

WOLF VON KRIES

Muster ohne Wert / Samples of no value / Echantillons sans valeur

Exhibition Dates 20 Feb - 2 May 2010

Opening Sat 20 Feb at 5pm

Free shuttle from Paris-Bastille at 4pm

Centre d'art contemporain de la Ferme du Buisson

Allée de la Ferme – Noisiel

77448 Marne-la-Vallée cedex 2

Tel. 01 64 62 77 77

www.lafermedubuisson.com

The Art Centre has invited German artist Wolf von Kries to present what will be his first solo exhibition in France. This will consist of new and existing works, and will give the public an opportunity to discover a wide array of works by this artist. Von Kries does not limit himself to one medium, but navigates freely between sculptures, installations, video and photography, blurring the lines that exist between works of art and everyday objects. A tireless walker, he likes to explore faraway lands as well as his immediate surroundings, as if the world was a text to decipher. In this aim, he follows a near-scientific approach – collecting objects, observing phenomena, conducting experiments, establishing comparisons. His work turns the ordinary into the extraordinary through a specific process that is both material and mysteriously poetic. Nothing is wasted, nothing is created, but everything is transformed and reconfigured. Von Kries uses existing objects and situations – such as a molten bit of concrete, the concentric circles left by the rain on the pavement, the creaking doors of his childhood – then alters them in order to create unexpected scenarios. With very limited means, he unveils fortuitous encounters, hidden meanings, spatial relations and formal correspondence. All these random and unorthodox connections are to be discovered or extended by the audience.

For the Ferme du Buisson, the artist makes use of the history of the place and its links with the Menier industrial empire as a prism through which to investigate the concepts of value and progress. Seemingly trivial objects are his starting point, from which he imagines utopian models, such as a giant inner tube covered with a starry constellation of repair patches, a geodesic structure made of daily papers, a mirrored pyramid of sugar lumps, a collection of food cans from all over the world with identical expiry dates, etc. The exhibition therefore indirectly evokes the current economic situation, while developing an intentional poetry of the makeshift and the amateurish as a way to create parallel universes.

Julie Pellegrin

Wolf von Kries
Born in Berlin [Germany]. Lives and works in Berlin.
www.wolfvonkries.de

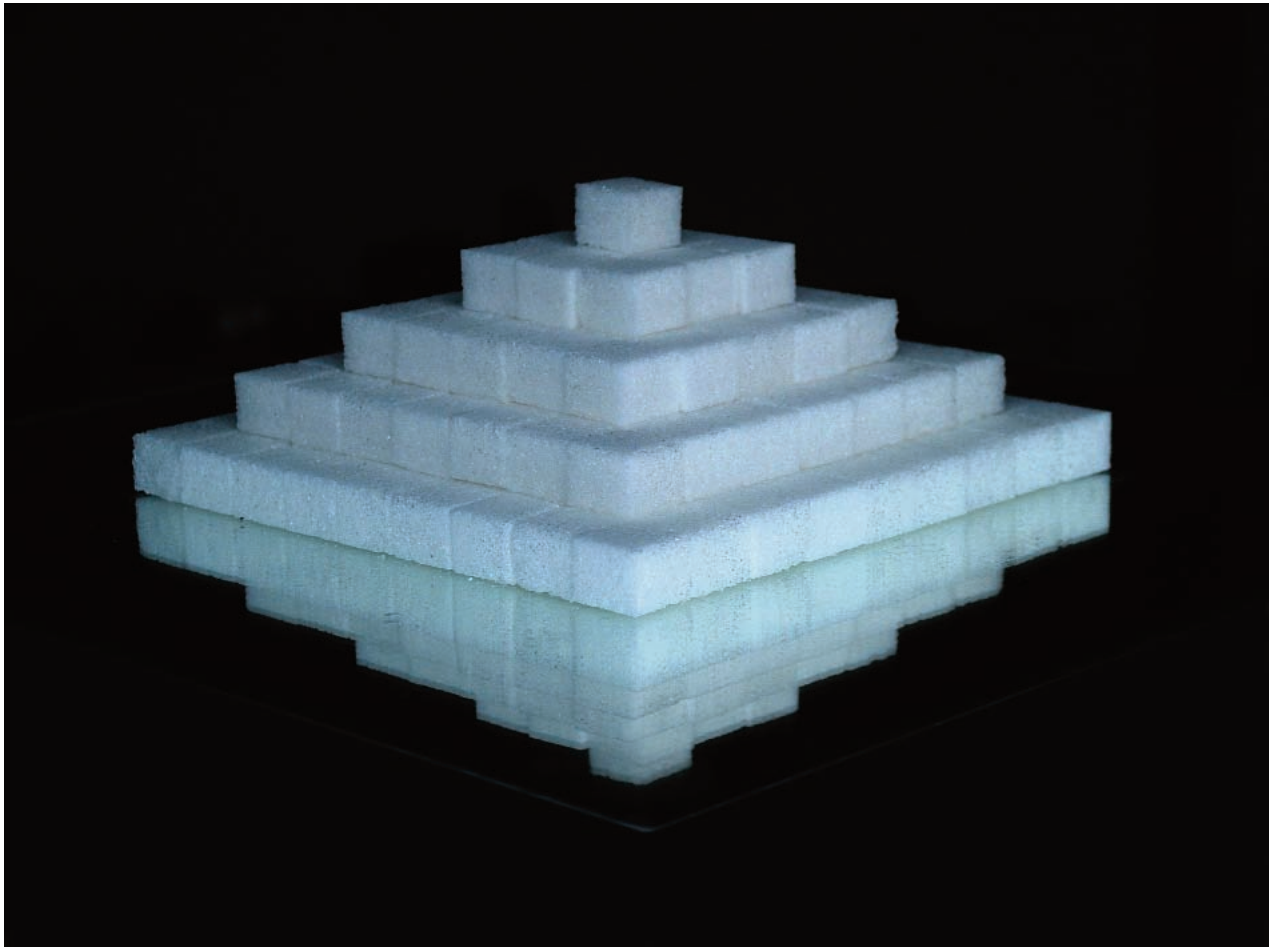
- 2010
Visite ma Tente [Berlin], "Casting"
Centre Européen d'Actions Artistiques et Contemporaines
[Strasbourg, France], "En Presence" Backfabrik [Berlin], "Mirrors"
- 2009
Autocenter [Berlin], "Collaborations"
Forgotten Bar Project, Galerie im Regierungsviertel [Berlin],
"Catch Of The Day" Loop [Berlin], "Material Evidence"
*Platform [Vasa, Finland], "Schattenspiele"
- 2008
*TÄT [Berlin], "May Day"
Fondation d'Entreprise Ricard [Paris, France], "Phoenix vs. Babylon"
Peter Lav Photo Gallery [Copenhagen, Denmark],
"If You Give Me the Mountains I Will Ask for the Sea"
*Platform [Vasa, Finland], "Avaruus Lakana"
*MB Prospects [Berlin], "White Noise [Schnee]"
Sparwasser HQ [Berlin], "Freunde und Bekannte"
Ferme de Buisson [Marne-La-Vallée, France], "ZappingUnit"
Mains d'Œuvres [Paris, France], "Mieux vaut être un virus que tomber malade"
- 2007
Kunsthalle Exnergasse [Vienna, Austria], "Quantity as Quality"
Ssamzie Space [Seoul, Korea], "Double Space"
Galerie Mikael Andersen [Berlin], "High Lights"
Parc Saint Léger – Centre d'art contemporain [Pougues-les-Eaux, France],
"Le Syndrome de Broadway"
*La Planck / galerie Air de Paris [Paris, France], "Broad Way"
Poliflur [Berlin], "01/01"
Galerie Mikael Andersen, [Copenhagen], "Accessories"
- 2006
Schirn Kunsthalle [Frankfurt, Germany], "Anonymous"
Le Commissariat [Paris], "Sans Conservateurs"
Ssamzie Space [Seoul, Korea], "Blurring Spaces"
La Box [Bourges, France], "Prefixes"
Brix [Berlin] "5th Berlin Biennale"
- 2005
Sparwasser HQ [Berlin], "Dying to Make a Living"
Espace Paul Ricard [Paris], "Au-delà du Copan"
Berlin Alexanderplatz [Berlin], "Urban Art Stories"
Korridor [Berlin], "Failures"
- 2004
Space without a Roof [Amsterdam, Netherlands], "Nothing in particular II"
Cube-Espace multimédia [Paris, France], "Beijing dezoned Paris"
Wiensowski Harbord [Berlin], "Hansi Hinterseer"
Espace Paul Ricard [Paris, France], "made in China, designed in France"
Nuit Blanche [Paris, France], "Dazibao"

*solo exhibition



Container, 2007

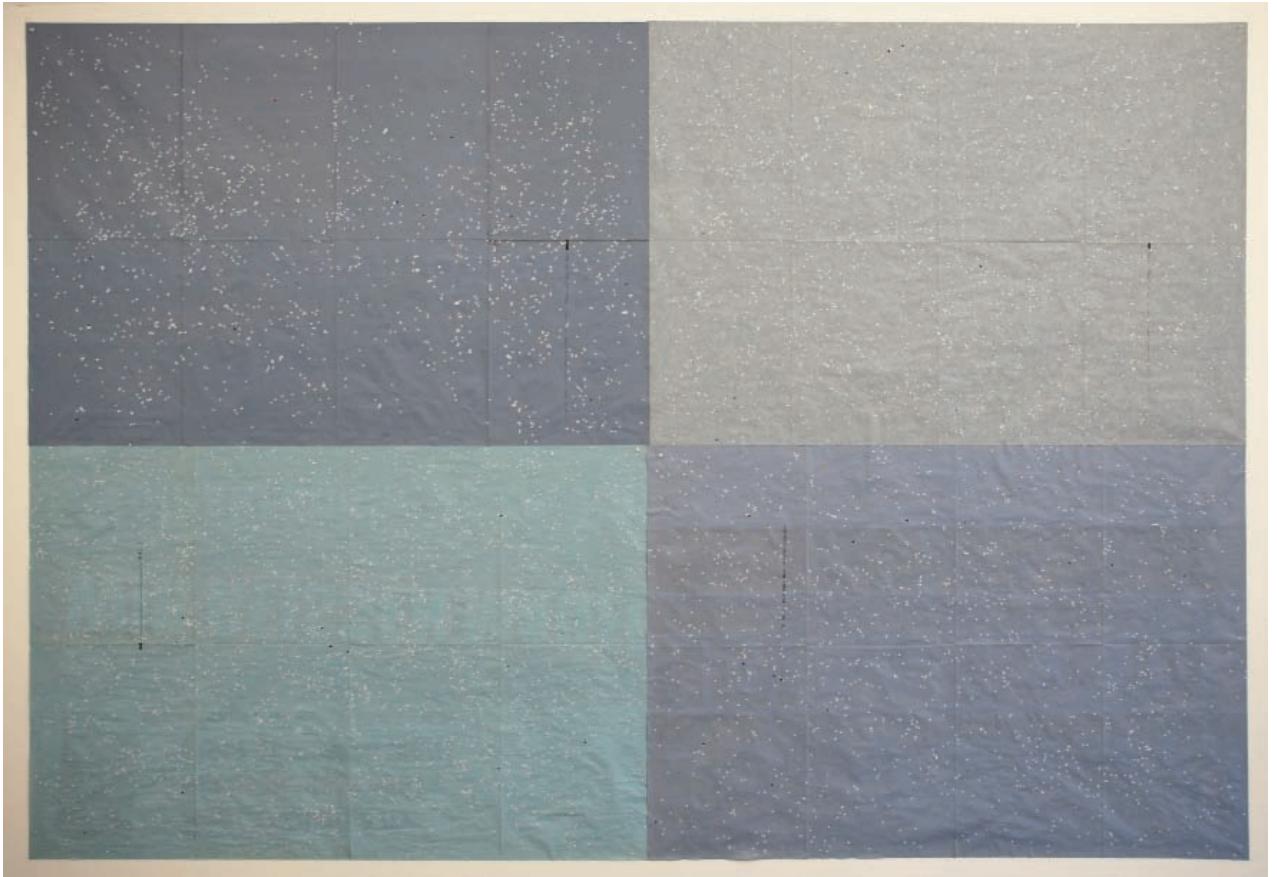
Plastic bag, water
35 x 30 x 5 cm



Pyramid, 2008
Sugar, mirror
30 x 30 x 10 cm

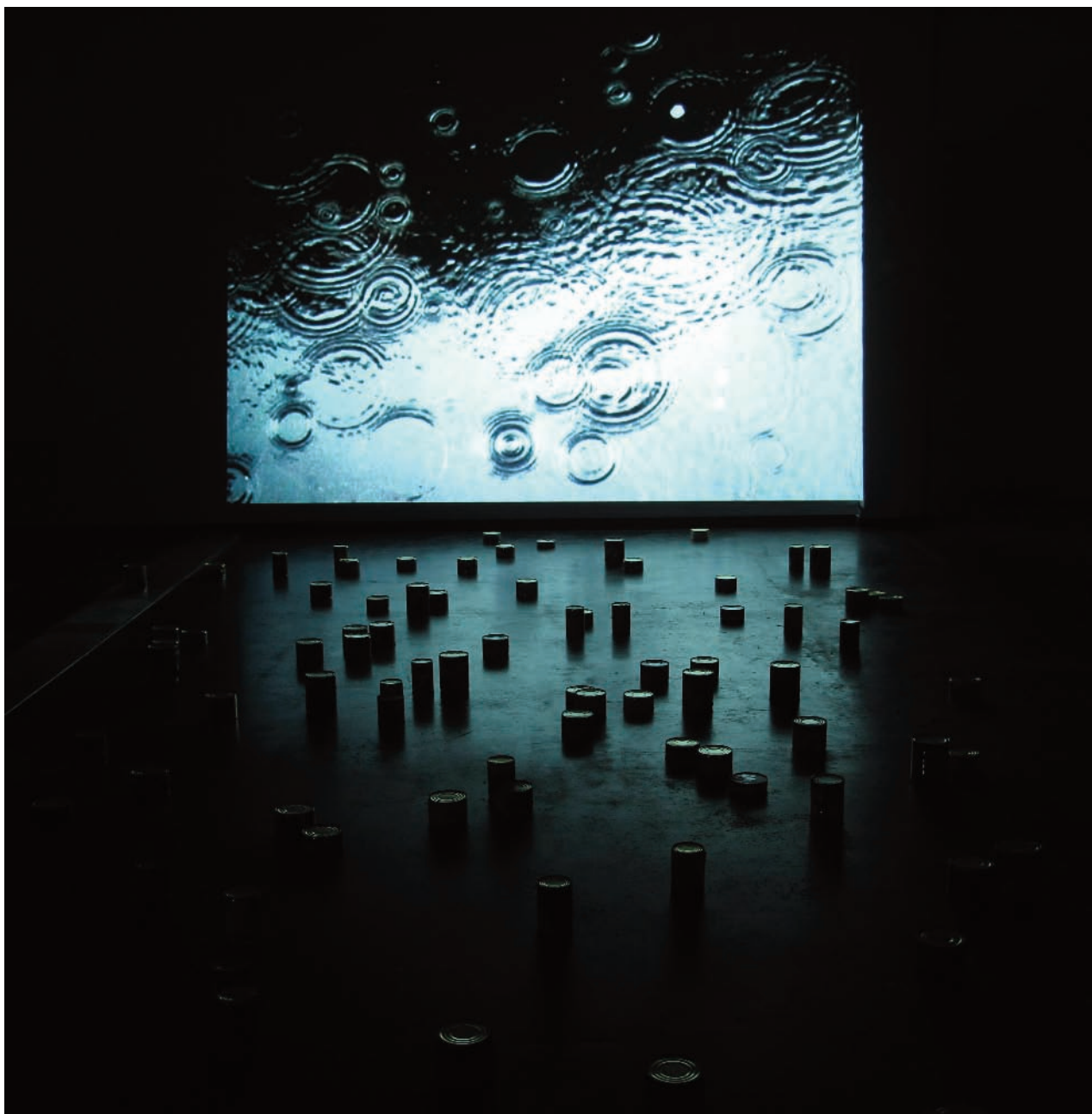


Descent into Matter, 2006
Wood, plywood, chip boards, plastic bag, trash
80 x 80 x 100 cm



White Noise, 2008

Billboard advertisement, confetti
245 x 365 cm



Kreise (May Day), 2008
Video, canned food
Variables dimensions



Géométrie élastique, 2008

Woodboard, rubber bands
50 x 50 cm



Galaxy II, 2008

Discarded inner tube of a tractor, patches
Diameter 250 cm



Stasny's invention, 2008

Tin of wax, styrofoam

20 x 26 cm



The Centre d'art contemporain de la Ferme du Buisson

Part of the multidisciplinary project of La Ferme du Buisson, the Centre d'Art contemporain provides a space for experimentation, a laboratory for visual art. Focusing on an idea of art as experience and process more than object and product, our program tries to blur boundaries between the arts represented in La Ferme du Buisson (cinema, danse, theatre) and to reflects and challenges our physical, social and political surroudings. Through group and solo shows, performances and discussions, it mainly focuses on emerging artists but always in relation with other points of view [from artists of elder generation, philosophers, film-makers...]

Coming exhibitions

> Summer 2010

A Walk Around the Block

> Winter 2010

Variations autour de Sol Lewitt

Information

Hours

Wed, Sat, Sun 2-7pm
And on appointment

Admission

free for children, members and groups

Tours

Guided tours every Sat at 4pm

Access from Paris

RER A towards Marne-la-Vallée/Chessy, stop at Noisiel
[20 min]

Porte de Bercy, Motorway A4 towards Marne-la-Vallée,
Exit Noisiel-Torcy, then Noisiel- Lizard [15min]

Contact

Julie Pellegrin

Director
T. +33 (0)1 64 62 77 11
julie.pellegrin@lafermedubuisson.com

Juliette Kaplan

Communication coordinator
T. +33 (0)1 64 62 77 05
juliette.kaplan@lafermedubuisson.com