrand



# WE WENT TO DRAW AN ORANGE LINE

Performance  
19 May 2011 – Length: 1h  
LMD Gallery, Paris

Walk with an orange stool, punctuated by 12 stops with speeches.



Photos Marie Bechetoille



Photos Marie Bechetoille



**- to be here, visiting -**

PERFORMANCES

Walk with an orange stool interspersed with 12 stops with 12 speeches - Length: 1h

**We Went to Draw an Orange Line.**

LMD Gallery, Paris

19 May 2011



photo Marie Béchettoille

**Doe's talking a writing ?**

Hors-Les-Murs HLM, Marseille

10 juin 2012



photo Annabelle Arnaud

**In which movie are we living ?**

Ygrec ENSAPC, Paris,

16 juin 2012



photo Ava Carrère

**Talk and walk : not forget to water the plants during this summer.**

Institut Français et Goethe Institut, Amsterdam

7 juillet 2012



photo Ernst van Deursen



# AN ORANGE LINE

## Crossing of a group exhibition

Installation (Paint, stool, ball)  
February 2011  
The Making of an Ellipse group exhibition  
Espace Beaudouin in Antony

Staging by the BAM Collective (with Laurent Bechtel, Candy Bougro, Grégory Delauré, Marine Drouin, Cécile Holveck, Valérie Lemarquand, Thomas Tronel-Gauthier)



Photo Joël Riff



Photo Cécile Howeek

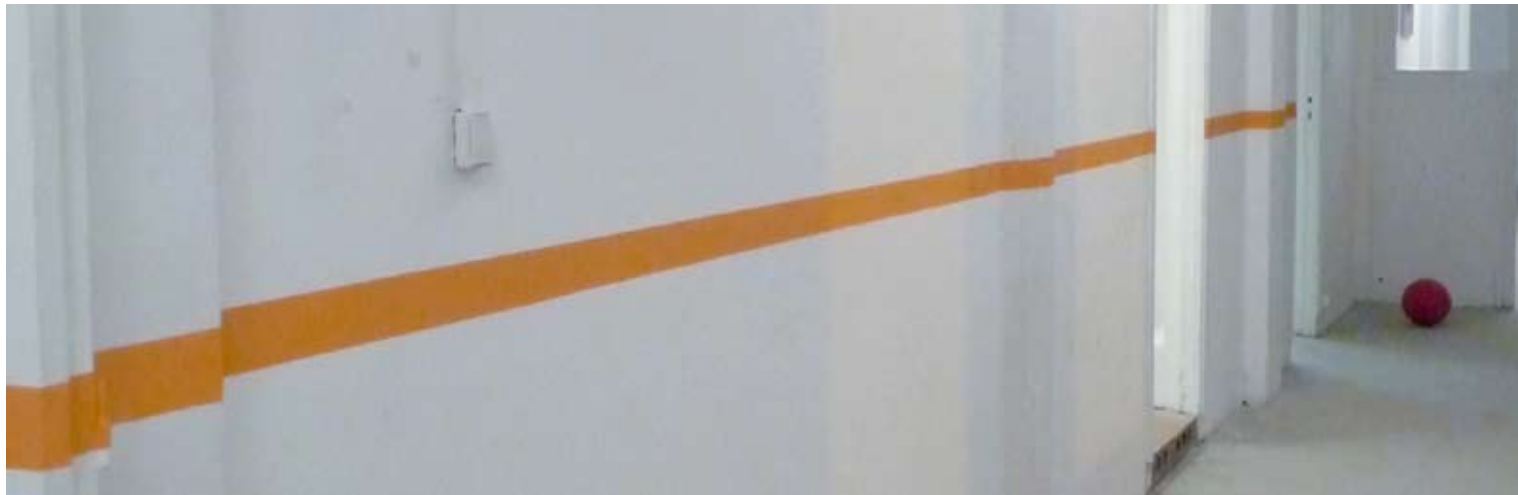


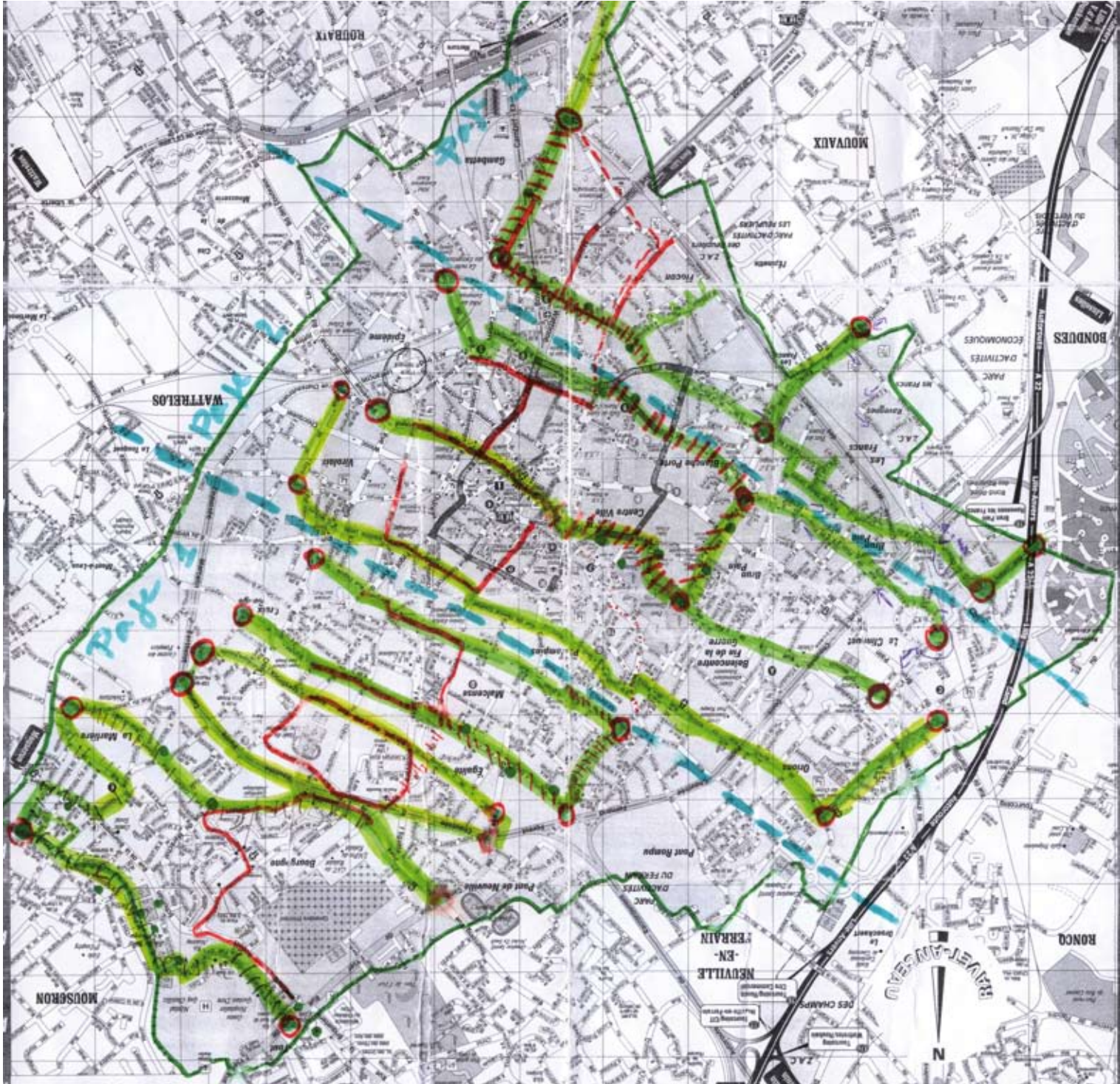
Photo Cécile Howeek

# THE STILL LIFE IS ALIVE

## Crossing of a city

Residency  
September 2008 to April 2009  
Walks, performances, installation, exhibition, and publication

Partnership with the workers' allotments, library, multimedia libraries, and Municipal Gallery in Tourcoing.



Map of preliminary walks for the exhibition, spelling out the word 'mouche' (fly).



# DRAWING AN ORANGE LINE

Residency  
September 2010 to June 2011  
Walks, performances, and production of a performance film.

Partnership with the Communauté des Communes of the Pays Mélusin,  
With the participation of Compagnie de Théâtre des Halles, Dynamic display advertising, Conseil Général – Roadwork Department, the drivers of the orange vehicles, Rouillé Go-kart, Office of National Monuments – Gallo-Roman site of Sanxay, Venours Agricultural College, Art de Bâtir, Nouvelle République Centre Presse, France Bleu Poitou-Charentes

Thierry Charlier: cinematography  
Philippe Roy: sound design



Screen captures of the film

Dessiner une ligne orange (Drawing an Orange Line)  
In what movie are we living in? This question, which is the title of one of Céline Ahond’s latest performance walks, is at the core of her body of works. Through her performances and videos, the artist often tries to materialize the process of making an image, by highlighting or provoking micro-events and mundane situations in the course of reality. Words are always present, and connected to the images through narration: Ahond embodies the figure of a storyteller who guides the spectators in and out of the images that surround them. The video Drawing an Orange Line (2011) is a kind of portrait of a countryside area, the Mélusin (west-centre of France). Far from a documentary, the successive shots are scattered with visuals signs, which echo each other throughout the film and play the role of what semiologist Roland Barthes would call a “punctum” in the image. In the guise of ordinary actions, absurd dialogues and mere stage effects, Ahond produces images inside images. Thus borrowing from writer Marguerite Duras, according to whom “around us, everything is writing” (even the movements of a fly), she explores and questions the ways a site can be depicted and narrated.

Hanna Alkema for Overlapping Biennial, The Biennial of Young Artists, in Bucharest ,october 2012



Traces of the residency

**Belote contest for Mélusin seniors, 22 October, 1.30 PM, Espace 5, Lusignan**

**Women's basketball, National 3, PMBC La Rochelle, 16 October, 8.30 PM, Lusignan Gymnasium**

**Photo meeting with Céline Ahond, 19 October, 6.15 PM, Saint-Sauvant Social Centre**

**4th Motorbike sale, Vadrouilleurs Motor Club, 17 October, Rouillé Station parking lot**

**Conference-debate: “Drugs and the brain”, Free admittance, 21 October, 8.30 PM, Espace 5, Lusignan**



WHAT’S REALLY IMPRESSIVE HERE IS THE WHOLE LANDSCAPE

Performance  
Sunday 13 November 2011 – Length: 45min  
At the Bâtiment d’Art Contemporain (BAC) in Geneva  
For *Points of Impact* , organised by Piano Nobile.  
On the occasion of *Who’s Afraid of Performance Art ?*

An extensive tour of the building serves as an introduction to the film Drawing an Orange Line. The film is projected onto a sheet of paper as a means of introductory credits, and some of the dialogues improvised by the actors in the film were learnt and spoken during the performance.



Photos Jeanne Marcheret



Dialogue improvised by the actors and spoken during the performance:

0-Ca y est, on y est.  
Oui.  
-----  
1-C’est impressionnant quand même. ?  
  
Ah oui là, là c’est ... c’est impressionnant.  
On me l’avait dit, tu vois / mais, là / je suis bien content d’y être.

Tu l’as dit.  
Bouu  
-----

2-Tu vois / ce qui est impressionnant /  
quand même / ici /c’est l’ensemble du paysage.  
-Ouais.

-Ouais,  
tu as la petite maison  
là-bas, la petite maison,  
--  
regarde, regarde / un arbre mort. /  
Tu le vois ? Ah oui /oui.  
--  
Tu le vois ? / C’est chouette.  
Juste à côté, ---le grand chêne.  
--  
Oui, / ----- la petite haie.  
-----Tous ces arbres.  
--  
----- la petite haie.  
comme ça. / Ouais. / Ca c’est chouette.  
-----

3-Après, /  
tu as la route qui monte /là-bas,  
ça monte, /  
ça monte, /  
- regarde ça.  
→C’est pas la route de la voiture à la mouche / ça ?

Ah non. /Non, non, non, /  
→ça / c’est la route de la voiture orange.  
→Tu sais/ la petite voiture orange /qui passe tout le temps /là.

Ah /oui, oui, oui.  
Juste derrière.  
D’accord, d’accord. Ouais, ouais, ouais. Ouais.  
-----

4-Hé puis tu v / Ben, on re- / on revoit le petit pont.  
Ah oui.

On le revoit / juste là haut.  
Voilà, juste mais

Ah ouais là, maintenant on le voit bien. Hein ?  
Oui là, d’ici on le voit.

Oui.  
-----

5-Ca arrive, y a un ... / ouais /ça doit être un, / c’est un petit lac. Non ?  
Oh ben /tout petit alors.  
Oui je pense. (très doux)

-----

6-Ouais. / Non c’est sympa, / hein.  
Juste derrière la haie.  
Oui, c’est ça. / Oui c’est vraiment sympa.  
Ah ben là on va bien là aussi.

0 - This is it, here we are.  
- Yeah.  
-----  
1 - It’s pretty impressive, isn’t it?  
  
- Yes, I must say, it is... impressive.  
I was told it was, you know, but now I’m happy to actually be here.

- You said it.  
- Phew  
-----

2 - You see, what really impresses me here  
is the whole landscape.  
- Yeah.

- Yeah, there’s that small house over there,  
the small house.  
--  
Look, look, there’s a dead tree. Can you see it?  
- Oh, yes. Yes.  
--  
- Just next to it, there’s that big oak.  
- Yes, and the small hedge.  
--  
----- That small hedge there, yeah.  
-----All those trees.  
--  
That’s just great.

3 - Then  
there’s the road that goes up over there.  
It goes up and up,  
look at that.  
→Isn’t that the road with the fly-car?

- Oh no. No, no, no,  
→that’s the road with the orange car.  
→You know, the small one that always goes that way.

- Oh yes, yes, yes.  
- Right behind.  
- All right, I see. Yeah, yeah, yeah. Yeah.  
-----

4 - And you s... Well, th... there’s that little bridge again.  
- Oh, yes.

- There it is, just up there.  
- That’s right, but...

- Oh yeah, there, now we have a good view of it, don’t we?  
- Yes, there, we can see it from here.

- Yes.  
-----

5 - It happens, there’s a... yeah it must be, it’s a small lake, huh? No?  
Yes, I think so.  
- Oh, well it’s a tiny one then.  
- Yeah. No but it’s really nice, isn’t it?  
-----

6 - Just behind the hedge.  
- Yes, that’s it. Yes, it’s really nice.  
- Oh look, there’s a good view from here, too.



# A SUPER-CONCRETE CONVERSATION

Performance

A tour with Levent Beskardes, a deaf-mute actor, with body language based on a series of pictures by Céline Ahond.

On 5 May 2011 – Length: 1h  
LA BOX, at the ENSA in Bourges, *Who Do You Admire ?* exhibition  
Curators: Isabelle Le Normand and Florence Ostende

On 28 January 2012 – Length: 1h  
At the MAC/VAL in Ivry



Photo Jennifer Dujardin



Photos Luc Pelletier



# BARRIERS

Nomadic Objects  
February 2011  
Project room  
Le Quartier Art Centre in Quimper

Moving of an element of street furniture.



Photos Manuel Irles

Photos taken in the streets of Quimper



# SPEAKER CORNER

Performance  
4 October 2007 – Length: 1h  
Exterior gallery at the Square Chanoine Viollet in Paris

A series of 150 printed photographs is the thread of a improvised spoken performance.



photo Marina Faust



Photo Paolo Codé



Photo de Paolo Codé



# PRE-VIEW / VER-NIS-SA-GE

Publication of a conversation  
January 2006, Le Commissariat, Paris  
Collaboration with François Thibaut Pencenat

A one-hour conversation with a MUDAM attendant was published in the form of 100 books. The page numbering increases from one book to the next, making each copy unique. After being presented as a 110cm pile, the books were handed out.

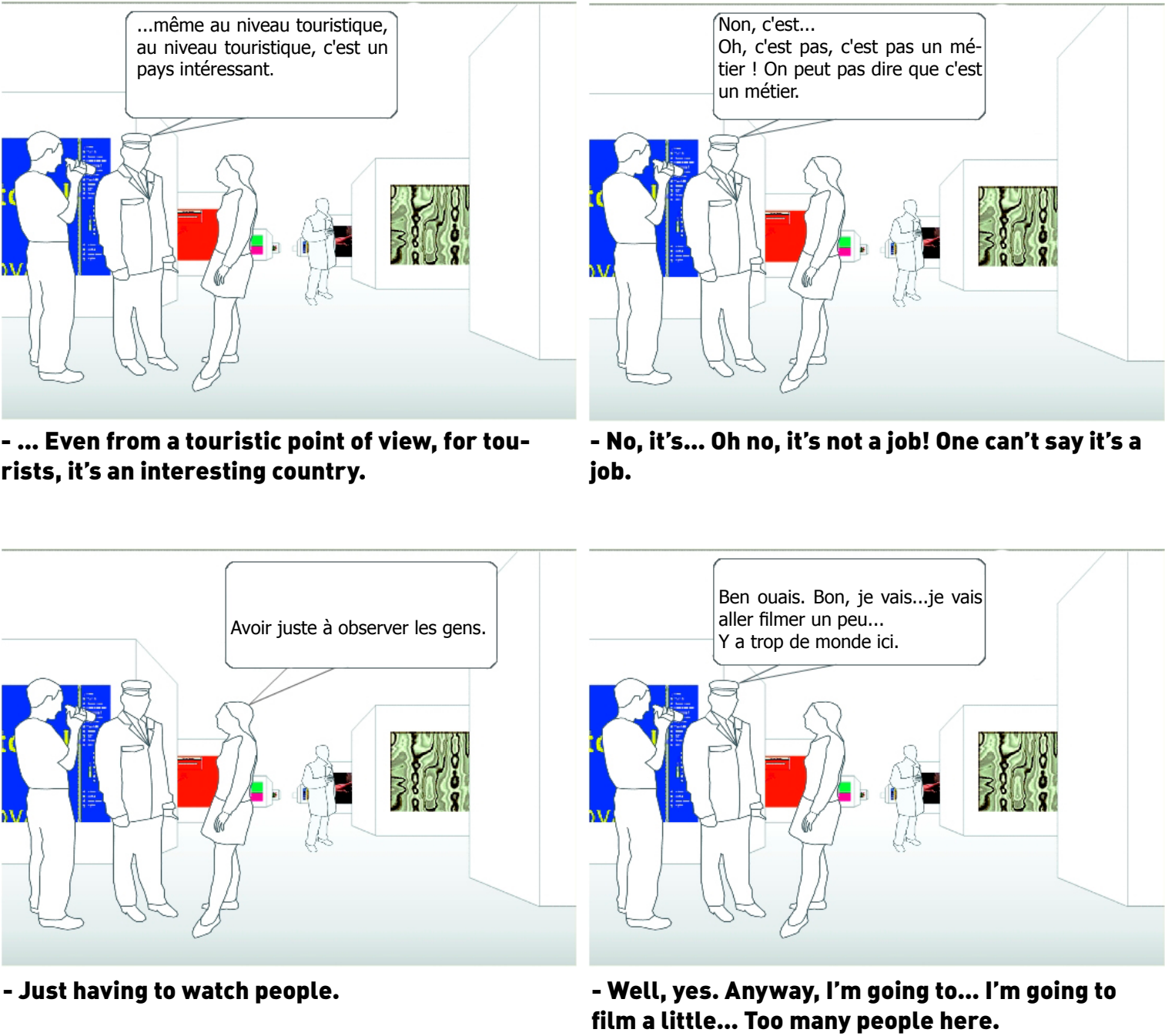


Graphic design and layout by Aurélia Vuillermoz

# BLAH BLAH BLAH / BLA BLA BLA

Virtual preview  
2005 Mudam Luxembourg  
Collaboration with François Thibaut Pencenat

A one-hour conversation with a MUDAM attendant was adapted as an interactive web-site for the museum's i-gallery.  
Clicking on a speech bubble enables to access the next cue. The image stays the same, only the bubble moves.



Screen captures



# HYPOSTASIZE

Installation

Wall painting – photography – slides – ball – stool – video projection

Salon de la Jeune Création, at Centquatre

3 to 7 November 2010

This installation is an attempt to understand the meaning of the word 'hypostasize.'

In literature, a chair is signified by the word 'chair'. In painting, it is depicted using a little coloured mud. In theatre, a chair represents a chair. The signifier and the signified are hypostasized.

Olivier Py, Illusions comiques, Actes Sud – Papiers Editions, 2006





# AROUND US, EVERYTHING WRITES.

Performance

Slideshow commented and interpreted in French Sign Language by Antoine Bonnet

At the Ars Longa Associative Gallery on 12 June 2009  
Curator: Judith Lavagna

At the FRAC Lorraine on 14 March 2010  
Listen to Your Eyes exhibition  
Curator: Béatrice Josse

Length: 45 min

Autour de nous, tout écrit, c'est ça qu'il faut arriver à percevoir, tout écrit, la mouche, elle, elle écrit, sur les murs, elle a beaucoup écrit dans la lumière de la grande salle, réfractée par l'étang. Elle pourrait tenir dans une page entière, l'écriture de la mouche. Alors elle serait une écriture. Du moment qu'elle pourrait l'être, elle est déjà une écriture. Un jour, peut-être, au cours des siècles à venir, on lirait cette écriture, elle serait déchiffrée elle aussi, et traduite. Et l'immensité d'un poème illisible se déploierait dans le ciel.

Picture from the slideshow: Marguerite Duras, Writing, Folio Editions, 2003.



Photo Maria Spera



# PERFORMANCE UNDER HELIUM

Performance

Speech after a helium inhalation; 1,45 metre wide balloon with 200g of confetti. Bursting of the balloon at the end of the performance.  
GLASSBOX at the CIUP, Paris, 6 July 2008  
Length: 10 min



Photo Victor Cortales



Photos Victor Cortales



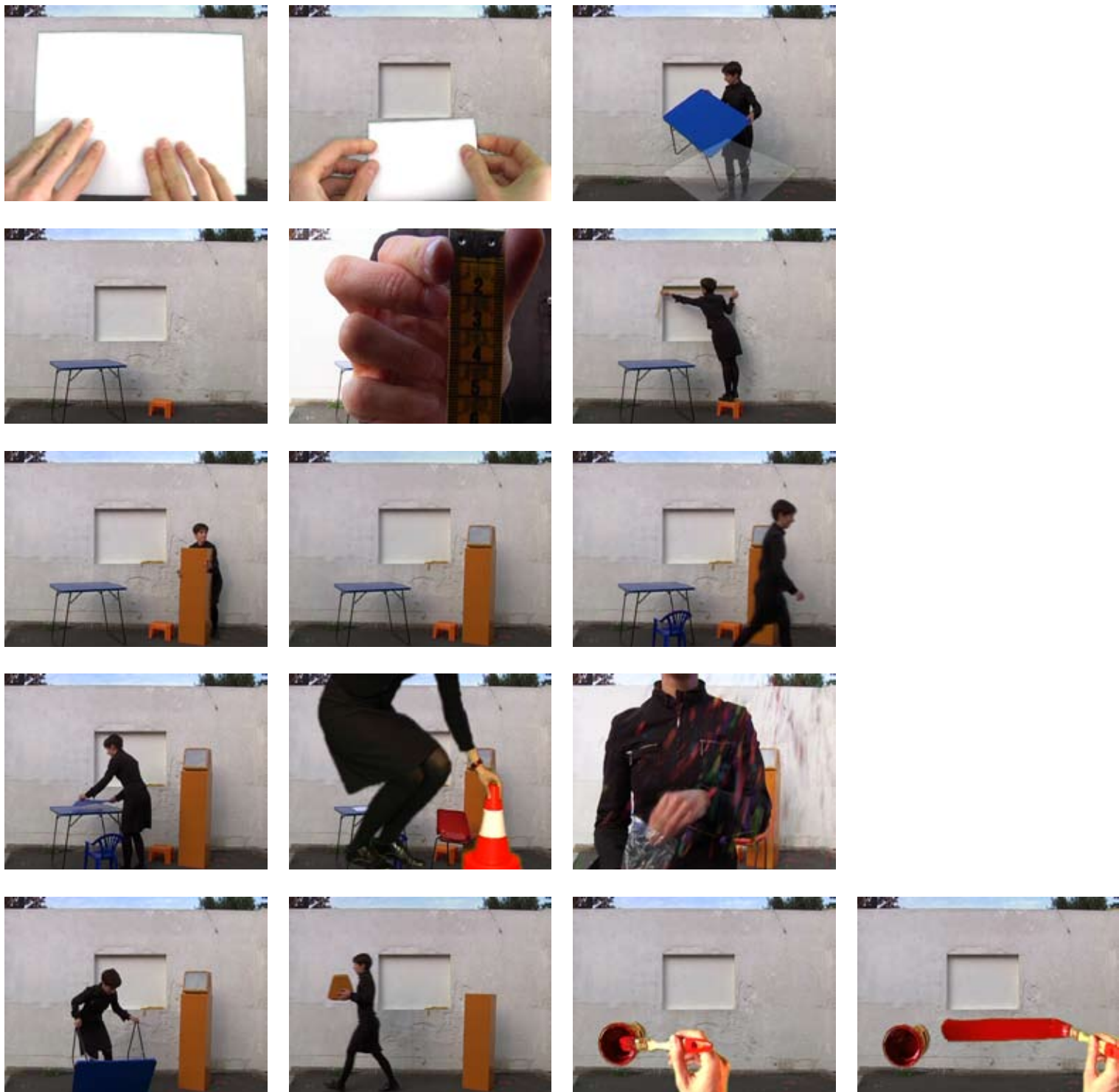
# 1 IN 2, OR 2 IN 1

Installation  
Room 1: video projection  
Room 2: wall painting – photograph – balloon – stool – chairs

December 2009  
Espace La Boite, Centre d'Art de l'Onde in Vélizy Villacoublay

The objects manipulated in the video find their way into the exhibition room.

Screen capture



Installation





# THE CéFÊT HOUSE



Presentation of the CéFÊT House in La Belle Revue – In-Extenso Editions, 2009

The CéFÊT House is a sculpture which folds and unfolds, and which has been travelling since 2008. It is an itinerant publishing house. The inhabitants of the CéFÊT publishing house are books, multiples, DVDs – artist editions. Two artists, Céline Ahond and François-Thibaut Pencenat, support this project. The house materializes their artistic encounter, at the confluence of sculpture and performance art. Through live action, this object questions the existence of art publishing houses. CéFÊT



Photo Maxime Thieffine



Pictures of places where the CéFÊT House was exhibited, featured, and moved around.



CELINE AHOND - CV

PERFORMANCES

07.10.2012	<i>What's Really Impressive Here Is the Whole Landscape</i> , Ateliers from Rennes
07.07.2012	<i>Talk and walk : not forget to water the plants during this summer.</i> Institut Français and Goethe Institut, Amsterdam
16.06.2012	<i>In which movie are we living ?</i> Ygrec ENSAPC, Paris
28.01.2012	<i>Super Concrete Conversation</i> , with Levent Beskardes, MAC/VAL, Vitry-sur-Seine
13.11.2011	<i>What's Really Impressive Here Is the Whole Landscape</i> , Piano Nobile, <i>Who's Afraid of Performance Art?</i> Festival, Le Commun, Geneva
29.09.2011	– <i>being there, a visit</i> - Centre Pompidou, Metz
29.06.2011	– <i>being there, a visit</i> – Rehabilitation Centre, Coubert
19.05.2011	<i>We Went to Draw an Orange Line</i> , LMD Gallery, Paris
05.05.2011	<i>A Super Concrete Conversation</i> , with Levent Beskardes, La Box, Ecole Nationale Supérieure d’Art, Bourges
27.06.2010	<i>We Came This Way and Will Come Again in 1H40mn</i> , La Ferme du Buisson Contemporary Art Centre, Noisiel
18.03.2010	<i>The Hidden Side of the Cube</i> , Art School, Rueil Malmaison
14.03.2010	<i>Around Us, Everything Writes</i> (translation in French Sign Language), Frac Lorraine, Metz
10.02.2010	<i>Rhetorical Contest</i> , Maison Populaire, Montreuil ( <i>Invisible Competences</i> exhibition)
12.10.2010	<i>Exhibition Narrator #2</i> , Permanent Collection, Mains d’OEuvres
20.06.2009	<i>Master of Ceremonies</i> , Mains d’OEuvres, launch of the <i>Mouvement</i> review
06.07.2008	<i>Performance Under Helium</i> , intervention as part of a sculpture by Eric Stéphany, <i>Third Paradise</i> exhibition, by Géraldine Longueville and Jeanne Granger, Glassbox
22.11.2007	<i>Desirous Machines II</i> , Museum of Modern and Contemporary Arts, Strasbourg
09.11.2007	<i>Exhibition Narrator #1, for Foehny</i> , Glassbox, Paris
04.10.2007	<i>Speaker corner</i> , Exterior gallery, square Chanoine Viollet, Paris
02.2011	<i>One Metre, Orange, One Journey</i> (solo exhibition), Project Room, Le Quartier Contemporary Art Centre, Quimper
02.2011	<i>Who Do You Admire?</i> , La Box, Ecole nationale supérieure d’Art, Bourges
01.2011	<i>The Making of an Ellipse</i> , Espace Baudouin, Antony
11.2010	<i>Hypostasize</i> , Jeune Création, CentQuatre, Paris
06.2009	<i>On the Way... A Walk Around the Block</i> , Contemporary Art Centre of the Ferme du Buisson, Noisiel
11.2009	<i>One in Two</i> (solo exhibition), La Boîte, l'Onde Art Centre, Vélizy-Villacoublay
09.2009	<i>Was the Puy de Dôme Once 4 cm High?</i> , In-Extenso Gallery, Clermont-Ferrand
04.2009	<i>La nature morte est vivante</i> (exposition personnelle), galerie Guy Chatiliez, Tourcoing
03.2008	<i>Qu'est-ce-qui se passera si une mouche vole entre ces images ?</i> , 23 <sup>e</sup> Festival Vidéoformes, Clermont-Ferrand
09.2006	<i>At the Centre Pompidou</i> , Espace 315, Centre Georges Pompidou, Paris (with Pawel Althamer)
10.2005	<i>Blah, Blah, Blah</i> , i-gallery, MUDAM, Night of the Museums, Luxemburg

TRAINING

2006	Postgraduate National Degree in Artistic Expression, ESAD, Strasbourg (with honours)
2004	National Degree in Fine Arts, ESAD, Strasbourg (with honours)

GRANTS

2012-2013	Support for the development of an artistic research, Centre national des arts plastiques
2011-2012	Artwork Commission as part of the artistic 1%, Pierre de Ronsard College, Mer, Loir-et-Cher
2010.2011	Leader Programme of the Pays des Six Vallées, with the Poitou-Charentes Region
12.2009	Individual grant for the acquisition of structuring supplies, Drac Ile-de-France
09.2009	‘Ecriture de lumière’ Grant, Poitou-Charentes Region
06.2009	‘Envie d’agir: défis jeune’ Grant, Ministry of Youth and Sports
11.2008	‘Envie d’agir: projet jeune’ Grant, Ministry of Youth and Sports
09.2008	‘Egalité des chances’ Grant, Préfecture du Nord
12.2007	Grant for the support of creation and artistic production, Clermont-Communauté
11.2007	Individual grant for the acquisition of structuring supplies, Drac Auvergne
06.2006	Ritleng Prize of the City of Strasbourg for the entire project

RESIDENCIES

2011-2012-13	ADVP Residency, Porte de Vincennes, Paris
2112	Summer Lake Residency, Annecy - Suddenly Residency - Seine-et-Marne
2010-2011	Communauté de communes du Pays Mélusin residency
2010	Les Verrières, workshop-residencies, Pont-Aven
2010	Synapse, Rueil-Malmaison School of Arts
2009-2010	Mains d’OEuvres, Saint-Ouen
2008-2009	Residency, Guy Chatiliez Gallery, Tourcoing
2007-2008	Vidéoformes, Clermont-Ferrand

PUBLICATIONS

06.2011	Joël Riff, <i>Twenty-One Hours and Twelve Minutes with Céline Ahond</i> , <i>portraits-lagalerie.fr</i>
01.2010	Chloé Maillet, “Image-Action. Performance with and Between Images: a Few Examples in the Middle Ages and Nowadays”, <i>The Performance of Images</i> , edited by Gyl Bartholeyns, Thomas Golsenne, and Alain Dierkens, University of Brussels Editions
01.2010	Portfolio and Focus with Isabelle Le Normand, <i>La Belle Revue</i> , published by In-Extenso
09.2009	Céline Ahond, <i>A Letter for KazaK</i> , KazaK no. 8
08.2009	<i>Contemporary Art and Territories</i> , a day of reflection, Tram
01.2009	<i>A Fly in Tourcoing</i> , carte blanche in the 50°Nord review
12.2008	<i>The Wig</i> , colour self-publishing (10 x 15 cm, 16 pages) with CÉFÊT-Editions, Salon Light #5
11.2008	Participation in the <i>BOOK Is a Book Drawing by Numbers</i> exhibition, LENDROIT Gallery, Rennes
12.2006	<i>Preview</i> and <i>I Like Art ! Art Likes Me</i> , Le Petit Noël du Commissariat, Paris
09.2006	<i>At the Centre Pompidou</i> , book number 12, exhibition catalogue
06.2004	<i>Meeting: Classified Ads</i> , trompe l’oeil page, Rhinocéros review, Strasbourg

PARTICIPATIONS

06.10.2012	<i>Flash 79</i> , Présentation with Bernadette Bricout for the <i>Nuit blanche</i> , Bétonsalon and Université Paris 7 Diderot
02.04.2009	<i>How to Rollerskate from the Earth to the Moon?</i> Introduction for the screening of the film <i>An Important Project</i> , by Chloé Maillet and Louise Hervé, ARCADl Festival, Forum des Images
08.2008	The young woman on the moon, role in the film <i>An Important Project</i> , by Chloé Maillet and Louise Hervé
06.2008	<i>Network Hive</i> , a team of <i>Intérim</i> artists at ARTE, Strasbourg
10.01.2008	<i>The Big Night of the Fly 1</i> , night screening on the occasion of <i>The Screen’s Promise</i> by Pierre Leguillon
2008	BAM, collaborative work group around a rented venue in Montreuil
07.2007	<i>Cafeteria Permanence</i> , art gallery at the Flunch restaurant opposite the Centre Pompidou, Paris
04.2007	Making of the <i>Infinite Book</i> of Magny-les-Hameaux with the children of the Henri Dès Community Centre
03.2007	Active featuring and loan of <i>Wonder Patin Girl</i> for the PUB series, by Nicolas Boone
2006	Creation and managing of the CÉFÊT Association (with François Thibaut Pencenat)
09.2006	Research workshop on images, with Pierre Leguillon, Aubervilliers Laboratories
03.2004	Radio interviews and meetings by Sophie Ristelhueber, Brice Delsperger, and Guillaume Paris on Radio-Judaïca, Strasbourg (collective work initiated by Philippe Lepeut)
01.2004	<i>What Are We Doing Together?</i> , 19 filmed interviews of the participants of a meeting with Marie de Brugerolle
2003-2005	<i>Group 3</i> , research group with Pierre Mercier, Francisco Ruiz de Infante, and Eléonore Hellio