



BATC – TRAINING PROGRAM

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Training objectives :

- To train circus artists

- To obtain the an artistic certificate in circus techniques (= BATC, level 4)

The BATC is a level 4 state diploma, registered in the National directory of professional certifications (RNCP 23909) The summary of this certification and the reference frame of competences are available at <https://www.francecompetences.fr/recherche/rncp/23909/>

First year objectives :

- The acquisition of technical fundamentals : trampoline, acrobatics, balances, physical preparation
- The acquisition of artistic fundamentals: dance, singing, theatrical play
- The informed choice of a speciality (all can be considered except for work with animals, magic and clowning)
- Openness to the diversity of professional practices: social circus, stage management, collective creation, individual performance

Second year objectives :

- Reinforcement of the technical level, in particular in the chosen speciality
- The conscious and singular articulation of technique and artistry
- Professional determination : the choice of a higher school, preparation for competitions/auditions or professional integration

Training duration :

From September 5, 2022 to July 15, 2024

The calendar, inspired by the rhythm of the Paris area, is specified at registration.

Audience:

Prerequisites:

- be between 17 and 23 years old and initiated into the practice of circus or sport
- pass the entrance exam
- be physically fit for intensive circus practice

Admission exam

Access to training is done by a competitive exam.

submission of applications until April 15, 2022

--> announcement of the 30 (approximately) shortlisted candidates: June 1, 2022

Training program from July 11 to 16, 2022 at ENACR

--> announcement of admissions: July 17, 2022

Contact : concours.enacr@gmail.com

Number of students: 18 students maximum per class

Organization of studies:

The teaching revolves around three poles:

Vocational courses (570h in the 1st year, 635h in the 2nd year)

- circus techniques: physical preparation, acrobatics, trampoline, balances, discovery of specialities
- specialization in the practice of an apparatus or in a discipline
- professional experiences : stage management at a festival, spectator practice, collective shows, presentation of circus acts..

Artistic courses (290h in the 1st year, 320h in the 2nd year)

- musical expression
- body language
- dramatic expression
- applied arts (scenography, masks)

General courses (180h in 1st year, 140h in 2nd year)

- French
- English, French as a foreign language
- sciences: anatomy, dietetics
- applied mathematics

Teaching methods

Teaching is done in person, except in cases of force majeure, at ENACR : in the marquee and the classrooms. The premises and technical equipment are described on the website.

Artistic and general lessons are collective. The technical lessons are individualized and specialized after a few months.

As the training progresses, teachers of circus and artistic techniques work together to provide personalized support for the student's project.

The pedagogical management and the teacher referent of the class are the privileged interlocutors of the student in his or her learning.

Evaluation:

The assessment of acquired learning is done in the form of :

- continuous monitoring by the trainers
- final assessment during the public presentation of end-of-training work.

All the blocks of competence must be acquired, partial validation is not possible. If a student has not been able to validate certain blocks for medical reasons, a repeat exam may be offered to him or to her.

Pedagogical team :

Permanent or regular team:

- Odeline Vrignault : aerial artist, balance teacher and Washington trapeze
- Christian Etienne : teaching artist specializing in aerial acrobatics; teacher of mathematics applied to the circus
- Sylvain Laurent : artist specialized in juggling, wheels, cycles
- Geneviève Lemay : trainer specialized in aerial techniques and rigger,
- Patrick Mattioni : high-level gymnast, teacher specializing in acrobatics, Chinese pole, and aerial disciplines
- Delphine Pain : dancer and contemporary dance teacher
- Pascal Sogny : high-level trampolinist, circus teacher specializing in seesaw, swing and acrobatic lifts
- Laura Pazzola : actress, puppeteer, director, acting teacher
- Jonno Sly : English teacher
- Sandra Ancelot : scenographer
- Grégory Mariscal : music teacher
- Constance Biasotto : director and French teacher, teaches writing and dramaturgy
- Cyril Evangelista : physical trainer and sports educator, in charge of nutrition and anatomy courses

The CV of the teachers can be consulted on the website.

If necessary, the school also calls upon other qualified and specialized teachers.

Schedules and training locations :

Courses take place at the ENACR site :

22 rue Jules Guesde – 93110 Rosny-sous-bois – FRANCE

The workspaces are described on the ENACR website, in particular the marquee.

Classes from Monday to Friday, from 9 a.m. to 5 or 6 p.m.

The professional experiences may involve :

- working on weekends and evenings
- trips in France and abroad. (provide a valid passport)
- compliance with the specific regulations of these places or activities, particularly in terms of health.

Contact :

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